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July 15, 1905.

BESSIE McCOY
Who Created the Part of Aurora in the New York Hippodrome Spectacle

Broadway :. Topics

New York Office, 1440 Broadway.

What Thompson & Dundy Propose To Do This Fall—David Belasco Home From London—News Items of General Interest Gleaned Along The Rialto.

DAVID Belasco, the high priest of the theatrical "Nonconformists," arrived from a brief visit to London on Wednesday morning. He immediately entered into a conference with the Shuberts and Harrison Grey Fiske, and it is reasonable to presume that some interesting developments in the general situation, theatrically, may soon be forthcoming. That the Belasco-Fiske-Shubert "community of interests," as it has been officially entitled by one of the leading spirits in the move, comprises a formidable alliance cannot be questioned. That there is brains, originality and capacity for producing results no one can deny. And, best of all, it would seem that the theatrical fraternity at large and the showgoing public in general will vastly benefit by the new alliance. Hence, why not wish them success in their altogether commendable purpose?

The Leapfrog Railroad, at Dreamland, which was put in operation for the enjoyment of the Fourth of July crush at Coney Island, is an oddity in transportation and provides a new sensation. Two cars start simultaneously from opposite points on a railroad track, and when the cars reach the center of the track they do not collide and throw the passengers out, but instead one car rides over the other. The ascent is like riding on the crest of a wave, while the descent is not unlike dropping into the trough of the sea in rough weather.

In the cast of *The Heir to The Heiress*, at the Hudson, on last Monday night, three changes took place. Jane Payton succeeded Beverly Sitgraves as Kate Brandon, Louise Butter took the place of Norah Lamson, as Madge Casey, and Ernest Lamson assumed the role of Dave Lacy in place of John W. Cope.

Tommy Burnette has signed with W. E. Nankeville to join Haverly's Minstrels, the season opening at the Lyric Theatre, Hoboken.

Punch Wheeler sends me some unmistakable evidences of his usefulness as press representative with the Floto Shows, now touring the middle west.

The first of the Savage attractions to take to the road will be *The College Widow*, which begins its season at Chicago on July 31. The company which played the long engagement at the Garden Theatre last year will be taken to the western city.

Rose Coghlan's special engagement at the Fifth Avenue Theatre will terminate with presentations of *London Assurance*, this week. Fourth of July week was made memorable by her return to the legitimate, as *Stephanie*, in *Forget-Me-Not*. Beginning July 17 *Christal* and *Julie Herne*, daughters of the late and truly lamented James A. Herne, will play *Richter's Wife* for one week. Then Robert T. Haines will be the stock star in *Once Upon a Time*. With the opening of the regular season Manager Proctor will change the policy of the Fifth Avenue by the introduction of a superior stock company, playing six nights and two matinees a week.

Frederic W. Thompson, of the firm of Thompson & Dundy, managing directors of the Hippodrome and owners of Luna Park, returned from a seven weeks' tour abroad on the Fourth of July, bringing news of contracts with all kinds of performers for the winter season at the Hippodrome, and with the definite announcement of the establishment of a Hippodrome in Chicago. The latter information sets at rest the gossip which has centered in the disposition of A Yankee Circus on Mars and The Raiders. These two big productions will be loaded on twenty-five seventy foot cars on November 1, and conveyed intact to the western city. A site has been selected—Mr. Thompson would not be exact as to its location—and contracts have been given for the construction of the playhouse. The musical extravaganza and drama of last season will open the Hippodrome early in September, and hold the boards until the Chicago structure is ready for its inaugural. In the meantime rehearsals will be in progress for the winter show, which Mr. Thompson has well in mental preparation.

About the first part of the new production he was willing to tell little. A *Song of The Flowers*, he said, would succeed the ballet *The Dance of The Hours*, and of the gorgeous beauty of the new dance he waxed eloquent. M. Alfredo Edel, the famous Paris and Milan designer, has the costuming of the ballet, and of the rest of the performance in charge. He was Mr. Thompson's companion during much of the trip. The Raiders will be followed by *The Days of '49*, which will depict that stirring period of American history. One scene will show a mining town with all its characteristic detail. Indians from the western reservations will participate in a battle in which the water stage of the Hippodrome will be employed.

Mr. Thompson spent most of his visit abroad in an automobile. He toured England, Germany, France and Austria, and few big or little cities or shows escaped his attention. A short stay in Carlsbad, ostensibly for health and quiet, gave him opportunity to perfect the plans for the new Hippodrome production. He has preyed upon dozens of European enterprises for performers of renown, and in his absence his agents have been ransacking this country for arenic stars. He places much faith upon the reception which the *Patty Franks* will receive in this country. They are the most famous acrobatic troupe of all Europe, and Mr. Thompson secured their signatures to contracts only after a year's unceasing effort. They have been a sensation in France for months. Mile. Claire Hetlot will come from Berlin. Sixteen lions will be her escort, and the exhibition which she gives with the "kings of the forest" surpasses in skill and daring, it is declared, anything ever produced here. Teresa Renz, granddaughter of Ernest Renz, who founded the German circuses which bear his name, will be seen at the same time. She is described as the greatest horsewoman of all Europe. Mile. Marquis will bring her eight trained cobs from Paris, where she is now a reigning sensation. The Bonhair-Gregory Troupe, who perform a "risley" act, such as America has never been privileged to witness, were persuaded to come to the Hippodrome. Their exhibition is named after its originator, Richard Risley, and consists of balancing human weights on the feet.

Mr. Thompson is enthusiastically sanguine over the plans he has completed for the second Hippodrome production. He is convinced that it will completely overshadow the success of the first performance of the big playhouse. Many of his European performers will arrive to take their places in the production of A Yankee Circus on Mars before its removal. Luna Park, he said, would receive from Europe the most sensational summer novelty ever exhibited in this country before the season was over.

James S. Hutton has turned up at Coney Island as chief publicity promoter for New York to The North Pole. This occupation will keep him employed during the summer, but he is already casting longing eyes upon an engagement in Chicago when the regular season opens. I learn that he is in negotiation for the management of Hyde & Behmann's Theatre, which is slowly struggling out from under its baneful memories as the ill-fated Iroquois. And who, better than genial Jim Hutton, could be chosen to restore that house to the confidence of Chicagoans? His many years spent there as manager of theatres, his wide acquaintance with Chicago's theatregoing public, and his years of comradeship with Chicago's newspaper men would seem to especially fit him for an arduous task. Genial Jim is equal to the emergency, and I hope he gets the chance to prove his metal. New York to The North Pole, by the way, has been transported intact from the St. Louis Fair, and is one of the most fetching novelties of the present Coney Island season.

An oft told tale used to be styled a "chestnut," but the new word for it now is "a Josephine." To quickly recognize "a Josephine" one must know where they grow. I found one in the press sheet sent out by the Henry W. Savage press department. Here it is: "Up in the forests of Wisconsin over half of the lumbermen employed are Swedes," said Jess Dandy, of *The Prince of Pilsen Co.*, recently. "Some of the men are rather an illiterate lot and care nothing for religion. Missionaries of all creeds flock to the lumber camps and find fertile field for their labors—that is most of them. There was a stolid Swede named Olaf, whose one ambition, outside of tending strictly to work for six days, was to

get gloriously full of bad whiskey on Sunday. The missionary approached him with the question, 'Olaf, don't you want to work for the Lord?' The heavy-browed Olaf looked at the dominie for a moment and replied slowly, 'Aye guess not. Aye tank the Overland Lumber Co. bane purty gude peoples to work for.' "

And the real funny part of it is that Jess Dandy is the most original story teller I ever heard.

Atlantic City is now the Mecca of New York music publishers. Jules Von Tilzer and Joe Hollander started the movement and every publisher in the metropolis has sent or will send "boosters" to that famous resort. It is presumed that the thousands who frequent the boardwalk will have every song hit of the season dinned into their ears, and visitors will return to their homes with enough "familiar" melodies to last them a lifetime. No thought is given as to how they shall tell "which is which," for music publishers are faithful devotees of the "bread on the water" theory that it will all eventually come back buttered.

Flossie Crane, a singer with an unusual voice, has become a bone of Court contention. Oscar Hammerstein heard her sing at a concert hall in Coney Island, and the unusual quality of her voice prompted him to engage and exploit her as a summer novelty at Paradise Roof. Now comes into Court Chas. E. Smith, who owns the resort where Flossie was employed, with a claim that she violated a contract with him when she left to join Hammerstein's aerial entertainment. Thus do some have greatness thrust upon them.

WALTER K. HILL.

THREE GREAT GENERALS

Return From Foreign Lands With Victors' Spoils In The Struggle For The Best Theatrical Productions.

The recent return from the continent of Messrs. Frederic W. Thompson, Marc Klaw and David Belasco is attended with interesting announcements as to the future of much of New York's amusements. After spending seven weeks in London, Paris, Berlin Vienna and Carlsbad, Mr. Thompson arrived on board the Kaiser Wilhelm II., going direct to Luna Park. The inland trip being primarily for the purpose of securing novelties, the traveling was done in an automobile. While at Carlsbad Mr. Thompson wrote and designed the new show which is to go on at the Hippodrome this fall, when the show recently closed is to be transferred to the new hippodrome to be erected in Chicago. In place of the spectacle called *The Raiders*, the new show in the New York house will have a spectacle entitled *The Days of '49*, one scene of which will show a mining camp in the early days. A number of genuine Indians will participate. A new ballet, entitled *The Song of The Flowers*, promises to excel everything yet attempted. Among the number of new acts booked by Mr. Thompson for the Hippodrome were Mile. Claire Hetlot, a beautiful lion tamer, whose sixteen lions do something entirely new. Teresa Renz, the famous European horsewoman, was signed by Mr. Thompson, as were the Bonhair-Gregory Troupe, *Patty Franks* Troupe and three big aerial acts, which will be given in one. A number of new acts were also secured for Luna Park, but regarding them Mr. Thompson was reticent. Orders were given for the commencement of work upon the new Chicago Hippodrome, which will be completed November 1.

Mr. Klaw arrived on board the Kaiser Wilhelm, going at once to the New Amsterdam Theatre, where his plans were laid before and approved by Mr. Erlanger. Mr. Klaw spent most of his two months' abroad in London. Among his most important announcements are those to the effect that Forbes Robertson will not be seen in this country the coming season, and that Veronique, *The Duchess of Dantzic* and *Spring Chicken* will be produced in this country this fall. Mr. Robertson is under contract to appear all next season at the Scala Theatre, London. However, the following season he will appear in this country under the direction of Klaw & Erlanger. The final arrangements for bringing over Veronique were made. Its entire English cast, including Rose Vincent, who appeared in this country in *The Medal and The Maid*, will produce Veronique at the Amsterdam Theatre. *Spring Chicken*, the Gayety success, will also be produced by its English cast. It has run for over a year in London. The English company producing the *Duchess of Dantzic* will sail for New York the latter

MARIE FITZGERALD



She is the well-known press agent for Mrs. Spooner and is a versatile and forceful writer. Her clever articles contributed much toward the success of the Spooner Stock Co. at the Bijou Theatre, Brooklyn, the past season. Her eminent success has caused her to receive a number of handsome offers from Broadway managers.

part of August for an American tour. Mr. Klaw brought with him a new play by Mrs. Bessie O'Conner, entitled *The Lost Leader*. Mr. Klaw also negotiated for George Edwardes' production of *Lady Madcap and Little Miss Hughes*, and the matter is now under consideration. Scenic models for *A Prince of India* and *The Prodigal Son*, by Emden & Ryan, London artists, were among Mr. Klaw's baggage. Mr. Klaw returned in the best of health and with the highest of spirits for the coming season.

Mr. Belasco returned on board the Cunarder Caronin, after a flying trip to London. Though he spent but a short time in the British metropolis, he returned with a number of new contracts, the details of which he does not at present desire to have made public. Among the most important, probably, is the announcement that a new Belasco theatre is to be erected in London by a company possessed of unlimited capital. Facts concerning this theatre appeared in last week's issue of *The Billboard*. Mr. Belasco is now engaged in writing the last act to the play in which Miss Blanche Bates will star.

BESSIE McCOY.

(See Front Page.)

As Aurora, the chariot driver and the star in A Yankee Circus on Mars, Miss Bessie McCoy, whose excellent likeness beautifies the front page of this issue of *The Billboard*, bounded into the publicity of world-wide favor. Her selection for the stellar role in the New York Hippodrome was in itself a signal honor, because from the small army of the fairest and most charming lassies in the profession Miss McCoy was selected by Messrs. Thompson & Dundy as the most available. The wisdom of the selection has met with universal approval. Miss McCoy's conception of the role of the winsome, rollicking maid of the tented arena was a most vivid copy in spirit, action and atmosphere of the familiar natural type. She lent to the part a beauty of face and figure and endowed it with a grace of pose and movement which charmed and delighted.

Miss McCoy's father and mother were well known in the profession, and her far-off ancestors won distinction behind the footlights. Only until recently Miss Bessie appeared with her sister, Nellie, who is now a member of *The Earl and The Girl Co.* They executed a fancy step which their parents had taught them in one of Charles McCarthy's *One of The Bravest*. Veterans prophesied for them the success which has attended them ever since. A year later found the children at Governor's Theatre, Atlantic City. Periods in *The Wild Duck* and in vaudeville were followed by a trip to Europe, where the stern English law decided that they were too young to display their talents in public. A year in school followed, and the next season found them on the road in *A Stranger in New York*. Then followed a season in Australia. Their big hit was saved for the following year, 1901, when the McCoy Sisters made their New York debut. Heralded as remarkable dancers, they were a revelation. Weber & Fields took them up to their Broadway home, and they have since won laurels in Mile. Napoleon and *The Medal and The Maid*. Last season Fritz Scheffler Bessie from her sister, and her premier single appearance proved equal to the high individual expectations.

Miss McCoy spent several months last summer traveling in company with a noted showwoman with one of our largest circuses in order to more properly fit herself for the requirements of Aurora. That she has succeeded admirably well in the role is the opinion of every one of the many thousands of patrons who have been delighted with the great New York enterprise.

Pat-Chats

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The Story of The Motion Picture—A
Visit to The Selig Polyscope Com-
pany.

CHICAGO is the radiating center of the motion picture business in the United States. With the exception of the telephone and phonograph no invention of the past century has become as popular with the public as motion pictures. There is not a hamlet or collection of a dozen houses anywhere in the civilized world that has not had a moving picture show within the past five years, and certainly not a theatre in the world that has not at some time either shown the pictures or furnished the talent for new subjects.

Yet with all this popularity—and moving pictures are growing in favor everywhere—the general idea as to their origin, their manufacture and even their projection is very vague indeed. Probably not one person out of a hundred can explain why it is impossible to take an ordinary photograph, copy it and make a motion film. A few realize that a motion film can only be made from actual motion, but they can not tell why. The general impression is that "it is some kind of machine invented by Edison," and that is the extent of their knowledge.

As a matter of fact, Edison did not invent motion pictures. After others had put machines on the market he also appeared with the old vitascope in 1895, the same year, but some months later than the cinematographs of Lumiere of Paris. Jenkins, it appears from records, invented the phantoscope some time previous and exhibited it at the International Exhibition at Atlanta and the Franklin Institute.

But this is comparatively recent history. Undoubtedly the original moving picture was a circular card with a bird painted on one side and a cage on the other. When the card is revolved the bird appears to have flown into the cage. Then came the zoetrope, with the revolving cylinder and view of pictures through narrow slits. Then after centuries, probably, came Pleateau of Ghent, and Stampes of Vienna, the former calling his machine a phenakoscope, and the latter a stroboscope. These machines appeared in 1832 and were, of course, very crude and cumbersome, but they actually made intermittent motion pictures on a single or multiple plate and covered the fundamental principles of motion photography as it is today. Other machines appeared from time to time until about 1875 Marey and Janssen invented a photographic gun, in which a circular plate was moved by clockwork and a series of pictures taken along the outer edge. These were afterward printed and exhibited in a zoetrope.

The invention of celluloid marked the first real step toward the present day perfection. Edison's machine at first was simply a box containing a strip of film for individual observation. It was not a projecting machine. The cinematograph and vitascope, and Jenkins' machines were really the first practical projectors, although others antedating them were, in a measure, successful, but not in public. The vitascope was a heavy, clumsy machine that carried fifty feet of film and required a motor to operate it. The cinematograph was a small, portable machine that not only projected the view, but it was likewise adapted to camera work and printing as well. It was the first practical, complete portable moving machine on the market, and a number of the original models are still in use.

Then came a flood of patents and new machines. The public took to the new invention and interest has steadily increased. Nothing can broaden the mind, educate the observer, or give the truthful details with the facility and accuracy of a motion picture. And yet no modern invention has given the facilities and opportunities for deception and mystery—as is shown by the splendid mystery pictures of today—when the eye apparently sees the absolutely impossible. But, fortunately, the public readily understands the deception and looks upon it as strictly a creation for amusement, and not as a fact. The truthful pictures, on the other hand, are likewise appreciated, and they are accepted literally, with a highly educational result.

The making of a motion picture is not a very difficult matter to understand in theory. In practice certain technical difficulties appear that increase the work and worry. The whole theory is the making of a vast number of successive views at great rapidity. To do this the narrow strip of film is pulled down a channel behind a suitable lens. As each picture is three-quarters of an inch in height, the strip is pulled

down just that much and stopped. Then a shutter opens the lens and a brief exposure is made just the same as in an ordinary camera. Then the shutter is closed and another strip of three-quarters of an inch pulled down. The lens is opened and the operation repeated. Usually about twenty pictures are made to the second, although for some subjects as low as twelve will answer. The average of sixteen is a good one on which to base calculations. The film is moved by means of suitable clutches engaging perforations on the edge of the strip of celluloid. The standard perforation allows four small holes on each side of the picture, and this

To understand how these creations of fact and fun are built, we visited the extensive plant of the Selig Polyscope Co., 43 Peck Court, Chicago. Here Mr. William N. Selig, one of the pioneers in motion photography, and the inventor and patentee of the famous polyscope, not only gets up the chase pictures, but builds the camera with which they are made, the polyscope with which they are shown and the films themselves.

The first step in making a picture is to get the plot or story. This is written out at great length, and sometimes, to assist in drilling the actors, a scrap of dialogue is used. When the plot is finished and accepted it is turned over to the actors and actresses, who will produce it, and weeks are spent in rehearsals. Then suitable scenery is selected. Sometimes a trip to Colorado is necessary to get the background of lofty peaks, the Garden of the Gods, and such effects as are absolutely necessary to get the local color in the finished result. The Hold Up of The Leadville Stage was made in Colorado canyons and mountains, for nowhere else on earth could the complete scenic ideas have been obtained.

When the play has been rehearsed, and all

the advertising man gets out his circulars and ads. for various journals, and the orders begin to come in. By this time the negative has been rearranged to conform to the final pictures, and prints are made without loss of film and in a continuous strip ready for the machine.

The making of a mystery picture is done in the same manner, and the changes and impossible motions, caused by the stopping of the machine while certain changes are made, and then the machine is started with the accessories and figures in the same position they were in before the stop, and the eye cannot detect the break in the continuity of the picture.

The machine for exhibiting the picture has much to do with the pleasure the audience gets from the show. If the picture is unsteady and full of flicker the people will go away rubbing their eyes and thoroughly dissatisfied. If the picture is smooth and sharp and steady there will be none of the unpleasant effects. As the screen is dark part of the time between each of the twenty pictures shown each second, the period of darkness has a strong influence on the flicker, and it was to shorten this period that Mr. Selig applied himself very early in the work. He found that the star-wheel motion in use on some machines was totally unreliable on account of its rapid wear, as well as its slowness of motion and liability to run the film off and perforate it on the sharp teeth. Mr. Selig, therefore, adopted the pin motion, so successfully demonstrated abroad, and by making numerous improvements produced a machine absolutely steady and free from flicker, striking a happy medium between the very fast, intermittent motion, and the lower one which makes the pictures seem as steady as stereopticon slides. So successful has the pin motion become that all film makers now use it in their cameras, but occasionally use the starwheel in order to cheapen and simplify manufacture. It may be mentioned here that the star-wheel is by no means an invention of Edison's, but was used for many years as a stop on the winding barrels of Geneva watches and music boxes.

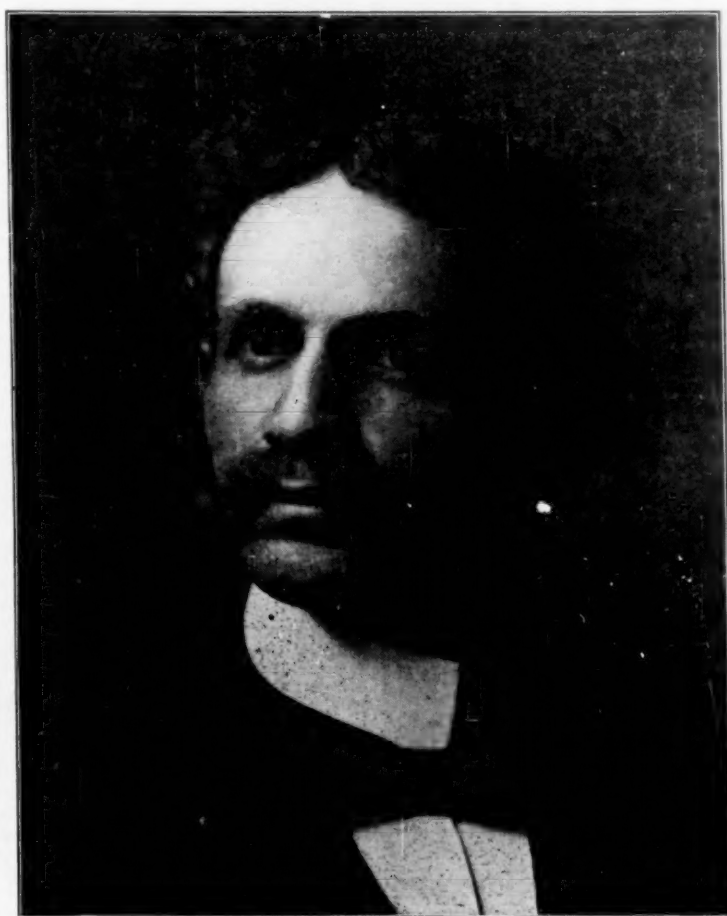
To more fully understand the theory of the intermittent motion and its speed, Mr. Selig gave us the following technical explanation:

"When we see an object its image is formed in the depth of our eye and is momentarily photographed on the nervous membrane, which is called the retina. If the object be suddenly removed or darkened, its image fades from our vision gradually, and the optic nerve being still affected, our eye persists in seeing the object as if it had neither been removed or darkened. The duration of this impression varies according to the intensity of the light upon the object; under ordinary circumstances it is about two-fifty-fourths of a second; in such a manner that the visibility of an object, which has suddenly been darkened, is prolonged of two-fifty-fourths of a second. The result is that if a lighted object is placed before our eye, and is suddenly hidden or removed during only one-fifty-fourth of a second, its image will remain in our eye during one-fifty-fourth of a second, and we cannot perceive its momentary disappearance. Supposing that the successive positions of an object in motion be photographed upon a strip of film at intervals of one-eighteenth (three-fifty-thirds) of a second. The different photographs obtained are alike, that is to say, that if we place one of them upon the other, the parts which represent fixed objects are got again exactly, while those corresponding with the object in motion occupy positions, the flight of which measures in some way the removal accomplished between the instants when the two photographs were taken.

"Let us say that 1,000 successive pictures have been taken in one minute. Then project upon a screen with a lantern picture No. 1, then hide it by interposing on the luminous group a shutter which will hide the light for only one-fifty-fourth of a second, and, as stated above, the eye will go on seeing the image projected, not only during the time of the passing of the shutter, but still after it has passed, for an equal time to the difference between two-fifty-fourths of a second (the duration of the persistence) and one-fifty-fourth of a second (the duration of the passing of the shutter) say one-fifty-fourth of a second. Then, supposing that during the time of the passing of the shutter we substitute picture No. 2 in place of No. 1, when the shutter opens the luminous group again, we will still continue to retain for one-fifty-fourth of a second the impression of image No. 1, upon which the image No. 2 is strongly superimposed, and as the motionless objects exactly coincide, our eye will perceive only the slightly changed attitude of the moving object in picture No. 2 succeeding to picture No. 1. In the same manner we substitute picture after picture, until we get to No. 1,000, and the eye will have before it during these substitutions the object in motion during its various attitudes from 1 to 1,000.

"Thus the eye will see moving on the screen the photography of this object. The Selig polyscope enables us to produce automatically 1,000 eclipses of light and 1,000 substitutions of successive images in one minute. These eclipses and substitutions are obtained by the polyscope

WM. N. SELIG



President Selig Polyscope Co., Chicago

standard was set by the employees of the Edison laboratory. Lumiere, of Paris, uses only one round hole on each side, and other inventors have tried to change the perforations to odd shapes and sizes, but the Edison standard has been almost universally adopted.

After the film has been exposed it is developed and dried. Then a strip of similar film, but coated with a very slow and clear emulsion, is placed in contact with the original negative and exposed momentarily to white light. This is then developed, and it is the positive film, or the one used in the projecting machines for exhibition purposes.

A few years ago there were at least a hundred different machines on the market. The Edison people brought suit against all makers and lost in the higher courts. Then the manufacturers of machines and films narrowed down to about half a dozen factories, and so rapid were the strides in improvements that it would seem almost hopeless for a new one to open. The minds of the inventors were turned not only toward steadier and clearer pictures, but to entrancing subjects as well. And so successfully did they plan that the public has grown to expect each week a wonderful creation that takes months to prepare—and the public is not disappointed. Comics and historical or scenic subjects are received as enthusiastically as at first, and exclamations of delight greet the latest fad—the chase pictures, where half the population of a town, for instance, is pursuing a fat woman across fields, forest and stream.

is ready, Mr. Thomas S. Nash, foreman of the Selig institution, is prepared to make the negatives. As a general thing Mr. Selig himself personally attends to the direction, and Mr. Nash operates the camera. A spool of sensitive film is loaded into the machine, which is set up and focussed. The action begins and the first section is made. Then other sections, until possibly 2,000 feet of negative has been exposed. This is taken to the dark rooms of the polyscope factory and wound on immense black drums, which slowly turn through developing solution. Here is where infinite skill is required. The film is very sensitive, and not even the deepest ruby light is permitted near the drums, except to momentarily examine the progress of development. This completed, the film is quickly wound on another drum, running in clean water. Twice this is repeated, and then comes the fixing bath, after which light may strike the films without injury. Then comes prolonged washing and finally drying, after which the negatives are carefully gone over for defects, and these are remedied. Then positive prints are made of each section of the picture and the whole thrown on the screen for inspection. Then comes the delicate skill of the editor. A system of elimination is started, and everything not absolutely necessary to carry out the idea of the story and keep up the deep interest is cut out. Cut and cut follow each other until finally the finished picture is ready. It is thrown on the screen and critically passed upon before it is ready for the public. Then

LONDON, ENGLAND. 23 Oxendon Street, S.W.	<h2>London Rialto</h2>	C. C. BARTRAM, Rep. Tel. Garrard. Telg. Breather.
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Bernhardt Plays Angelo—Charles Hawtrey Returns—Grand Opera Drags.

VERILY the slump in music hall affairs, predicted at the time the Coliseum, Lyceum, etc., opened, has commenced. The Empire and Lyceum close for the summer at the end of the coming week, and throughout the country many halls are closed, which up to the present, have always played fifty-two weeks a year.

The business at most of the London halls last week would justify several more of them closing for renovation, and now that two of the big ones have set the example, some of the others will doubtless follow suit. Besides this artists have been pouring into London from every side for a month now, so with fewer halls running, and more artists in town, we are not surprised to find a large number, in fact the majority, of them "resting."

Coming to London "on spec" is a speculation about as promising as buying land in the side show of a circus.

Each succeeding season more artists seem to flock to England during the dog days, and most of them "on spec," not only from America, but also from the continent.

In Germany everything is shut tight at this time of the year, and, excepting a town here and there in the Latin countries, this is true of the entire continent west of Russia. This latter country has for many years been the principal outlet during the summer for the continental artists. Russia falling, this year many of the central Europe artists come to England, which linked with unusually bad business at the halls, make the slump more keenly felt in every quarter.

Continental managers were numerous in the vicinity of Leicester Square this week. Your correspondent recognized "Herr Director" Brill, of the Coliseum, Vienna; Tichy, of Tichy's Variete, Prague; Blum, Central, Chemnitz; and Tieber, Apollo, Vienna. From America we have had Joe Weber, Sid Euston and performers from every quarter too numerous to mention.

The only variety opening of the week was Horace Goldin at the Coliseum. And, although this gentleman is much in favor with the royal family (and, therefore, the local press), it is so recently that we made big mention of him at the Palace that we will refrain on this occasion.

A panic occurred on Monday night among a crowded audience at the Acrington Hippodrome, a commodious structure of corrugated iron, lined with wood. While Miss Lil Lonsdale was singing a cry of "Fire, fire," went up from one of the galleries. Instantly the audience was on its feet, and a wild rush was made for the exits. The manager and several of the male artists ran to the stage, but the stampede could not be stopped. Several women fainted in the excitement, but were got safely outside. Luckily, the exits were so ample as to enable everyone to pass quickly outside. Investigation made it clear that the alarm was entirely groundless, and confidence was so far restored that most of those who had left the building returned to their seats, and the performance proceeded to its end.

There are but few events in theatricals to record this week. Madame Bernhardt produced Victor Hugo's Angelo, Tyrant of Padua, at the Coronet on Monday. To Londoners it was a great surprise when they heard at the beginning of the year that this somewhat outworn formula had been revived. Angelo belongs to the period early in the 19th century (1830 onwards), when Victor Hugo was showing most decidedly his romantic tendencies, and showing them in a very exaggerated form. After his verse romances, Hernani and Le Roi s'amuse, Hugo produced three dramas in the humbler garb of prose—Lucretia Borgia, Marie Tudor and Angelo. They are not pieces which add very much to Hugo's fame, despite the generous adulation they have received from the pen of Algernon Charles Swinburne. With history they have little or nothing to do. Probably no more daring violation of historical facts was ever seen on the boards than Hugo's version of Marie Tudor. Angelo is no better than its dramatic brethren; in some respects it is even worse. The stormy Castle of Otranto vehemence of Victor Hugo requires a setting of lyric melody to make it even palatable for the present generation. What is found in the essentially prosaic Angelo is an accumulation of all the old stage devices which can be connected with melodrama. Everything is there—poison, swords, secret corridors, narcotics, the

mysterious key, "the cross of my mother," and all the rest of the outworn and faded rubbish. Here are to be found the conventional characters—the ferocious tyrant, the prescribed young hero, the traitor and villain, the triumphant comedy actress, who is so superior to all the grand ladies and gentlemen. The ear grows weary with listening to the old trusted phrases: "Do you know what it is to be a mother?" "You have only one hour to decide." "This woman must die." "What am I, Madame? I am a comedienne." "She called me a spy, vengeance, vengeance." "The Council of Ten? Ah! Speak low, speak low."

The astonishing thing is that Madame Sarah Bernhardt could breathe anything approaching life into these dry bones. There was no gaiety, no real joy of living in the whole drama from beginning to end, and without such a sense of vitality, without some touch of good, honest, melodramatic bonhomie, it is very difficult for any actor or actress to do himself or herself justice. And yet, Madame Sarah Bernhardt, in the character of LaTisbe, made a profound impression, especially in the earlier parts of

JEANNETTE HELLER



Miss Jeannette Heller is the leading prima donna with the Castle Square Stock Co., under the management of Mr. E. Lawrence McCarthy. She is the possessor of a high and powerful soprano, well cultivated. Her graceful presence and modest display of accomplishments have gained for her a distinction in the world of music. Miss Heller's work is marked with careful and conscientious study. She seeks no greater reward than the knowledge that her work is appreciated. Although she has been on the operatic stage but a few seasons, she is enjoying a very successful career. Last season Miss Heller sang one of the leading roles of Henry W. Savage's Parsifal. Though she has had many offers for tours abroad Miss Heller will remain under Mr. Savage's management next season.

the drama, where she is allowed to be bright, coquettish, picturesque. But the play is at the best but a poor vehicle.

The Criterion Theatre will open early in July when Miss Ethel Irving, by arrangement with Mr. Scott Buiet, will produce a modern comedy in three acts by Cyril Harcourt, called The Axis.

Mr. Charles Hawtrey, who has just returned from a protracted visit to America, has brought back with him nothing new, seemingly. At all events, if he has, he is keeping it up his sleeve for the moment, and was content to open his season last night by reviving an old favorite. This was Mr. Richard Ganthony's A Message From Mars, a strange, whim-

sical blend of farce, fantasy and melodrama, which, if only for the reason that it provides Mr. Hawtrey with one of the very best parts he has ever essayed, would emphatically be worth seeing.

The Grand Opera season drags on. Since the performance of the Ring, the daily press has been full of letters complaining of the talking in the better class seats. Punch makes the following suggestion as a way out of the difficulty, which would be equally agreeable to those who go to the opera to talk, and those who go to listen.

"Why not lower the floor space of one half of the lower floor a few feet, and roof it over with thick, but transparent, glass? This would enable the smart set, or rather the 'loud lot,' to chatter to their heart's content without being distracted by the noise on the stage, and yet to display their dresses to the denizens of the upper regions, while they could move about freely all through the piece without being hampered by persons who unreasonably persist in sitting tight in their places.

"Cosy corners might be made for bridge parties and flirtations. The roof could, of course, be made "practicable," and slide back occasionally, if any "strong," or suggestive, scene were positively clamoring for attention. Certain of the boxes, also, should be glazed in with the same praiseworthy objects. Possibly those of the largest dimensions might be supplied with billiard tables or platforms or such like facilities for amateur theatricals or charity bazaars, etc., so as to not waste the valuable time of society while the tedious professionals were singing or walking through their business on the boards. There is vast opportunity for improvement in the foyer—which should be converted into a real skating ring or a ballroom at least. This would be a godsend to the more gregarious and active patrons and patronesses of the dress circle. In fact, if these desirable alterations are effected, we doubt if there will be a necessity to mount any plays at all in the more up-to-date houses for the mere first-nighter and gallery boy. Anyhow, we recommend these suggestions to enterprising theatre architects and managers.

The Walls of Jericho registers its 250 performance tonight at the Garrick Theatre, and on September 8 Mr. James Hackett will be seen in Mr. Arthur Bouchier's part at the Savoy Theatre, New York.

Dave Warfield, in The Music Master and Edna May in a musical play composed by M. Ordonneau, writer of the music of LaPoupee, are events Londoners are looking forward to.

Mr. J. M. Barrie is at present engaged in making certain alterations in Peter Pan in order to give even further importance to the title part, which Miss Maude Adams will play in America next season.

Veronique reached its four hundredth performance at the Apollo on Wednesday.

On Saturday the two hundredth performance of Lady Madeap will be given at the Prince of Wales.

A copyright performance of the Wog-gie Bug was given at the Bijou, Bayswater, on Friday afternoon.

What Pamela Wanted is to be produced in Milan in October next, with Signora Grammatica in the leading role, and expectation already runs high respecting Madame Gresac and Pierre Veber's play, which did pretty well at the Criterion. After its production in Milan, Paris is likely to mount it, and a little later again, that is to say in December, What Pamela Wanted will be given at the Trianon Theatre in Berlin.

C. C. BARTRAM.

DRAMATIC.

The Fair God, by the late Gen. Lew Wallace has been dramatised.

Mr. C. M. S. McLellan may write a new play for Amelia Bingham.

Mr. E. J. Sullivan, of Liebler & Co.'s staff, is taking life easy at Hot Springs, Ark.

The Katherine Rober Stock Co. closed in Pittsburg for the first time in two years.

David Belasco will begin his invasion of London by a production of The Music Master.

Paul Gilmore's vehicle next season will be called Captain Debonnaire. It is of the spectacular variety.

Theatregoers of Omaha, Neb., are to be entertained shortly by a stock company headed by Melbourne McDowell.

Mr. O. C. Jackson has closed his company and gone into Chicago to arrange for his big one-night stand company.

Mr. Charles Kline has completed the manuscript of The Buffon, the play in which David Bispham is to star during the season of 1906-07.

CHAS. F. EDWARDS



Mr. Chas. F. Edwards is the popular and well-known manager of the Black Crook Co., Jr., which will be one of the feature attractions of the Eastern Burlesque Circuit the coming season. Mr. Edwards is spending his vacation at West Chester, Pa., in company with his wife, who is a member of the Black Crook cast.

Arthur Windish, who has been in advance of Gordon & Bennett's attractions for the past five years, will be ahead of The Holy City Co. this coming season.

It is announced that David Warfield will open in The Music Master at the new Waldorf Theatre, London, in January.

Chas. Frohman has secured the American and English rights to The Heart of The Sparrow, the latest Parisian success.

Lucius Fairchild, at one time a member of the Pike Stock Co., but late of the Katherine Rober Co., has joined the Poll Stock Co., at Waterbury, Conn.

Miss Lorraine Dreux, late of the Bowdoin Stock Co., Boston, and Willard Dashiell, of Poll's Bridgeport Stock Co., have joined the Poll Stock Co., at Waterbury, Conn.

Floyd Whitson, of the Poll Stock Co., Waterbury, Conn., will manage Lawrence McGill's company the coming season. Miss Jeannette Carew, his wife, will be in the leading role.

America apparently has no complaint to make regarding the "foreign invasion." It is said that of the seventeen plays Sheboygan, Wis., the first vacation they have English authors.

Mr. E. J. Carpenter will have seven companies on the road this coming season. At Cripple Creek, starring Millicent Evans, in private life Mrs. E. J. Carpenter, will be the strongest production.

Mr. J. Y. Lewis writes that he will star Wm. H. Jackson the coming season in his own company. Gracie Sparks, soubrette, will also appear in the company, and no expense will be spared to make the show a winner.

William Morris closed with the Metropolitan Players at St. Paul, Minn., after a week's engagement to resume his former role in Mrs. Temple's Telegram. Mr. Stephen Gratton succeeded him in the cast of the Metropolitan Players.

Julia Marlowe and E. H. Sothern arrived in London July 1 to confer with Chas. Frohman regarding their plans and plays for the coming season. Though both these stars were born in the British Isles neither have ever appeared on a London stage.

Notes from the Eva LaReane Stock Co.: We will open our regular season of thirty weeks at Pochontas, W. Va., on October 16 with a company of twenty people, special scenery and good plays and paper. This season's route will embrace Virginia, West Virginia and Kentucky. Harry LaReane, manager for Miss LaReane, will spare no pains in making this one of the best repertoire companies on the road.

The adhesive qualities of the vernacular is demonstrated very vividly by the following incident. A clergyman had invited a theatrical manager to come out and hear him preach. The manager accepted the invitation and after the long discourse ventured his appreciation by remarking: "You had 'em with you from your first entrance (very enthusiastically). I liked your sermon. It had some corking good lines in it, and you ate 'em up." Messrs. Mitchell Brothers, managers of The Gambler, report that their time is all booked up until October 1 in the largest cities in the east. Then they go west, playing the best three night and week stands. The show will carry all its own properties and a car load of special scenery. The management has just secured a very handsome sleigh and horse, which will be one of the features of the company.

Notes from the Oscar F. Cook Stock Co.: We opened our season at Sandusky, Ohio, and have been playing to good business. This is one of the largest canvas shows on the road, carrying forty people and a full brass band. We have all new plays and strong vaudeville features. It takes two cars to transport the show, and Mr. Cook travels in his own private car. The roster is as follows: Oscar F. Cook, owner; Carl W. Cook, business manager; Louie Ramsdell, stage director; Guy Bennett, carpenter; Spencer Miner, properties and J. S. Shallicross, advance man.

THE STROLLER

WHILE musical comedy and extravaganza are becoming less popular in the big cities the avidity for this class of attraction in the provinces is still growing more intense. The truth of this assertion is substantiated by the fact that Stair and Havlin held their dramatic attractions till the time demanded for musical shows was filled, as was stated exclusively in The Billboard several weeks ago. As a result most of the houses booked by Stair and Havlin will play musical comedy three out of every four weeks the coming season. This is true, furthermore, of the small, independent theatres throughout the country. Of course, the magnificent spectacles put on at the New Amsterdam Theatre in New York, and by Thompson & Dundy, at the Hippodrome, are well patronized. Their quality insures this. But the cheaper class of musical shows is palling on the people in the metropolitan districts. What will take their place?

Short skirts win and the "tutu" triumphs. After weighing its decision for a week, in the case between Mlle. Eva Sarcy and Mm. Isola, the Paris court has found that the lady, having been engaged as a star dancer, was justified in refusing to appear in any dress but the traditional flesh tights and brief, much-flounced petticoats of the prima ballerina. The court laid down that the one essential point to be considered in the case was the fact that the "tu-tu" is the traditional attire of the star dancer, and on that sole ground awarded Mlle. Sarcy the damages claimed by her, plus interest.

At a London theatre where a musical play is in progress, the orchestrians have hit upon a plan for counteracting the ennue of the long periods during which it is kept idle by introducing sets of miniature chessboards. In the working out of knotty problems with midget men the musicians amuse themselves until the warning tap of the conductor's baton arouses them to the business of the stage. At an ordinary play the work of the orchestra is usually confined to the performance of the music in the entr'actes; but the necessities of the more modern form of entertainment keep them in their seats for hours together. The miniature chessboard comes as an inspiration.

London theatrical managers say the present season is the worst on record. Last year they hoped the turning point of seasons had arrived, but they have been grievously disappointed. They attribute the poor business to motoring, golf and bridge. There have been a few successes, the foremost of which is Carton's Mr. Hopkinson; next comes Suro's The Walls of Jericho, now having the longest run of any piece in London except Veronique; then Leah Kleschna, The Dictator, The Freedom of Susanne and Tree in Business Is Business.

The first chamber of the Paris tribunal has heard the conclusions of the advocates of the Comedie Francaise and Mme. Brandes in the action for \$40,000 damages, brought against the actress by the Maison de Moliere for breach of contract. Mme. Brandes, having some injustice to complain of in the distribution of profits of the Comedie Francaise, considers herself thereby freed from her contract, but the detriment suffered by the theatre in being deprived of her services is admittedly greater than that suffered by the actress, owing to the inequitable distribution of profits. The tribunal will give its judgment next.

In North Dorsetshire, close to the borders of Somerset, is the little town of Sherborne, whose annals run back longer than those of England. Of this hoary antiquity the people of Sherborne are justly proud, and for the first four days of the present week they are in a most praiseworthy manner celebrating by a stately, historic pageant, the event, in which, during twelve centuries, Sherborne has borne its part. The pageant consists of twelve tableaux, enacted in the open air in front of the ruins of an old castle standing in one of the most beautiful parks in the west of England. A splendid theatre it is for such a show, with

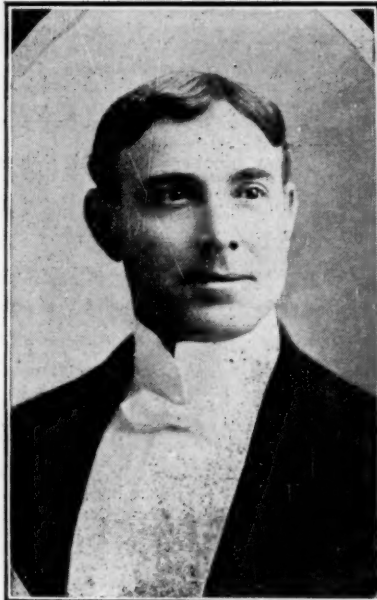
grey old walls, spreading trees, clinging ivy, fresh green turf. Here Monday's performance was witnessed by over 6,000 interested spectators, outnumbering, in fact, the population of the antique township. In all there are between seven and eight hundred performers, and they act and speak in a manner that vouches admirable training.

After the performance of the Barnum & Bailey Show at Ft. Wayne, Ind., recently, the employees of the show carried away as trophies of their visit seven slippers nailed to one of the center poles. The slippers, once dainty and white, hugged the feet of four women who attended the show, but were left sticking in the mud when the owners started for home after the performance. Heavy rain fell while the show was in progress, and the grounds became a sea of mud. In consequence thousands of women in cool summer attire were forced to wade through mud and water in the dark, relieved only by the flashes of lightning. Slippers were hard to keep on and many persons were drenched to the skin. Congressman Gilbert had tipped a boy fifty cents to bring him a cab, in which to escort an Anderson woman home, but before he could reach it, it was seized by two desperate couple, who refused to get out without a fight, and the congressman had to wade to the street car line to reach the city.

A well-known New York manager who recently returned from France remarked through the public prints:

"It's the same old story in France; there will never be any change there. The sex question is the only important thing dramatically. In England I noticed a marked change, due largely to the influence of J. M. Barrie. His new play, Peter Pan, is one of the most delightful things that I have ever seen. It will make a sensation in this country. Alice-Sit-By-The-Fire is also attractive. The English people are

TOT YOUNG



Mr. Tot Young, known as the Banjo Wizard, made his first appearance as a blackface comedian fifteen years ago with Dr. Frank Carver in The Scout. The following year he joined with Jimmie Dunn and opened at Keith's Theatre in a r-fined banjo act, which made a hit. However, the partnership lasted only until the following spring, and the next season Mr. Young returned to dramatic work. Last season he played a comedy role with the Nankeville (western) Human Hearts Co., and since the closing of that company he has been playing vaudeville dates. He is working alone, giving his banjo act, to the entire satisfaction of the audiences. He is on the Bijou Circuit with the Nash and Northwestern Circuits to follow.

beginning to care more for the poetic drama. I do not mean by this plays in blank verse, but the dainty, poetic influences in life are finding their way more frequently to stage use than heretofore. It makes a great difference in the general tone of theatricals, and will be a fine thing for this country when we begin to feel it, too."

Mr. Wm. Hodges, of Hodges and Leonard, writes that they have just closed a very successful season with the Erdman Dramatic Co., with which they played parts and were featured in their bag-punching act. They will open August 21 with a moving picture and vaudeville show of their own. They have some new special paper, and will play in Colorado, Utah and Idaho. Time is now being booked.

WILL TAKE OUT COMPANY

Neff and Miller, acrobatic and eccentric dancers, who have been making good in the west for the past three years, write that next season they will take out their own company, to be headed by themselves and will include Bates and Ernest, Paul LaCroix and several others well known in the golden west. The show will be given under canvas. Robert Miller will manage it and Clyde Bates will act as general utility man.

Regarding their long engagement in the west, Neff and Miller write that they played California, Oregon, Washington, Montana, Utah and Colorado, a number of cities west of Chicago, and that business and treatment was of the very best.

MINA GRINNELL



Miss Mina Grinnell, of whom an excellent likeness appears above, is a charming singing and dancing soubrette. She began her professional career in 1890 with Chas. A. Loder, with whom she was featured for five seasons, also with Arthur Dunn in The Derby Winner the following season, and has since been leading soubrette with Murray & Mack, Jere Grady's Stock Co., and for the past four seasons has been the bright and successful star with the Minelli Brothers Co., one of the best under canvas, and is doing fine business. Their tour will extend into the winter, when the company goes south. Miss Grinnell is small and petit, is a graceful dancer, a sweet singer and is possessed of a charming and winning personality.

MUSICAL.

Thos. Cutty, of the Six Musical Cuttys, Anna and Edie Conley and Herbert Burns, of The Tenderfoot Co., and Al Barber of the Miss Bob White Co., are all summering in Hagerstown, Md.

Maxine Elliott, who has just closed her very successful engagement of eight weeks in London, will remain in that city until August 1, when she will sail for this country, to begin rehearsals of her new Fitch play, which is to be produced in New York on September 11.

Their press agent is responsible for the announcement that Messrs. Klaw & Erlanger have cornered the musical and light opera market in London. In association with Mr. Geo. Edwardes they will present in London next season the Dutchess of Dantzie, Veronique, The Orchid, Lady Madcap and The Little Michus.

Notes from the Fannie Hill Show: The company opens its twelfth annual tour August 7, at Chicago, and everything will be new and up-to-date. The very best singers and dancers have been engaged, and new wardrobes and effects contracted for. A good season is looked for as time is completely filled in the best three-day and week stands in the country.

One of the best equipped musical shows on the road the coming season will be Gus Hill's The Funny Mr. Dooley, which stars Paul Quinn. This show will play all the large cities, appearing in the popular priced houses. The following people will appear in the cast: Joseph Mitchell, Emile Housel, Marie Richmond, Gussie Nelson, Gabriel Barber, Casper Zahn, Arthur Roach, Lester M. Pike, Fred C. Turner, George Chenet, Josephine Carter, Fred Rider, Walter White, Dan J. McCafferty and Mitchell's pony ballet, besides a chorus of twenty. The scenery, costumes and printing will all be new. The attraction opens early in August.

PLAYHOUSES.

The new opera house at Emmettsburg, Ia., will be opened early this fall.

Mr. Wm. DeHart has leased the Philmonic Theatre, Winona, Minn., and has engaged Mr. A. L. Burleigh to manage the house.

Mr. Edw. Curran and Ray Fay, managers of the People's Theatre, Cedar Rapids, Ia.,

which recently closed, have gone into Chicago for the summer.

Mr. J. Frank Head, the theatrical magnate of Hot Springs, Ark., departed for Broadway last week to secure attractions for next season.

The Grand Opera House, in New Albany, Ind., is undergoing extensive improvements. It will open in September, under Matt Kusbell's management.

Mr. F. X. Salliers will succeed C. B. Pearson as manager of the Auditorium Theatre, Van Wert, Ohio. Mr. Salliers takes charge August 1 for one year.

Manager L. H. Shelton is installing a hot air heating system in the Shelton Opera House, at Waxahachie, Tex. He is getting everything in shape for the opening night, September 1.

Mr. C. G. Houx, formerly a well-known attaché of the Green Opera House, Cedar Rapids, Ia., and now a traveling salesman, was married recently to Miss Augusta E. Falck, of Locust, Ia.

Kansas City and Deadwood, S. D., capitalists are planning the erection of an up-to-date opera house at the latter place. Deadwood has had no such place of amusement since its opera house burned four years ago.

Mr. L. W. Wilson, of Taylorville, Ill., has secured the contract for building the new opera house for that place. The building will cost \$50,000 and will be ready to open October 1. Mr. Harry Hogan will be manager.

Edward Curtin has given up his lease on the People's Theatre, Cedar Rapids, Ia., and is figuring putting on vaudeville in the Auditorium. The officers of the Auditorium have taken the matter into consideration.

A company has been organized in St. John, Kan., for the purpose of building a new theatre. The house will be completed about October 1, and will seat 600 people. It will be second to none in point of beauty and appointments in that section of the state.

The Lyceum Theatre, Beaver Falls, Pa., is being re-painted and re-decorated by Manager S. Hanauer. The house opens its fourth season August 27. Many of the best one-night stands on the road are booked for the coming season.

Mr. Chas. Scott, manager of the Lexington, Ky., Opera House, recently returned from New York City after a visit in the interest of bookings for the coming season. Mr. Scott's attractions are of the usual high class, and he is more than pleased with the outlook for next season.

The contracts for building the new opera house at Tarentum, Pa., has been awarded to the Wilson Construction Co. of Chicago. The building will be completed by October 1, when the first performance will be given in the house. Mr. B. C. Halbert is looking after the work for the construction company and will remain in Tarentum until the building is completed.

Manager E. Lucas, of the Midland Theatre, Ft. Dodge, Ia., which opened with high-class vaudeville June 19, writes that business at his house is good, and that there is a possibility of the theatre remaining open all summer. The Midland has a seating capacity of 1,000, and on several occasions standing room has been at a premium. Only the best class of vaudeville artists are engaged for the Midland.

CHASE-LISTER SECURE PLAYS

Messrs. Chase & Lister have just arranged with Mark E. Swan for two of his latest pieces for next season. They are At Risk of His Life and The Lyndon Bank Robbery. Chase & Lister will also use the coming season A Run-away Match, which has been so successful for the past two years with Clint & Bessie Robbins in the comedy and soubrette roles. The southern Chase-Lister Co. opens the season on July 30, and the northern on August 10.

BURLESQUE.

The proposed new Gayety Theatre for Baltimore street and Postoffice avenue, Baltimore, Md., will not be built by the Columbia Amusement Co., according to announcement received from Gus Hill. It is understood that James L. Kernan has offered the Columbia Amusement Co. certain concessions looking toward the disbandment of the plan to build a new house, and these concessions were accepted in lieu of building a new house. At least the Monumental Theatre will have no rival this coming season.

The following people have been engaged for Watson's Oriental Burlesques, who will play on the Empire Circuit, which extends from New York City to California. Season commencing August 21. Most of the artists were great favorites at the Cory Corner Theatre the past two seasons: Beatrice Harlowe, Elsie Leslie, Caroline Duncan, Agnes Behler, Mollie Williams, Lillian Thorndyke, Laura Clinchcroft, Mamie Lamb, Annie Grant, Edith Crawford, Ella Barrett, Kitty Carron, Vernetta Stevenson, Kitty Lucette, Fannie Williams, Edith Parker, Harriett Wheeler, Flo Zeller, May Allen, Mamie Howe, Hilda Stewart, Stella Maguire, Lizzie Howe and May DeVonde.

ENGAGEMENTS.

Miss Lillian Meele has been engaged for next season with the Wilbur & Barton Comedy Co.

Miss Catherine Gemmill, of Canton, S. D., and formerly a member of the Way Down East Co., has been engaged to play a leading

VAUDEVILLE IN THE WEST

Ricardo, the man of mystery, writes of the western vaudeville situation as follows:

Butte, Mont., June 23, 1905.

Editor The Billboard,

Dear Sir: Will say that I have just returned to Butte and feel that I can give the true state of affairs that now exist in vaudeville circles in the west. In the first place you start for the west with a one-sided contract (in favor of the association) that makes you think you are safe. The association will advance transportation, which every performer naturally accepts. The performer is then in debt to them for this amount, which they take out of the first week's salary. So they have you the first deal out of the pack. When you arrive they say to you that if you need anything at all they will advance you money. Now that all sounds good, and the offer is O. K. They will let you have what you want. But also remember that it is, moreover, an offer to find out your finances. If you need money that is the start of the finish. The first proposition that is laid before you is in a confidential talk. They remind you of the fact that the association is to give you twelve weeks, or whatever the time may be, and the jumps are long. Then the manager will come out with a plan in which you can do better. He will say: Now we have two or three little houses close by with only two or three dollars jump and you will find living cheap. Now if you care to and will reduce your salary a little I will try to fix it for you, and it won't interfere with your other contracts. This extra work is like finding it.

This all sounds good, and nine out of ten accept it, which breaks your one-sided contract and lets them know the position you are in, and that you will stand for a cut. You now see where you are. If you refuse this offer they will give you a \$11 or \$15 jump, telling you that is from headquarters. So on you go and if you don't come to terms before long you will be side-tracked, and then there is nothing to do but hop-scotch around, and you will surely stay the time limit on the coast then, as you will never get away without assistance. These are the facts. I met plenty of good performers in this condition. I have heard them say time and time again that if they only could get back east again they would shovel in the streets or starve to death before they would tackle the west again. They belong to the association body and soul, because they are continually in debt to it through drawing money to live on or advanced transportation. So you see that they dare not say a word to the profession except on the quiet.

I do not want the readers to think that I mean ALL the performers out here are in this condition, for they are not. I am speaking about the majority of them. Of course, there are a few that don't get it handed them, but they are lucky, as the association don't care who gets it out here. I have the names of many good performers that have gotten theirs, but will hold them for future reference.

In regard to the number of shows given, will say that you are led to believe that about three a day is the limit and the contract at a glance looks good to that effect, but if you dive deep in it you will find that it is so worded that they can give as many as they like and you have to stand for it. Now as a general rule they open you at a three a day to make you feel good. For instance, you will open at Butte, Mont., at three a day. Unless you stand for the cut in the small houses, of which I spoke above, your next jump will be Spokane, Wash., which is \$11.70. There you give five a day and eight or nine on Saturday, and on Sunday they crowd in all they can. On the circuit there are cases where they give as high as fourteen and fifteen a day. It is the limit and beats the street fair business all to pieces for hustling. Of course this is not an every day occurrence. I just cite this as an example, but if you ever go west go prepared to do from three to fifteen shows a day and then you won't get disappointed, as you will get it before you get back. Five and nine a day you will get often. Some people will ask: How can they give so many a day? I will tell you. You put on your make up at about two o'clock and you don't get it off until eleven at night. You are there to stay. They bring your supper in to you and you never leave until the last is gone. And as the shows are rushed through at the rate of one full show every fifty minutes, or at the most every hour, you can readily see how easy it is to put in five to fourteen a day. I have performed my act to many and many matinees composed of ten children and two or three adults.

I will try and explain why so many shows are given. Nearly all of the houses are so small that they only seat a couple of hundred people, and as the most of these are repeaters, they have to have a continual grind to get the salaries in, and that is one of the reasons they advance to you for a cut. It is laughable, this remark, "you must have the goods to come west," but I will say that it is the truth from an audience view. They are up to date, and a little ways ahead; if you don't deliver them something fresh and good they hand you all that is coming to you and a little to boot. I saw some good ones get it. I wonder if any one can tell me how any act can make a hit on a stage that when it is set is about six by eight feet, and you can reach out and shake hands with the audience in the center of the house. That is the kind of places from which you must deliver the goods. I saw acrobats work when their pad reached from the footlights to the rear wall, and the ends were five feet high on the wall on both sides of the stage, and they were compelled to deliver the goods from five to fourteen times a day at that.

One other thing about your contract that you will overlook, and that is that although it reads twelve consecutive weeks, way down in it, if you look it up, you will find a little clause that says that the association has the right during your engagement, at any time, to lay you off, but only for a week at a time. You see what that means, that they can keep that up until you are broke and then they can

tell you what they will give you, and when and where you will work. You are then a good old has-been, and your only consolation is that you are not the only one as you can look around you and see many a good act in the same boat as yourself.

Some people will tell you, "Oh, that is on So-and-So Circuit. If you go on this other one you will be O. K." But don't you believe it, each and every one, all are alike in the west. They haven't enough acts to go around, and they offer big money to get you there, and then do all they can to get you broke so they can keep you there. These people are not fools. They are wise and sharp men and up to date. They are posted as to eastern salaries for single and doubles. Now when they get you to working out there for the park salaries in the east, why then they keep you going pretty well. So there is the difference. In the east it is short jumps, cheap living and two a day. Out west it is bigger jumps, living high, five to fifteen a day and about the same salary. So you see it is up to you.

Some of my readers may think that I am a sorehead, and had it handed to me, so I wish to state right here that it is not so. I am a noseey person in a way, and hearing so much about this western situation, made up my mind to try it out and investigate it. Being very sick all last winter I figured that it would do my health some good. So you see that I am

they are unless they want to walk home. Inside of a week I could have over three hundred names signed to this letter in addition to my own.

Yours truly,
WILLY LENART.

NEW PASSION PLAY

An entirely new passion play was recently performed at Nancy, France, which had many interesting features. According to a writer in Public Opinion the Abbe Petit, of Nancy, went to see the Oberammergau passion play in 1900, and returned filled with the ambition of having the people of his parish interpret the play as faithfully as the Bavarians. Not the least important consideration to him was that he saw the possibility of paying off the debt on his church with the proceeds. The abbe immediately went to work. He solicited and obtained from the cure of Oberammergau permission to translate important passages from the origi-

HARRY AND MAY HOWARD



The above represents a clever pose of Harry and May Howard, the original dancing Howards, who have acquired an enviable reputation in the vaudeville world. Harry and May Howard are meeting with splendid success playing parks. Their specialty is bright and clean, and particularly adapted to park work. At the conclusion of the summer season they will appear in all the leading vaudeville circuits in America. They contemplate an European tour next season.

not writing this with any ill feeling. I only wish to tell the true state of affairs as I found them, hoping that it will save some poor fellows from getting what they surely will get if they go west looking for a pudding. Now, in conclusion, I want to say, just as a warning, that this trip cost me, to get the information I am giving you, in cool cash \$335. So, now, if you have the cash, and are an easy loser, why go ahead and try the trip and you will have the same story to tell when you get back. Now for a finish I want to state that, having the ready cash with me, just as soon as I got introduced to all the in's and out's of the west I canceled all my time and came back to God's country and to stay. I am not able to tell my readers how sorry I am for the poor fellows I met out there that are up against it, and there are hundreds that I never met. I met enough to be initiated into how they live. Yours professionally,
RICARDO (The Man of Mystery.)

Portland, Ore., June 14, 1905.

Editor The Billboard,

Dear Sir:—Yours, regarding our route, has been received. As is the case with the other performers out here, I do not know where I go. They don't play you according to your route. In other words there are few people out here but what wish they were back east. The jumps are enough to give a person a fit. This said Affiliated Western Vaudeville Circuit can not give you the work they promise. They know no more about booking an act than a hodcarrier does. There are more performers out here than can ever work here. I would advise all performers in the east to stay where

nal work, and to introduce the general arrangements: choirs, living pictures, main scenes, etc. Abbe Petit possessed a large piece of land, and with the help of the architect, M. Jacquemon, he transformed it into a great open-air theatre. The stage, solidly built, he placed against a wall; on the sides are porticos for the choruses and the tribunal of Pilate. The decorations in general show a panorama of Jerusalem and are very realistic. A great tent-cloth covers the auditorium, which is open to the air, and under this awning there are seats for no less than 2,000 spectators.

In February, 1904, the Abbe Pett formed a troop of 350 members, men, young boys and girls, all of whom belonged to the parish. The parish charged itself with the procuring of the costumes. At the end of May, after the necessary rehearsals, everything was ready and then the play was given before thousands of enthusiastic spectators. A new series of representations of the play will be given at Nancy this year during July, August and September, after which the performance will be given only once in ten years, as at Oberammergau.

THEATRE FOR NEW ORLEANS

Mr. Charles Fourton has closed a deal for some property at the corner of St. Charles and Perdido streets, New Orleans, La., upon which he will erect a handsome new theatre to seat more than any other house in the Crescent City. It is understood that a strong company is backing Mr. Fourton. The recent sale of the Grand Opera House in that city lends encouragement to the belief that the syndicate headed by Sim Sullivan is the one interested in the new house.

MINSTREL.

The Duncan Clark Minstrels open their twenty-sixth season September 4. They will travel in their new Pullman car. Their time is completely booked.

Notes from J. A. Coburn's Great Barlow Minstrels: We opened our summer park season at Newark, Ohio, June 18, filling the large auditorium at Idlewild Park to its fullest capacity. The company is booked for eight or ten weeks in the leading resorts, and will open the regular winter season the latter part of August. The singing party consists of Messrs. Ed. B. Roscoe, Lew Lavenport, John H. Blisbury, Chester Huffman, Harry Sabmbaugh, and Lloyd Balliett. The comedy is cared for by James H. Stuart, Bill Burke, T. H. Murphy, Geo. Kall, Chas. Nelson and Wm. Harris. The olio presents Lively, Cole and Coleman, Geo. Kall, Harris and Nelson. The Barlow Comedy Four and Brothers Brockaway, Mr. Robt. Rea is leading the orchestra, and Chas. L. Fiske is leading the band. Mr. Coburn has been in the east for some time looking after the winter bookings. During his absence the affairs of the company are being looked after by Mr. T. H. Murphy, who fills the position of business manager in advance of the winter show.

ODDS AND ENDS

David Warfield, accompanied by his wife, are spending the summer at their home in San Francisco, Cal.

Miss Helen Herzell, a daughter of Jerry Herzell, the well-known Yiddish comedian, is visiting relatives in Iowa Falls, Ia.

Mr. Ed. Sampson, agent for the Sterling Dramatic Co., writes that the company played to good business in Seymour, Ind.

Chas. and Jac Ahearn, the bicyclists, entertained a number of their friends while playing North Beach, New York, last week.

Mr. Robert J. Mercer writes that he has closed as contracting agent of the Boer War Spectacle, and is killing time on Broadway.

The Hindoo Brothers are preparing to put on a new act in New York City. They promise that it will be something entirely new to American audiences.

George Sutton, treasurer of the Grand Opera House, Philadelphia, is taking a much needed vacation in California. He will return to the same house next season.

Marc Klaw was one of the few American visitors invited to Stratford House by the Duchess of Sutherland to view the parade in honor of King Alfonso of Spain.

G. Ed. Naftzger, Effie Hunter and Vivian Naftzger have closed a forty-five weeks' engagement with the Lyceum Comedy Co., and are resting at their homes, in Napoleon, Mich.

Gordon Gray, formerly playing leads with Lottie Williams, and more recently with the Davis Stock Co., of Pittsburg, is spending his summer in Logan, Ohio, where he is a favorite.

John Myle, featured with the Side-tracked Co. last season, is making good with his specialties and his regular work in the east of the Howard-Dorset Co., which he recently joined.

Marie Doran, through Milliken & Nicholson, her attorneys, recently obtained judgment against Geo. A. Blumenthal for a balance of \$100.75, due on royalties for Charlotte Corday and Carmen.

Howard Nugent and wife, of Canal Dover, Ohio, are spending their vacation at their home. They go with the Monarch Stock Co. again this season, making their fourth with that organization.

Jack E. Magee, the comedian, is doing the principal comedy with Al. Haynes' Too Much Married Co. The company is playing to big audiences and well pleased patrons in the eastern parks.

The Schwartz Brothers have under contemplation the building of a 1,500 capacity, \$40,000 continuous vaudeville, burlesque and comedy theatre on the north side of San Francisco.

The Great Booth, trick cyclist, writes I close Saturday, June 24, and will go to my home in Monessen, Pa., where my mother is ill. I will remain four weeks and take a much-needed rest.

Friends of Manager G. D. Wagarfarth, of the Grand Opera House, Philadelphia, will be glad to know that he is improving from the operation for appendicitis which he recently underwent.

It is rumored that Miss Ada Rehan, who is visiting Lord and Lady Barrington at their home in London, is ill with appendicitis. Miss Rehan went abroad on May 20, and while she was not in the best of health, it was thought that she was suffering only from the fatigue of her long season, as she has been appearing since last September with Charles Richman in The School For Scandal, The Merchant of Venice and The Taming of The Shrew. Miss Rehan went to London to see George Bernard Shaw, in whose Captain Brassbound's Conversation she is to appear in this country next season.

The Johnstown Flood is doing a tremendous business. Free Arcade is doing good business. Baby incubator is proving a big success. Fighting The Flames is doing capacity business.

Boyle's Family Theatre. Vaudeville is drawing immense business. Garrick Theatre. Donnelly's Minstrels are playing to S. R. O.

NEWARK.—Splendid weather prevailed here on the Fourth, and as a consequence the amusement resorts did a fine business.

Proctor's (J. Austin Fynes, gen. mgr.) Vaudeville. Current: Robert T. Haines & Co., Joe ElMasto, Rose Naynon, Jack and Jill Co., Searl and Violet Allen, Mills and Morris, Ha Granon, Three Hickman Brothers, and the motion pictures.

Greater Electric Park (C. A. Dunlap, gen. mgr.) Vaudeville. This week: Healy Sisters, song and dance; Billy Cole, tramp comedian; Charles and Catherine Gibson, comedy sketch artists; Amy Butler, coon shouter; Sharp Brothers, blackface singers and dancers; Emily Nice, comedienne; Archer Brothers, novelty hand balancers, and the cinematograph.

Creation at Dreamland (E. F. Girard, bus. mgr.) There is no let up to business here, and this big attraction is breaking all records; the receipts will be much larger than they were at the St. Louis Fair. Creation is certainly a wonderful show, and no one can afford to miss it as it shows how the world started.

Midget City (L. J. Rodriguez, mgr.) The Midget City, with its many unique attractions, is doing well here. The Midget City Opera House and Circus also draw big crowds.

Steepchase Park (Geo. Tilyou, mgr.) This amusement resort is well patronized, and the many shows and concessions are all doing well. Several big outings will be held here during July, and dates are now being arranged for August and September.

Luna Park (Thompson & Dundy, mgrs.) Mr. Frederick Thompson was just returned from Europe, where he has been in search of novelties and acts for Luna Park and the Hippodrome.

Brighton Beach Music Hall (Mr. Wm. T. Grover, mgr.) The big vaudeville bill here this week was as follows: Arthur Byron, Louis Gunning, Press Eldridge, Ward and Curran, Powell's Marionettes, Mlle. Chester and her dog, Albert Kartell, and Johnson and Wells.

Brighton Beach Park (Mr. W. A. Brady, mgr.) No let up to capacity business with the Boer War at this big park. The Boer War has taken in over \$250,000 since it opened on May 27, and the attendance is still increasing.

Brighton Beach Pike is being filled with many attractions and will soon be as popular as Coney Island. Daily ascensions of the famous airship, California Arrow; exhibitions of life saving from the beach, and numerous other big attractions, draw big crowds.

A. L. Thompson's Scenic Railroad, the largest and longest in the world, is making big money here. The racing season opened at Brighton last week, and Brighton Beach Park is very attractive.

Coasting Through Switzerland, The Airship, and Creation, the three big attractions in Dreamland, under the management of Thomas J. Ryan, are all doing big business.

The Rocky Road to Dublin is the big scenic railroad on Surf avenue at Coney Island, N. Y., which has been opened about two weeks, and has been doing big business.

Johnstown Flood (H. A. Bradwell, mgr.) The Johnstown Flood is as popular as ever, and is drawing well.

Galveston Flood (James McKane, mgr.) This attraction draws big crowds, and is very popular here at Coney Island.

Bergen Beach is making a hit this season, and drawing thousands of visitors daily. Many big, free drawing attractions are seen here as well as several high-class shows.

North Beach is drawing well this season, and reports of good business come from all the attractions.

The Paradise of Japan is located at Manhattan Beach, having opened a short time ago. It promises to be a big drawing attraction.

ITHACA.—Lyceum Theatre (M. M. Gudstadt, mgr.) The Ithaca Band 30; pleased large business. House will be dark until Aug. 15.

Benwick Park Theatre (B. A. Post, mgr.) Josh Daly's New York Minstrels week 26; capacity business, and made a big hit. Next week: Dot Winder, Gus Williams, Crouch and Richards, Joe A. Hardman, Chadwick Trio and others.

ELMIRA.—Rivick's Theatre (Herbert Salinger, mgr.) The Manhattan Opera Co. scored an emphatic hit in Iolanta 26 July 1; capacity business; Dorothy 3-8; The Mocking Bird 10-15.

BINGHAMTON.—Casino Park (J. P. E. Clark, mgr.) Wm. Josh Daly's Minstrels week 3; drawing large audiences.

TROY.—Lyceum Theatre (Burns Gilliam, mgr.) Mortimer Snow Stock Co. week 19; good business and performance. Francesca de Rimini 26; fine business and excellent performance.

the best show ever seen here. Business Manager E. F. Girard was unable to accommodate the crowds here last week, and shows were given as often as possible, and there is some talk of building a large auditorium.

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FARGO.—Opera House (C. P. Walker, mgr.) Orpheum Vaudeville Co. is doing good business here every week. Pollard Lilliputian Opera Co. 3-5; Orpheum Vaudeville Co. 6-7; The Irving French Co. 10-12; Donna Troy 17-19.

CINCINNATI.—The effects of the recent combination of independent forces in New York have reached the Queen City, and whether or not Cincinnati will have an independent theatre this coming season is widely discussed in theatrical and financial circles.

The "ice cream" proposition at the Lagoon has assumed more serious aspects. Mr. Chas. Suslow has instituted suit against the company for \$5,000 in damages.

Elsa Ferrand, formerly leading lady of the German Theatre Co. of this city, is dead in Germany. Fourteen years ago Miss Ferrand came to this country as a leading lady, and was for four years at the head of the local German Co. under the Sawtchina management.

Business the past week at the resorts has outdone all records. The amusement managers did justice to themselves in giving to patrons the very best there was to be had in the vaudeville line.

Wheelock's Indian Band scored another big hit at Coney this week. Special appropriate music was given on the Fourth. The big fireworks display was the big attraction that pleased so well Tuesday evening.

Chester has been right up with the goods all week. The Lady Slavey, on the operatic stage, brought out thousands to witness the new musical comedy company which is scoring such a success.

One of the most important programs ever played in Cincinnati has been put on by Duss and his strong organization at the Zoo this week. Manager J. S. Duss is very popular in Cincinnati, and the audiences at the Zoo this week have been astonishingly large.

Governor John F. Robinson, the veteran showman, is ill at his home in Terrace Park, near Cincinnati, suffering from a complication of diseases due to an attack of acute indigestion.

Word has just been received announcing the death of Mr. Harris, of the vaudeville team of Harris and Davis, in Pocatello, Idaho. His death was due to typhoid fever.

TOLEDO.—Farm Theatre (Jos. Pearlstein, mgr.) An excellent bill week 2 was put on by Gardner and Maddern, Metcalf and Paddock, Barry and Johnson, Young and DeVole, Sherman and Fuller and Georgia O'Ramey.

CANTON.—Lake Park Theatre (L. B. Cox, mgr.) Business continues to increase weekly. Kennedy and Rooney, McNamee Family, Waldorf and Mendez, Trocadero Quartet, and The Great LePage, week 9, to good business.

CEAR POINT.—Pleasure Resort (Geo. A. Boeckling, mgr.) Marriott Twins, Jno. H. Mertha, Mahland and Tekla, Lizzie N. Wilson, and the Kirodrome week 2; good business and bill.

FREMONT.—The Minall Dramatic Co. appeared under canvas week 25; business was good and the company the best seen here in years.

STUBENVILLE.—Staunton Park Theatre (F. C. Workman, mgr.) The Wilburn Vaudeville Co. week 26; good business. Arnold Stock Co. week 3.

WILLIAMSPORT.—Vallamont Park (L. A. Pray, mgr.) The Stock Co. produced Sweet Lavender week 26; big business. Week 3: Led By The Enemy and Captain Swift.

KNOXVILLE.—Park Theatre. Woman Against The Empire week 3; good business and performance. Item—W. Subers, of the Peruch-Gypsin Co., and who was with the Quinlan & Wall Minstrels last season, has signed with Geo. Primrose Minstrels for the coming season.

DALLAS.—Cycle Park Family Theatre (B. C. McAdams, prop. and mgr.) The Harris Park-Insion Co., closed a successful engagement 2; pleased large audiences at each performance. Boston Ideal Opera Co. week 3.

NORFOLK.—Ocean View Casino (Jake Wells, owner; Otto Wells, mgr.) Mlle. Maidsa & Co., Lawson Brothers, Tascott, The Vanos, and Arthur Lane and his mystic crucible opened week 3; large attendance.

ROANOKE.—Mountain View Park (Harry Bernstein, mgr.) Busch-DeVere Vaudeville Co. week 26; excellent business. Item—Miss Lillian Foster, of this city, has joined the Frank Wallace Stock Co., playing Camille.

WISCONSIN.—Bijou Family Theatre (O'Brien & Jones, props.) Jimmy Kalso, McNash, and Whitehead, Walker and Walker, Great Busch Family, and moving pictures week 3; fair business.

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Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, July 15, 1905.

Alliance of There have been Shubert-Fiske-Belasco some interesting developments in theatrical conditions during the week, and while interest centers in the situation in New York, the effect far transcends any local limits, notwithstanding that locality is the largest city in the United States and the most important theatrical nucleus in the world. It has not been explained whether Abraham Erlanger's testimony in the trial of a suit brought recently in New York by David Belasco for the ostensible purpose of proving that the firm of Klaw & Erlanger were silent partners with Joseph Brooks in the direction of David Warfield's tour in The Auctioneer, suggested the project, but it is now a matter of official record that the Shubert Brothers, Harrison Grey Fiske and David Belasco have contracted an alliance to book their attractions independent of the syndicate which Klaw & Erlanger represent as booking managers. The actual purpose of the suit was to prove through the courts that the theatrical syndicate is a monopoly which controls the first-class theatres of the country to such an extent that its discrimination against a producing manager of first-class attractions renders it impossible for him to secure desirable and paying engagements. During the course of his cross examination Mr. Erlanger was asked if he could book an attraction outside the houses controlled by his own firm, and he forthwith laid out a route of independent theatres, albeit the distances between some of the stands were urged upon the court by the plaintiff's counsel as so great as to render an undertaking of the outlined tour preposterous. Although the judge has not yet promulgated his finding on the evidence introduced, the new alliance of independent managers have announced that they will be able, with the houses now under their control and those which they anticipate obtaining, to book their attractions conveniently.

The Shibboleth While there seems Competition Not War to be a disposition on the part of Mr. Belasco to give out the impression that the new alliance has been formed for the purpose of exterminating the old syndicate the other parties to the agreement are more conservative in their prospectus of the aims and purposes of the three-cornered combination. Both Lee Shubert and Mr. Fiske have stated that their ob-

ject is merely to "conserve a community of interests" through the usual means of competition. In other words their attitude will be defensive and not aggressive. The Shubert Brothers make no secret of their efforts to increase their holdings in the way of theatres. Several weeks ago they sent out letters to newspapers and real estate men in all the cities where they desired to take over the leases of theatres or to interest capitalists in the project of constructing houses. Their representatives are also visiting the towns where immediate necessity demands that they secure theatres, only through the addition of which to the chain already controlled by them can the intervening distances be made consistent with the expense of transportation. Already several theatres that will be effective in breaking the "long jumps" have been secured and the enterprise of the Alliance is meeting with gratifying success; whether they will book attractions other than those under their immediate control has not been given out, though it is hardly probable that they will attempt to launch a sufficient number of their own productions to fill the time they will have when all the houses now in prospect have been made a part of their list.

Attitude of The original syndicate Old Syndicate that which is made up of Charles Frohman, Al Hayman, Klaw & Erlanger and Nixon & Zimmerman—is regarding the movements of its young rival with the greatest outward complacency. Of course their real plan of campaign is not overt, but the fact remains that the members of the Syndicate (as distinguished from the Alliance) have taken no decisive action toward checking the growth of the Messrs. Shubert, and each party has stated that there is ample room for the other. The fact that Henry W. Savage's name is not identified with the Alliance raises the assumption that he will continue to book his attractions in the Syndicate houses, though at one time he was hailed as the most formidable of the younger generation of managers from the Syndicate's point of view; and as the Alliance, for the present at least, will devote itself to the handling of attractions of the first class, there would seem to be nothing in the prospect to precipitate Stair & Havlin into a state of consternation. Perhaps their agreement with the Syndicate will be extended to include the Alliance.

Conditions and Prospects There ought to of New Order be room for both the syndicate and the Alliance. The theatrical business in America is growing as rapidly as the country itself. The competition on the other hand is bound to be of the liveliest character. It will extend all the way from the securing of actors to the drawing of patronage. One result seems inevitable—an advance in the salary of the popular players; the competing organizations will bid for their services, and, all prejudice aside, they can demand a higher compensation. Another outgrowth of the new order will constitute a material increment in the number of actors employed in first-class companies. The developments of the week are of the highest importance, not so much because of any immediate effect as for what the future must bring. Both organizations ought to live and prosper; the amusement resources of our country will warrant that.

Chicago Hippodrome—As predicted in Thompson & Dundy's Plans these columns several weeks ago, even in face of official contradictions, so-called, Thompson & Dundy will build and operate a hippodrome in Chicago. Frederic Thompson returned from an automobile trip through Europe last week and immediately gave an interview to the press through his personal representative, W. C. Thompson, in which the plans for the future conduct of the Thompson & Dundy affairs were outlined in detail. The New York house will open in the fall with the same general attraction that has just closed there, the vaudeville features being changed from time to time as politics and necessity shall dictate. Meanwhile, the Chicago house will be constructed, and, upon its completion the New York attraction will be transferred there intact, while the new spectacle and ballet, built and rehearsed in the meantime, will be installed in the New York Hip-

podrome. It is a bold project, and one of which only enterprise and resourcefulness like that possessed by Thompson and Dundy is capable of conceiving. Only the highest quality of success can be foretold of its execution, for the projectors have demonstrated what they can do in the way of hippodromes.

Ticket Speculators and The means adopted New York Hippodrome by George Kingsbury, manager of the New York Hippodrome, to protect the patrons of that institution from the extortions of ticket speculators would not be practicable in a contingency when all the tickets have been sold from the rack in the box office; but his plan was very efficacious in accomplishing the purpose he set for himself—that of preventing the sidewalk vendors of the pasteboards from charging advanced prices for seats when they were to be had at the window at the regular rates. It is the custom of speculators to secure tickets for popular attractions and stand in front of the playhouses, deluding people into the impression that they hold the only choice seats to be had. Many patrons innocently pay the speculator his price without an inquiry at the office. This was the state of affairs at the Hippodrome when Mr. Kingsbury took his stand on the sidewalk with a bunch of coupons which he sold at the regular prices and the speculators were left with a lot of dead stock on their hands. They forthwith complained to the commissioner that Mr. Kingsbury was speculating in tickets without a license, and a warrant was issued for his arrest. Magistrate Mayo before whom Kingsbury was called, dismissed him without an opinion, leaving the issue open whether it is permissible for a theatre to sell tickets on the street, even at the schedule prices, without a speculator's license. The question presents an interesting legal aspect which will probably be argued next season, as Mr. Kingsbury announces that the plan will be prosecuted further in an effort to protect the Hippodrome's patrons. Even if the speculator's license is determined by the courts to be necessary Mr. Kingsbury's novel method is an exceedingly inexpensive one and should be adopted by all managers who want to eradicate that form of speculation where deception is practiced. Speculators are considered an advertisement in such comparatively dull times, and this view of the managers may contribute to their continuing the practice undisturbed.

San Francisco Douglas Young, who Theatre Investigation was appointed to investigate the difficulties in San Francisco growing out of a refusal on the part of the revenue department to accept licenses from several theatres on the scale that had been in vogue, has revealed some extremely interesting conditions. Mr. Young's report shows that one theatre has been operating under a restaurant license, while three first-class theatres are paying the amount of license fee exacted from houses that put on second-class attraction. The ordinance providing for the graduation of licenses according to seating capacity has been infringed upon in almost every instance, according to Mr. Young, who advises that the offenders be prosecuted, and suggests that the prerogative of locking up everybody connected with such houses, including actors, ushers and scrubwomen, be acted upon. The city seems to have the drop on the managers, who are beginning to go down in their pockets and count up the loose change. Serves them right for not getting some of their own men in office.

Is the Actor The decision of the Supreme An Artisan Court of New York, upholding the finding of the lower court in exacting employment bureau licenses from theatrical agents in that state, is an affront to the whole fraternity of actors, stamping them as common, ordinary, everyday workmen who must seek employment through regular licensed hired-help procuring houses—so says the disreputable agent with a great fear of seeing his license revoked later in the game; for that is what it will mean—a weeding out process, and those agents who carry on a legitimate business along business lines welcome the action of the court. The actor and vaudevillian, too, is jubilant; it means protection for him; it imparts to him the assurance that he will be "placed"

in good faith. The action puts the dishonest agent under the ban of the law. He must either be good or quit. The actor does not care if they do call him an artisan. That is what they taunted him with when he formed his union. What he wants is lucrative engagements. The art end of it will look after itself.

Burlesque It now appears that Developments both the Eastern and the Empire Associations are still acquiring theatres. Though the Empire Association has not made a statement this week, the Columbia Association reports having secured leases on the Grand Opera House at Nashville, Tenn.; Auditorium, Memphis; Greenwall, New Orleans; and the Casino, Philadelphia. The last named house was sub-leased to the Columbia people by George Lederer, who has transferred his interests to New York, and the proprietors threaten an injunction on the grounds of violation of the lease if burlesque is put on there. The case will certainly go into court. At a meeting last week of the Columbia Association, and its allied interests, it was decided that the shows will not open till the first week in September (labor week), the reason given being that the weather previous to that time is too hot, and that most people spend their vacations in the country during August. It is just possible that the machinery of the Eastern Association will not be ready to start before September, but even at that the promoters have done remarkably well, having accomplished the seemingly impossible. The Empire shows will open in August as scheduled.

ADDITIONAL NEW YORK NEWS

Fay Templeton will replace Corinne in Lifting The Lid and The Whole Damm Family at the Aerial Gardens Monday night, July 10. Corinne retires to begin rehearsals with The Rogers Brothers in Ireland, although she may still appear, occasionally, at the Aerial Gardens.

Fantana, having passed his two hundredth performance at the Lyric, continues playing to large business. The Rollicking Girl is still the attraction at the Herald Square, and The Heir to The Hoopah, at the Hudson, completes our list of indoor summer shows.

The Proctor theatres are in a class by themselves. The Governor of Kentucky, at the One Hundred and Twenty-fifth Street; Coon Hollow, at the Fifty-eighth Street, and London Assurance, at the Fifth Avenue, are stock company offerings, while the twice-a-day vaudeville at the Twenty-third Street will, for the week of July 10, enlist the services of Edna Wallace Hopper, Chas. Grapevine and Annie Chance, the Ellmore Sisters, and Will Rogers.

Bergen Beach offers a fetching attraction at the Casino in the musical stock company offering, The Girl From Cairo, and At Manila Bay. John Grieco stages both productions and Libbie Arnold Blondell is featured. Others in the company are Billy B. Watson, Lou Miller, Sheppard Camp, Percy Walling, Nina Collins, Clara Cole, Mildred Barry, and Nellie Beatty. The vaudeville on the Bergen Beach Pier will be supplied, week of July 10, by Allen and Dalton, Lydia Hall, Reno and Smith, Dawson and Whitfield, Madge Lawrence, and Jack Sheehan.

Charles Klein, author of The Music Master and other plays, has signed a contract to write for Charles Frohman a comic opera to be delivered Jan. 1 next. It is to be produced in London or New York before May 1, 1906.

On The Glorious Fourth, Hercules, the young Dane athlete, made his first appearance at Gain Park, North Beach, in his unique Slide For Life, a distance of 800 feet suspended by his teeth from the top of the Chute Search Light Tower to the Chute Lake. A vast throng was present when Hercules first appeared at three o'clock in the afternoon. While Hercules ascended the Chutes, a death silence prevailed. As he adjusted the month piece and placed himself in position for his thrilling slide, many anxious and nervous faces could be seen amongst the great throng. Suddenly a shout burst forth, and Hercules could be seen suspended in mid-air travelling at quite a rapid pace. Faster and faster he proceeded, until he was going at a terrific speed, but a few seconds after the start, and, reaching the end of his journey, he dropped to the lake twenty feet below. Upon reaching the surface Hercules was greeted with vociferous applause, and wonder was expressed as to his speed, and also the short time in making his descent, which was about twelve seconds. Hercules will appear during the season daily and Sundays, and on Sundays will race with Lockwood, the one-legged cyclist. Lockwood is performing his dare devil feat of shooting the chutes on a bicycle, terminating his ride with a beautiful twenty-five to forty foot dive over the handle bars in thirty-six inches of water. Vic Leonzo, sole manager of Hercules, is also manager for Grand Pier Music Hall, where a continuous vaudeville performance takes place from 1:00 to 12:00 p. m.

Brighton Beach Music Hall will present this vaudeville bill week of July 10: Olive May and John W. Albaugh, Laura Millard, Harry Gilfill, Frank Bush, Herbert Lord, the Juggling MacBanes, Collins and Hawley and Aline's Performing Monkeys.

Anne Sutherland, to play the role of Mrs. Churchill-Brenton, the lead, and Fred W. Peters, for Dr. VanValkenburg, are recent engagements for the company which is to support

(Continued on page 22.)

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the concert is the strongest ever given with a small show. The show will put in the summer in east Tennessee.

Notes from the John Robinson Show: We are encountering rain almost every day, but the elements are having no effect whatever upon business, which has been large throughout the east. At Chatham, N. Y., Miss Maggie Bazby fell from a trap and sprained her wrist. White River Junction proved to be the banner stand of the eastern trip. John Rosen fell from the high trapeze at Montpelier and sustained severe injuries. The Great DuBarry fell three days in succession doing his leap. He has returned to his home in Jackson, Mich. At St. Albans, Vt., the rain poured. The afternoon

PARKS
 Pleasure Resorts
 Summer Gardens

The concessionaire who controls the scenic railway at White City, Chicago, has been made to feel the consequences of antagonism to the demands of the

F. R. Mathews, of Torrington, Conn., is managing the house.

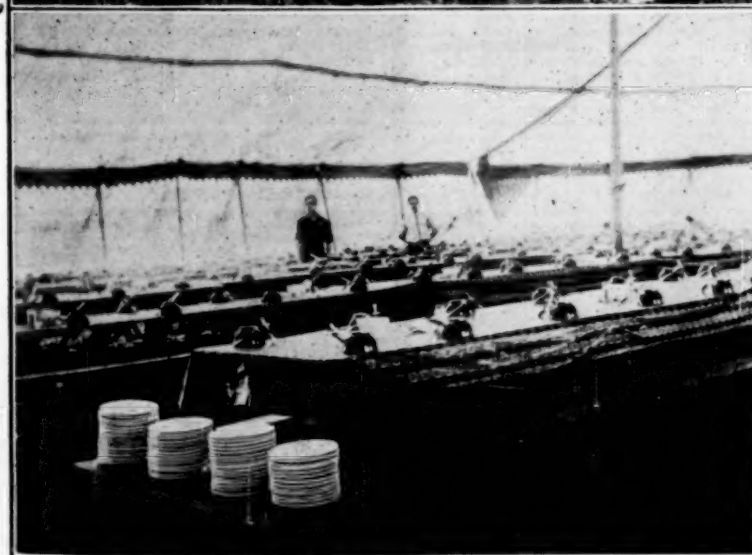
Capt. David Latlip, high diver, has just closed a year's contract with Miles Orton's Southern Shows. He now makes a dive of 105 feet. He will be at liberty for parks, fairs and carnivals. His ad. appears on another page of this issue.

Miss Marie Cleodora made her peerless ride for life at Rocky River Park, Lancaster, Pa., last week, where she was the big free attraction. She is booked solid in the parks until October. After October, 1906, she goes to Europe for a tour of the Moss & Stoll Circuit.

opened July 4 under the management of Mr. G. H. Gerber. Fully 15,000 people visited the park on that day. Woodland Park covers 125 acres of fine ground, and has a surrounding population of 75,000 people to draw from. Guy's Minstrels put on the bill in the theatre and made good. The Great St. Belmos put on the special attraction. The dancing pavilion, enlivened by a ladies orchestra of ten pieces, fell immediately into popular favor. Woodland Park offers many inducements for traveling attractions.

The Leapfrog Railroad at Dreamland, Coney Island, N. Y., is proving a sensation to the amusement seeker. Two cars start simultaneously from opposite points on a rail-

SCENES FROM THE BARNUM & BAILEY SHOWS



The upper left picture shows a few of the performers as they posed for The Billboard's correspondent at Decatur, Ill., June 15, 1905. The photo was taken about 9:30 in the morning, just back of the dressing tent. The upper right picture shows a number of ladies with the show. The lower left shows a portion of the dining tent, with the photographer standing in the center. The lower right picture shows the steam cooking outfit that is used by the shows. The immense warming oven, which is not visible and in which the food is kept warm after it is cooked, is supplied with steam by this boiler. The boys shown in this picture are the cook tent boys.

Business big; no evening performance. In hauling wagons from the muddy lot two horses broke their legs. One was shot. Miss Marie DeVere, in swallowing a glass sword at Burlington, Vt., was injured and it required several physicians to remove the broken part from her throat. Potsdam, N. Y., the home of the Napoleon of advertising ideas, Hon. Geo. Cole, proved a banner date. Mr. Cole was royally welcomed by the citizens here. At Carthage, N. Y., a six horse team ran away and smashed the buggy of a farmer. Harry Martin, an eight horse driver, was caught between a horse and stock car and badly squeezed. Mr. Crouse, secretary of the circus, was taken ill with fever and sent to his Cincinnati home. At Carthage Dr. Wood and a number of surgeons removed a needle from Geo. Mellivan's right thigh. Mellivan is our tattooed man. Five months ago, in wrestling with a friend, a tattoo needle was imbedded in his chest. The needle worked down to his thigh. The Ten Big Shows continue to do business.

city officials. Two accidents that occurred recently on the railway were made the occasion for a badger game, the principles of which are expressed in the old command, "Pay up, or shut up." The concession was closed on Independence Day, but has since been allowed to resume business.

PARK NOTES

The big feature of Mobile Park, Mobile, Ala., is the Olympia Opera Co., which is playing to continued big business.

Indianola Park, Columbus, Ohio, is getting its full share of business. Prof. Fink's novelty mule act was held over three weeks.

The vaudeville theatre at Highland Lake Park, Winsted, Conn., opened July 3. Mr.

Manager Jake Rosenthal, of Dubuque, Ia., has installed his vaudeville theatre in Schutzen Park. It is an open air theatre, with high white canvas side walls, but a permanently built and well-protected stage. Schutzen Park enjoys an excellent street railway service, and business at the new theatre should prove to be very big.

The Ithaca Band, the prize band of New York state, has started on a tour of summer parks. Their first stand is at Willow Grove Park, Philadelphia, where they are booked for three weeks. They go then to Atlantic City for three weeks, and Ontario Beach, N. Y., Luna Park, Cleveland, Ohio, and Luna Park, Pittsburg, will each have the band for a week. From Pittsburg the band goes upon a five weeks' tour of one night stands. Mr. Patrick Conway is leader of the organization, which consists of about fifty pieces.

Woodland Park, Shenandoah, Pa.,

road track. When they meet in the center of the track one car rides over the top of the other, giving the passengers the sensation of riding upon the crest of huge waves. The tracks are laid on a long pier extending into the ocean. Mr. Philip K. Stern, a New York electrical and mechanical engineer, is the inventor.

Averbeck, The Great, and his big company played to big crowds at Col. John W. Foster's Lindenwald Park, Hamilton, Ohio, last week. The company consists of a number of first-class performers, and with Averbeck, The Great, in his unique and up-to-date magic and illusions makes a strong combination. Mr. Averbeck handles his work with the greatest ease and works with the audience to the most pleasing satisfaction to all, and just at the time when some one thinks they are about next, Averbeck so completely fools them that they are left in bewilderment. In addition to the wonderful work of Averbeck, The Great, the vaudeville portion of the show is strictly up-to-date.



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LADIES' LIST.

- Augustus, Kate (Snakentine Dance)
Bacon, Mrs. Annie
Baker, Mrs. Florence
Bankroft, Viola
Barlow, Inez
Barney, Violet
Bangs, Mrs. A. L.
Benjamin, Mrs. E. R.
Bentley, Jennie
Berry, Mrs. Harry L.
Besserer, Eugenie
Bryton, Georgia
Butler, Helen 2c
Carmia, Josephine
Chicada, Mlle. (Animal Trainer)
Cochrane, Maud
Corliss, Florence
Coyne, Mrs. Jennie
D'Arcy, Rene
DeAlvin, Mrs. Ida
Davis, Fannie
Davis, Mlle. Owens
Daytel, Madge
Derrell, Fern
Donald, Miss M. E.
Doyle, Nellie
Driver, Anna
Dunbar, Mrs. B.
Duryea, May and Mortimer, W. A.
Duryea, May
Elrado, Madame
Ewing Co., Gertrude
Fabian, Senora Forsberg
Farraron, Regina
Faulkner, Mrs. W.
Faulkner, Mrs. Eva
Fay, Anna Eva
Fletcher, Isabel
Fordyce, Mrs. Fannie
Foster, Mrs. Bob
Fralick, Mrs. Mildred
Freddie, Mlle. LaBelle
Frese, Pearl
Funlun, Cora
Garrote, Oaillie
Gillespie, Mrs. D. H.
Goodman, Eva (Vaud. Co.)
Goodwin, Susie
Grady, Kittie
Hall, Maudie
Haskell, Adele
Helgeson, Gracie
Hoogert, Beesie
Himes, Latonia
Huston, Jessie
Jackson, Beesie
Jackson, Mrs. G. M.
Johnson, Lillian
Johnson, Mrs. Charlie
Kinkad, Edna
Knapf, Mrs. Belle
Laird, Susie
Lamb, Mrs. Theresa
LaMarr, Edith
LaSua, Mrs. J. Stanley
LaVerne, Lucille (Singer)
Lazel, Mlle.
Lee, Annie
Lee, Mildred

GENTLEMEN'S LIST.

- Ann, Ed.
Ackley, A. V.
Adair, Arthur
Adams, Hl Kl
Adams, A. J.
Adams, Bob
Adams, Lionel
Adams, Sam K.
Adell, Jesse
Albion, Louis
Alexander, Mike
Allen, Sumner B.
Allen, Sumner B.
Allen, C. F.
Allen, Gall
Allen, B. F.
Alpoint, Joseph
Ambarok, Muly
American Am. Co.
Anderson, J. E.
Anderson's Dog and Pony Show
Andrew, G. W.
Andrews, Al
Andrews, Jack
Arlingtons, The
Armstrong, Harry G.
Arnold, J. H. (Wire Worker)
Arnold, Max A.
Arnold, W. J.
Arquette, W. M.
Ashbrook, Richard
Atkins, B. E.
Austin, J. O.
Axtell, Dwight (Comedian)
B.H.L.
Baker, E. S.
Bakken, M.
Baldwin Bros.' Carn. Co.
Baldwin-Melville Stock Co.
Barham, Sam (Musician)
Barry, John E.
Barky, Joe
Bass, Capt. Edw.
Carleton
Baucher, Dr

- *Brown, Percy
Brown, L. W.
Brown, Marvellous
Brownie, Ed.
Buckley, John J.
Buechler, M. J.
Burk, James (Kee Wee)
Burke, Jack
Busch Family, Wonderful
Rush, H. C.
Butner, Tom (Young Cole)
Butler, Prof (Hypnotist)
Cameron, Oscar
Campion, Dave
Campbell, Douglas
Campbell, Frank
Cannon, Sig. E. E.
Cannon, Chas. E.
Capps, James B.
Carey, Mumford (Doc)
Carlisle, James
Carlisle, Prof. E. C.
Carlson, J. E.
Carmen, Balhahoo Bill
Carrelton, Bert
Carroll, Ion, Mgr.
Carter, J. C. (Disavole)
Cartledge, W. H.
Carver, Dr. (Kilde Shot)
Casey, Andrew W.
Cason, H.
Catalina, Tony (Musician)
Chamberley Vaudeville Show
Chandler, Jos.
Chaplin, W.
Chapman, Rube
Chapman, Chas. D.
Charlies Carn. Co.
Chevalier, H. C.
Clark, Clever
Clark, A. C. Dr.
Clark, Harry Corson
Clark, T. H.
Clarke, Frank
Clay, Prof. H.
Clifford, W. H.
Coffey, H. P.
Cohen, E. D.
Cole, J. E.
Cole, Norman
Collins, J. T.
Collins, Monte
Collins, F. M.
Collridge
Columbia Am. Co.
Colver, Gordom
Comstock, Eddie
Conchols, C. J.
Connelly, Mickey
Connolly, Pete
Cookston, M. G.
Cooper, H.
Cooper, C. N.
Copeland & Floto
Greater Carn. Co.
Cornier, Levi
Cornell, Al.
Carroll Comedy Co.
Corson, C. M.
Coughlin, Ed., Mgr.
Gt. Star Tent No. 2 Show
Cramer, Joe
Cramer, Frank
Cramer, L. S.
Crawford, Bruff
Cromwell, R. W.
Crouse, W. F.
Culhan, Louis F.
Culp, W. E.
Cunning, The Jall Breaker
Cunningham, Al. C.
Cunninghams
Curtis, Billie
Carlinsky, C. K.
DeBoises, The
DeKreko Bros.
DeLayne, J.
DeVon, Fred
D'Ostias French Menagerie, Col.
DuBer, Jos. P.
Dale, A. (Balloon Man)
Daly, F. Edward
Damber, Harry
Damon, A. 10c
Darlington, Harry
Davis, Geo. Shanty
Davis, Ed.
Deagon, Edwin H.
Dean, Louis
Dempsy & RaMal
Denney, Capt. C. B.
Denney, Chas. R.
Devene, S.
Dickson, J. B.
Diers, Stuart W.
Diess
Diggs, A. E.
Dillae, John W.
Dillae, Max
Dixey, Harry E.
Doaherty, Peter L.
Dodd, Willie
Dodd & Kellmans
Doll, Chas. H.
Dorin, W. P.
Douglas, Bert S.
Dowman, W. H.
Dowd, O. W.
Downey & Willard
Draper, Guy
Duffy, Mike
Dumitrescu, Mitta
Duncan, J. B.
Duncan, I. N.
Dunlop, Harry W.
Durrell, Phil J.
Durrice, Sam
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Edsall-Winthrope Stock Co.
Edwards, Lewis
Elliott & Pilgrum
For Her Sake Co.
Ertel, E. E.
Estes, Chas. B.
Evans, L. P.
Everton, Chas.
Ewin, Geo., cr. Gg

- *Hudson, Sylvester
Hughes, Walter
Hughes, Geo.
Husk, G. W.
Irwin, Fred., Mgr.
Iredell, J. W., Jr
Jackson & Wentworth
Jacobson, Geo. D.
Jensen, N. C. 6c
Jerome, Frank E.
Jessops, Herold
Johnson, A. E.
Johnson, Prof. H. J. (Strong Man)
Johnson, Mr. (Bell Board Man)
Johnson, Prof. H. J.
Jones, A. C.
Jordan, Burt
Joy, Chas.
J. W. F.
Kanzawa, Y. (Japanese Artist)
Kates, H.
Kayanan, John
Kelley, David H.
Kelley, J. Henry
Kelley, S. C.
Kelley, Robt. F.
Kelly, J. J.
Kelley, P. B.
Kelley, John or Jack
Kelso, F. B.
Kennedy, Mike J.
Keough, Dan
Kerpin, Lew
Kerr, W. Remy
Kilde, The Candy
Kilby, William (Comedian and Soft Shoe Dancing)
Kilpatrick Bros.
Kirby, Jos. S.
Kline, Bert
Knight, J. Victor 42c
Knowles, Prof (Hypnotist)
Kotaro, A. J. (Japanese)
Krohn, Louis
LaMarr, Arthur
LaVelle, Col. Wm. A.
LeRoy, F. T.
LeRoy, Bob
Lacey, Chas.
Lafayette, Dick
Laird, Eli
Lambers, M. N.
Lane, Arthur (Aeronaut Mgr.)
Lavelle, J. A. 4c
Lawson, Chinese
Layfield, Frank (Jasbo)
Lee, Oliver
Lefever, H. C.
Lenard, Harry
Levitt, Victor D.
Levy, Ed.
Lewis, Robert (Jumbo Snake Man)
Lewis & Brown Tent Show
Lewis, C. E.
Lewis, Daniel Ross
Lewis, J. C.
Lewis, J. J.
Lewis, Geo. H.
Lewis, H. (Dog and Pony Show)
Leyand, MacLain
Leyand, MacLain
L. & H.
Lind, Lee
Lindall, Chas. E.
Lindemann, E. 1c
Lindley, W. W.
Lindquilt, Melvin
Link, Henry Wm.
Lloyd & Genter Shows
Loos, J. Geo.
Lousy, Richard A. C.
Loury, Carl
Lowe, Albert W.
Lowery, Robt.
Lowry, Verner H.
Lucas, Thos. (Musician)
Luding Show
Lulgi, Geo.
Luse Amus, Co. 1c
Lustig, Harry
Dare Devil Dash)
McBride, Herman A.
McCann, Lewis
McClintock, Harley
McConkey, Russell
McCormack, Del
McCrea, Jas.
McCue, Wm. H.
McDonald, Jas.
McDonald, Chester H.
McDonald Bros.' Show
McDowell, Jos. A.
McGeary, Harry Wm.
McGinnis, J. D.
McGraw, John A.
McGuire, John
McHale, Trix
McIntyre, C. D.
McIntyre Robt.
McKinney, W. (Banjo Soloist)
McKinson, Arthur
McLay, Nelson
McNitt, Wilbur
McNutt, The
McVenn & Vetter, Mgrs.
Mace, B. L.
Mack, John T.
Maddox, Richard C.
Malque, Eric
Maguire & Bennett
Manley, Jno.
Marr, Geo. S.
Marshall, Harry
Martin, T. P.
Martin, H. J., Mgr.
Marx & Gay
Mayer, B. A.
Mayling, Donald
Mayo, Edgar
McBurn, E. S. (Baldy)
Meeker, Wm.
Meeker, W. M. (Soft Dancing and Come-

- dian)
Melecon, H.
Melder, Morris
Melville, Willis
Metz, Harry
Miller, Fred P.
Miller, Fred
Miller, Joe L.
Miller, Fred R.
Miller Family (Acrobats)
Millionaire Carn. Co.
The
Minor, Walter
Mitchell, Dick
Mitchell, J. W.
Mondane, Phillips
Montayo, F. S.
Monumental Carn. Co.
Moore, C. V.
Moore, Geo. F.
Morley, C. A.
Morley, M. J., sr.
Morgan, Chas.
Morris, Hal
Mortimer, W. A.
Mortimer, W. A. and Duryea, May
Morwe, J. C.
Morley, Robt. F.
Moorman, W. D.
Moulin, Joseph
Mulvihill, Edward
Murphy, A. J.
Murphy, Perry
Muscat, Mr.
Myers, A. F.
Nagel, Henry
Nathoo, Prof.
Nello, Mr. and Mrs.
Newman, J. H.
Newman, W. P.
Newman, S. P.
Newman, Al
Nies, Ernest
Nicholls, Chas.
Nichols, Chas.
Nickler, Mr.
Nirley, Sol
Nix, Frank
Nixon, Harry
Nole, Al. E.
Norlan, Howard
Norva, Dr. R.
Nye, Thomas Franklyn
O'Brien, Harry
Olympic Opera Co.
Omerod, E.
Orette, Otto
Osborne Dramatic Co.
Osborne, Doc H.
Otte Tr. Animal Co.
Big
Overton, Harry
Owens, Wm.
Owens, John T.
P. H.
Padgett, Whitey
Palmer, G. A.
Parker, Ed. E.
Parsons, Lewis (Adv. T. G.)
Pascoe, S. W., Mgr.
Patrick & Francis
Patton, Harry 5c
Paul, Ed. C.
Payre, J. S.
Payne, Jim
Peck, Geo.
Pendergrass, Jas.
Peters, Wm.
Peters, Frank
Phillips, C. A.
Phillips & Farlardeau
Phillips, H. L.
Pillman, The
Pittee, C. F.
Pixley, O. W.
Pontery, H.
Pontis, Albert
Poole, Roy S.
Porter, Wm. Jr.
Porter, Herbert
Porter, J. H.
Potts & Potts
Preston, Jno. A.
Pursell, Roy
Quining, The
Rainbold, V. N.
Ramey, E. H.
Raver, Harry R.
Raymond, Chas. J.
Record Stock Co., Mgr.
Reed, Tom O.
Reece, D. C.
Reed's European Show
Reed & Wright
Reeder, Frank L.
Reh, J. L.
Rehm, Geo.
Reid, Harold
Renfrow, J. N., Mgr.
Rerdel, Adam (The Star King)
Rial, Jay
Richezza, Louis
Richardson, Dick
Riegel, Guy
Right, Harley
Rigsby, Eddie (Candy Butcher)
Ring & Williams
Roberts, Blake
Roberts, Norman
Rogan, H. F. (Merry Go-Round Man)
Rogers, Geo., Jr.
Roma, Bob
Roma, Emil
Rose, J. G.
Rose, Col. C. H.
Rosenthal, D. H.
Ross, John
Rouell, J. B.
Russell, Mr. and Mrs.
H. A.
Russell, T. J.
Ryan, Mike
Rydberg, J. E.
St. Claire, Chas.
St. Julian, Marvellous
Saffer, Geo.
Sangford, Kid
Santell, Great
Sarawhen, Edmund
Sawaman, Wm. A.
Schellenbenger
Schmelz, F. C.
Scottie, Nasbit

Peter F. Dalley, the comedian, and some of his associates often meet for social intercourse after performances. On one occasion Hall Caine, the novelist, was their guest. Mr. Caine had been previously informed that he would encounter a party eminently Bohemian in spirit, and was not prepared for the learned discussion wherein he found himself a deeply interested, if somewhat puzzled listener; now and then he detected certain irrelevances, he thought, but the perpetrator seemed so solemn that it passed for ordinary comment. "It seems to me, by the way, that only one man has any right to criticize a theatrical performance. Make it two, by a long stretch. The professional critic is not one of them; neither is the man who pays at the door, because he rarely knows what he is talking about. The actor and the author alone are qualified—but even the author should be omitted. Consider what the author has written—for instance, the threadbare conversation about the chicken crossing the road. 'A chicken,' wrote the author, 'crosses the road in order to get on the other side.' What sort of dialogue is that? How can a chicken reach the other side of the road when the other side of the road is the side he has just left? Obviously the author was stupid. A chicken crosses the road in order to remain on the same side. No, the author is out of it—only an actor has any right to criticize a show." Mr. Caine, in the midst of profound silence, suddenly laughed explosively. They stared and he laughed the more; they gazed at him inquiringly, expressionless as marble. One by one, as if dumbfounded, they left the table. Mr. Dalley was the last to go. Pausing, he looked back at Mr. Caine, who remained helpless at the table, laughing so intensely as scarcely to utter a sound. "And that," exclaimed the comedian, loudly, and with scorn, "is an author!"—Success Magazine.

Street
Fairs

Fairs

Expo-
sitions

FAIR NOTES.

A new amphitheatre will be erected upon the fair grounds at Crawfordsville, Ind.

Mr. Chas. G. Kilpatrick, the one-legged bicyclist, has begun a month's engagement at the Lewis and Clark Exposition.

During the month of June 25,028 gold dollars were coined by the United States government for the Lewis and Clark Exposition.

The Okabe Troupe of Japs have been booked by the Fairbury, Ill., Fair Association to give free exhibitions each day during the fair. The above association will also book a number of vaudeville acts for the event.

Mr. Harold A. Bushea has been engaged by the board of directors of the Minnesota State Fair, to be held at Hamline, September 4-9, and by the Wisconsin State Fair, to be held at Milwaukee, September 11-16, to furnish all the amusement features for their fairs.

A novel feature of the Iowa State Fair Association this fall will be an Indian band from Oklahoma in which there will be representatives from seventeen different tribes. The band consists of thirty pieces and comes from the government Indian school at Chilocco, Okla.

The famous Irish Guards Band, Abbey's celebrated picture The Loration, and the big spectacle, the Fall of Fort Arthur, are some of the attractions to be at the Great Canadian Industrial Exhibition which is to be held at Toronto, August 28 to September 9. The great fair is the pride of all Canada, and this year will be greater than ever.

Mr. Geo. Bain, secretary of the Kentucky State Fair Association to be held at Lexington in September, has leased offices in the Phoenix hotel, Lexington, and has installed himself with many stenographers for an active and successful campaign. Mr. Bain is determined to make the third year of the big show a financial success if hard work and energy can accomplish this result.

The fair to be held at Anamosa, Ia., this fall will no doubt be one of the very best events of its kind ever held in that state. The attendance last year on Thursday was 20,000. This year the association will put \$2,600 into the races. The concessions have been put down to a very low figure and are selling rapidly. The event will be held August 14-18. Following are the officers recently elected: H. E. Bearn, president; A. O. Matters, secretary; C. L. Miles, treasurer; J. E. Remeley, superintendent of concessions; Wm. McGuire, superintendent of amusements. Mr. McGuire has engaged a list of attractions consisting of Lindsay's dogs and monkeys, Pekin Zouaves, Okate Family, Four Juggling Mortons, Kikuta Japs and the Cornwallas.

STREET FAIRS
CARNIVALS

HAS DISCOVERED A FREAK

While at the recent Baltimore Exposition Mr. W. H. Davis of the Jones-Adams Carnival Co., discovered what he considers to be one of the greatest of human freaks. Concerning his find Mr. Davis writes as follows:

It is a man twenty-eight years of age. He stands twenty-six inches high and weighs thirty-six pounds. He has the head of a man and the body of a frog. He hops around and goes through the same antics as does a frog. He has never before been placed on exhibition. I have signed a long contract with him and his parents and will place him on exhibition. For the balance of the season he will remain as the feature of the midway with the Jones-Adams Carnival Co. After the carnival season he will play museums, etc.

FIESTA CARNIVAL CO. CLOSED

Mr. H. L. Leavitt writes that the California Fiesta Carnival Co. closed its season at Oakland, Cal., on account of severe rain storms, which continued for several weeks. Mr. Leavitt has gone to Portland, Ore., and will likely become identified with some of the attractions on the Trail.

THE TYPES DID IT

In an advertisement of the Cornucopia Waffle Oven Co., 2702 Olive St., St. Louis, Mo., printed in a recent issue of The Billboard, the types made us state the price at "1.85 per hundred," when it should have been "per case." We make this correction to save our patrons further annoyance and their prospective patrons unnecessary correspondence.

FROM THE SPIELER'S STANDPOINT.

Editor The Billboard.

Dear Sir—Permit me to compliment you on the article in the current number of your valuable paper on "Voice Culture for Spielers," as it contains much advice that is good if it were possible to follow it under the existing conditions in the side show business, and I ask your permission to answer it after a fashion, and at the same time state a few facts.

I presume the author directed his advice to men who make "Openings" and I will take occasion now to say that a man who can make an "Opening" and "Turn" the people is deserving of much consideration, as he is a good salesman. There are three requisites necessary to a good salesman. First, good address; second, ability to create desire on the part of his audience to invest, and third, the knowledge of the exact time to "Turn."

The first means a pleasing personality, cleanly person and apparel, and a general appearance of intelligence and gentility.

The creation of desire is accomplished by word painting and a knowledge of the people he is addressing and of what will appeal to them, and to do this he must therefore possess imagination, a knowledge of English and fluency of speech—a convincing enthusiasm that carries with it the impression that he is endeavoring to persuade people for their own good. He must state facts, embellished in such manner that his audience will think that they are doing themselves an injury if they do not go.

and sleep on the privilege car during jumps, at his own expense, pay his own hotel bills, hauling of his trunk, barber, tailor, laundry bills, etc., etc.; and he did not go out this season as he had seen the country.

In the current number of your paper there are thirty-seven openings for talkers, and only one of them says anything about references. Would a business man take any one and put them in charge of a department without their giving him references and showing past results? I could write volumes on this subject but will spare you, only adding a few figures that are correct and are intended to show how liberal carnival managers are.

This is about the weekly expense of a single man, who does not smoke, chew or drink.

Room rent	\$ 3.00	
Three meals a day, 6 days a week at 25c ..	4.50	
Laundry	1.00	
Barber30	
Wear and tare on clothes	3.00	
Tailor, for pressing and cleaning	1.00	
Total for week		12.80
Total salary for 30 weeks at \$20 per week		600.00
Total expense for season as per above schedule		384.00
Balance		\$216.00

The amount of expense can be increased if the man happens to be foolish enough to want to live decently and use the sleeper on jumps and eat on Sunday. If, however, he sticks to the schedule, he will have an average of \$10 per week to live on the remaining twenty weeks of the year, and to pay railroad fare back home and to another show next season.

In the face of this, carnival managers want men of pleasing address, intelligence, business experience, fluency of speech, knowledge of salesmanship, strong enough physically to drive stakes and lift heavy boxes, mend canvas and splice ropes, stand on their feet out in the hot sun from 1 p. m. to 5 p. m. and from 7 p. m. to 11 p. m. and "hollow their heads off" for \$20 per, and pay your own and save enough to last through the winter, while the same manager cleans up a couple of thousand.

OXFORD GIRLS



The above picture, taken especially for The Billboard, represents The Oxford Girls, one of the big features of the famous Robinson Amusement Co. Its owners, Mr. and Mrs. D. C. Hawes, have spared neither expense nor time in making it a feature. The eight young ladies, clad in raiment of costly texture, do drills, songs, dances and vaudeville specialties which take well. The stage settings are beautiful. Reading from left to right the above young ladies are Mildred McDonald, Pearl Moore, Violet Dale, Evelyn M. Harwood, Lillian Wolf, Georgia Ray, Myrtle May and Vivian LaMar.

Thirdly; the exact time to make the turn is very important as that is where the box office does business and must be carefully figured out. The talker who talks too long, tires his auditors and the one who don't talk enough has not convinced them. The exact time is most important.

These requisites possessed, should make a man worth a good salary to a manager. A mercantile house will pay such a man \$25 a week and allow all of his expenses in the best hotels in the country. But what will most managers pay? Do managers appreciate such a man and pay him? I say "No."

They spend a large amount of money in "framing up" and put any one at all on the front as long as he can say "All ready," "Going on all the time," "No waits or no delays," "Go any time, stay as long as you like," and similar set phrases... are the stock in trade of the ordinary "Grinder," and pay accordingly. They have no idea of grade. They have a "Limit," and find someone to fit it.

Why do some salesmen receive more salary than others? It is because they sell more goods than the other fellow, and why should a manager of a show—who is a merchant, as he has something to sell—set down a hard and fast rule? Once there was a theatrical manager who had a uniform salary for every member of his companies, from "Props" to "Her Ladyship." He has found out that it was not the proper "stunt" and now makes a distinction.

The writer inserted an advertisement in The Billboard last spring, and in reply received offers from eleven managers, and with one exception the salary (or more properly wages) offered was \$20 per week or less, for which princely sum he was expected to be responsible for the front of the show, to dress well, "make openings" and "Grind," to help set up and tear down, to see the show on and off the lot, to eat

Most carnival managers are "Jippers," and hand it to the poor "sucker" who wears himself out getting the money in the summer. In the winter the "spieler" is a "bum" and eats snowballs or free lunch, while the manager goes to the city and tells what a hardworking season it has been for him.

Sincerely yours,
HARRY B. SUTTON.

STREET FAIR NOTES.

Earlville, Ia., will hold a big carnival beginning August 17.

The Parker Amusement Co. will hold a big street fair in Decatur, Ill., week of July 25.

Prof. D. L. Dennis writes that he made a failure of his balloon ascension July 4, at Franklin, Ind., on account of high winds.

Owing to some legal technicalities the Dixie Carnival Co. removed its tents from the streets of Schuyler, Neb., to a lot within the city.

The Great Parker Amusement Co. will play a second engagement at Iowa City, Ia., Good for Messrs. Harry R. Raver and J. Allen Darnaby.

Cora Beckwith, champion lady swimmer, and the Great Gay have joined the Seeman & Milligan Mardi Gras Co. They opened at Muncie, Ind.

In attempting a slide for life at Missouri Valley, Ia., July 1, Mrs. Geo. Mathews fell a distance of fifty feet and sustained injuries which may prove fatal.

Messrs. Hoss and Nauman, proprietors of the Hoss & Nauman Carnival Co. have dissolved partnership. Mr. Hoss will take the outfit and finish the season alone.

The Robinson Amusement Co. has closed with the Board of Trade, Columbus, Ohio, for a carnival and gala week on the streets, beginning September 4.

Con. T. Kennedy, proprietor and general manager of the Greater Parker Amusement Co., on June 15 engaged Mr. E. C. Talbot as general representative of his shows.

Dan R. Robinson has purchased two new cars for the Robinson Amusement Co. They now carry their own diners and sleepers and the train is one of the most handsome in the country.

Notes from the J. Frank Hatch Show: We have purchased two camels from Gentry Brothers. Jack Shields joined the shows at Erie, Pa. South Sharon, Pa., was the banner stand of the season.

The board of directors of the Ak-Sar-Ben Carnival, to be held in Omaha, September 27 to October 7, have engaged Mr. Harold A. Bushea to furnish and take charge of the shows for that event.

The Eagles of Wabash, Ind., have signed the Seeman & Milligan Mardi Gras Co. for week July 31. The carnival will be given in the interest of the new Eagle Theatre, now in course of construction.

"Doc" White's Snake Show, with the K. G. Barkout Carnival Co., took top money at the Eagles' Street Fair held at Charleroi, Pa., recently. The Bim Boo Family of Five gave exhibitions in this attraction.

It is understood that a number of claims were entered against the Montgomery Carnival Co., at Rock Rapids, Ia., recently, on account of injuries caused by the seats in one of the shows falling to the ground.

Mr. Ira Toube writes that the Great Mundy Shows played to capacity business at Toronto, Can., last week. The company is at Hamilton, Can., this week and indications point to a repetition of the same business.

Our correspondent at Connellsville, Pa., writes: We will have here the week of August 14 the Mundy Shows under the auspices of the Connellsville Military Band. If they put on as good shows as Ferari Brothers did last season they will carry away barrels of the yellow stuff.

Miss Murphy, the educated monkey belonging to Mr. J. T. Porter, manager of the Fire and Flames attraction with the Great Mundy Shows, died July 2 on the train en route from Toronto to Hamilton, Can. She was buried at once after reaching Hamilton. Miss Murphy was well known in the carnival business and was very popular. Mr. Porter as well as his many friends feel very deeply his loss.

Mr. W. H. Morris, of Little Falls, N. Y., writes that they want a carnival company to put on the attraction for the Fireman's Street Fair to be held about the middle of August. The event has always proved a big success.

What a selfish institution is that W. C. T. U. The Eagles of Decatur, Ill., decided to hold a street fair in Decatur, Ill., week of July 25. The W. C. T. U. then decided to hold a convention at Decatur, and at the same time, and besides they petitioned the city council asking that the Eagles be denied the use of the streets for that week, claiming that some of its members would be placed in the way of temptation should the carnival be allowed to proceed.

There promises to be a merry legal war between the Hoss & Neumann Carnival Co. and the city of Kenton, Ohio. The company erected its tents upon the streets in accordance with a grant previously received from the mayor. But the business men of that city, doubtless less enterprising than some other cities, objected. The mayor, perhaps thinking of political laurels, revoked the grant. Members of the company were then arrested for illegally using the streets. They promise to retaliate by suing for damages.

Notes from the Bauscher Carnival Co.: We did some of the best business of the season at Virden, Ill. Our Dreamland show always gets the money, but the Palace of Electricity, with a change of program every day, always gets the natives with his announcements. Billie Merriam, the aerial wonder, brings them to terms. All in all we are enjoying a prosperous season. We have nine pay attractions, three free acts, a band of ten pieces and twenty concessions. Everybody has a pocket full of money.

Notes from the European Amusement Co.: We are now in our fifth week, and considering the fact that the company has each week had to contend with hard rains, the management feels quite elated over the business so far. While playing Rock Rapids, Ia., a section of the seats in the Hindoo Mystery collapsed and injured several people. They were sent to the hospital and arrangements were made for their treatment by the management. We left the city with congratulations and best wishes of the citizens. This week we are playing Pipestone, Minn., to good business.

Mr. Walter L. Lyons writes that he is still with the Lewis Old Plantation Co., which he says is doing good business in Michigan. Mr. Lewis has recently added to his show Mile, Essie, the black nightingale, in illustrated songs. A Trip to Africa has also been added. Everything with the show is crisp, new and clean. Following is the roster Fred Lewis, manager; Chas. Beecham, Walter S. Lyons, and Moece Watkins, comedians; Mile, Essie, prima donna; Blanche Beecham, soubrette; Nancy Taylor, old Aunt Dinah; Grace Williams, protean artist, and Susie Cooney, coon shouter.

Mr. Ed. Mott, of the Lachman-Keetch Exposition Shows, writes as follows concerning his company: We have eight high-class paid shows. Dave Lachman's Great Train Robbery, Keetch's Coliseum featuring M. L. LeMond on the slack wire, Mrs. Lachman's Fairyland, Slater's Old Plantation, Prof. E. L. Sparks' educated horse, Ben Hur, B. Howell's Glass Show, Keetch's Forty Days In The Moon and Schutte's Lilliputian Theatre compose the lineup. We also have a Ferris wheel and Merry-go-round and a large number of concessions. Our free attractions are the celebrated Keetch Family in the aerial casting act and Prof. Ketchley's Military Band. Dr. E. L. Bays is the company's physician. He doubles in the band, playing the tuba.

Associated Billposters and Distributors U. S. and Canada

Billposters

National Alliance Billposters and Billers

FOR THE COUNTRY BILLPOSTER

WHEN THIS issue of The Billboard reaches Montreal the convention of the Associated Billposters and Distributors of the United States and Canada will be in full swing.

It has been intimated to The Billboard that a movement is on foot among the Country Billposters to effect some much-needed changes in the rules of the association.

The conditions which have made the lot of the Country Billposter anything but pleasant are such as can be easily remedied; indeed should be remedied.

Take the question of population of small towns, as printed in the "Big List." The action of the board of directors in decreeing that the figures of the United States census of 1900 should be used has worked an actual hardship for the Country Billposter.

Undoubtedly the saving of paper on the small towns left more to be given to the large towns, and possibly this was the reason certain members of the board of directors were so insistent for the adoption of the rule.

The town of Honesdale, Pa., is an example of the evil effects of the census figures. That town is credited with a population of 2,864, while as a matter of fact there are within a half mile radius from the postoffice nearly 10,000 people.

Honesdale is an extreme example, with scarcely another parallel, but the actual population in all cities up to those of 100,000 exceeds the census figures from twenty-five to fifty per cent.

of that city, and omit the large and important suburban population just over the line.

These facts are well known to every billposter, and all his talk is to show the advertiser the value of reaching the suburbanites, but of what avail are his arguments in the face of the black and white figures of the official "Big List" to the contrary.

It was pretended by the board of directors that there was widespread complaint among advertisers that the populations of the "Big List," prior to the change were incorrect and misleading, and that they were induced thereby to allot more paper to small towns than the billposters could take care of.

As the matter stands the Country Billposter is getting the worst of the deal and the advertiser is wasting what little paper he puts in a small town, by reason of not having enough.

Another point is the question of dues to the National Association. Following the action on populations that cut down the revenues of the Country Billposter, the board of directors formulated a resolution and had it adopted at St. Louis (some claim it was not passed), to compel all billposters in towns over 5,000 to join the national body and pay an additional due of at least \$10 per year.

If the Association is to be continued in the same headlong course by the same officers then there will have to be a slight increase in the dues to furnish the needful. Not a hopeful outlook for any really progressive measures, such as a "checking system" is there?

Bob Campbell, who is known to be a strong advocate of retrenchment, will put forward his proposition that all directors be compelled to attend meetings of the board at their own expense, and that there be but one meeting a year.

When you stop to think of it the tendency seems to be to take all opportunity away from the small town billposter to have a hand in the running of the Association, and place it with a few big town guys.

members more for the money than the national organization, and which really has built up the business to its present proportions, is losing its power and authority until soon it will be no more than a social club, instead of a trade organization.

DAUBS.

A "sag" in the earth's crust in the region of Montreal this week was quite noticeable.

At last the "Sign Guy" is the boss of them all. Campbell, Link, O'Meala—all kowtow to the Great god Gude.

W. O. Tiede, the veteran billposter at Racine, Wis., has all of his many boards covered and reports a prosperous season.

After all there is that "secondary franchise" and the looting of the reserve fund? Has Barney any apologies for these?

John F. Otting & Co., of Newport, Ky., have built a number of new boards on especially prominent locations this season.

Old Hote has lifted up his voice to say: "For twenty years they pounded Hote," and wants to know "How it is that the Dean of All is left out." Ask Gude; he framed the Game.

An association billposter up in Minnesota presented his card at the Ringling Brothers' Show and was refused admission. He promises to remember that aggregation next time it comes to his town.

Just to show his disinterestedness Gude—who framed the New York Game—has gone to Europe on the eve of the convention at Montreal. Gude never did have much use for billposters' conventions.

Peter Rhode, jr., who succeeded Jake J. Disch as billposter at Kenosha, Wis., has added several large boards to his holdings, and every available space is filled. This will make 1905 the banner year for Kenosha.

The Canadian billposters turned out en masse to greet Bob Campbell as he stepped off the train at Montreal. Since Bob made his memorable raid through Canada with the old Adam Forepaugh Show the Canucks have learned to take a "Yankee Joke" with good grace.

In attempting to repair a sign board some of Gunning's men got into a row with a Chicago Alderman who drew a gun. The neighbors called in the police and all hands were taken to the station house. The board was later repaired and the world continued to go 'round.

J. T. Cameron, of Sunbury, Pa., has on his boards Mennen's Toilet Powder, St. Charles Evaporated Cream, Moxie Nerve Food, Mail Pouch Tobacco, Avena Oats, Lion Coffee; is tacking large metal signs for Duke's Mixture and distributing for a number of local houses.

The Parlor City Billposting Co., controlling the boards in Binghamton, Lestershire, Poet Dickinson and Union, N. Y., has made many improvements since it passed into the control of Mrs. S. M. Whittier. Nearly 200 feet of steel boards have been built and the plant generally braced up and renovated.

WEEKLY LIST OF DISTRIBUTORS.

- ARK.—Conway—J. F. Clark, box 92.
CAL.—Eureka—W. H. Mathews, 656 2nd st. Sacramento—W. A. Caswell & Sons.
GEO.—Atlanta—M. P. Boughton, box 554.
ILL.—Chicago—John A. Clough, 42 River st. East St. Louis—W. H. Deamar. Edwardsville—Kellermann Adv. Co. Mattoon—McPherson Bros., 301 N. 125th st. Palmyra—A. C. Farmer.
IND.—Huntington—Benjamin Miles, 2 Everett st. Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg. Michigan City—J. L. Weber & Co. Muncie—Muncie Adv. Co. Terre Haute—O. M. Barlett. Winamac—E. O. Burroughs.
IOWA.—Des Moines—W. W. Moore, Licensed Duds—Union B. P. and Adv. Co. Mason City—Henry Mehl.
IDA.—Boise—R. G. Spaulding.
KAN.—Atchison—City Billposting Co. Osawatimie—E. P. Fisher.
LA.—Lafayette—F. E. Girard & Co.
MASS.—Boston—Cunningham & Courley. Boston—John V. Carter, 233 Belmont st.
MICH.—Ann Arbor—Andrew J. Bloomfield. Jackson—W. B. Solomon.
MINN.—Morris—George B. Lawrence, B. P. and Dist.
MO.—St. Louis—S. A. Hyde, 2136 Eugenia st.
NEB.—Fairbury—Robert J. Christian. Schuyler—Bus & Bolman.
N. YORK.—Ogdensburg—E. H. Bracy. Fort Jarvis—A. C. M. Mesler. Potsdam—Edson Taylor, 20 Waverly st. Schenectady—Chas. H. Benedict, 121 Jay st. Syracuse—James Molonghey, Currier Bldg.

- N. CAR.—Statesville—Rowland Adv. Co.
OHIO.—Cincinnati—J. J. Murphy & Co. Columbus—S. A. Hyde. Fostoria—W. C. Terrill & Co., 116 W. T16 5th st. Martin's Ferry—J. F. Blumenburg. Youngstown—M. Gieger.
PENN.—Carlisle—Wm. M. Meloy, box 49. Dubois—O. H. Barlow, 3 S. Brady st. East York—Richard E. Staley. Johnstown—George Updegraves & Co. Phoenixville—Geo. K. Oberholzer. Shamokin—John V. Berry. Tyrone—C. E. Phillips.
S. CAR.—Columbus—J. C. Ringley (at Charleston). Phoenixville—C. C. Tibble.
TENN.—Cordele—P. D. Bancroft, Opera House Bldg. Harriman—Harriman B. P. and Adv. Service.
TEX.—Amarillo—J. L. Summers. Hillsboro—H. P. Jones. Sherman—W. J. Harvey, box 169.
UTAH.—Salt Lake City—John M. Walden.
WIS.—West Superior—C. A. MaraLall, West Superior Hotel.
CAN.—Montreal—C. J. T. Thomas, box 1129. Vancouver, B. C.—A. F. Morris, mgt., Hastings st.

WEEKLY LIST OF BILLPOSTERS.

- Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.
ALA.—Dothan—J. E. Wise.
ARK.—Conway—J. F. Clark, box 92. Cotton Plant—Boon & Echels. Helena—Fitzpatrick B. P. Co. Springdale—Elite Saunders Co. Walnut Ridge—Walnut Ridge Post. & D. Co.
CONN.—Stamford—Hamley Oefinger.
ILL.—Bloomington—City B. P. Co., Coliseum Bldg. Bushnell—Chamberlain Billposting Co. Charleston—T. G. Chambers. Chicago—A. Davis, 208 W. Van Buren st.
IND.—Michigan City—J. L. Weber & Co. Winamac—E. O. Burroughs.
IND. TER.—Pryor Creek—J. A. Quinn. Bartlettsville—Great Western Billposting Co.
IDA.—Pocatello—George Daub, box 272.
IOWA.—Corning—F. C. Reese. Des Moines—W. W. Moore, Licensed Dis-
KAN.—Ellsworth—Wm. L. Gaston. Nickerson—John E. Miller, B. P. and Dist.
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N. YORK.—Cableskill—Edwin F. Westworth.
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OHIO.—Middletown—Anthony H. Walburg.
PENN.—Altoona—Charles Edmund Grubb, 327 6th ave. Johnstown—Johnstown B. P. Co. Phoenixville—George K. Oberholzer. Newcastle—The J. G. Loving C. B. P. Co.
S. CAR.—Gaffney—Ed. H. DeCamp.
TENN.—Memphis—Ward-McCauley.

THE "National Service" THE BEST. Films for Rent A SQUARE DEAL FOR ALL (With apologies to the President.) National Film Renting Co. 62 N. CLARK ST., CHICAGO, ILLS.

MAGNETIC TACK HAMMERS. Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices, with double extension band, 8 1/2 inches long, each, \$2.00; triple extension handles, 4 1/2 inches long, each, \$2.50. Send money with the order. None sent C. O. D. The Donaldson Litho. Co., Newport, Ky.

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Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

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BIG AERIAL and CASTING ACT
For open time address
816 F. St., WHITLEY, MUNCIE, IND.

LaDREW and LaZONE
FEATURING
The Daffy Dame and The Tad.

CHRISTOPHER
"THAT POPULAR MAGICIAN"
Per. Address: 176 Ontario St., Chicago.

ZOUBOULAKIS,
COMIC-O-PLASTIC ARTIST, (Funny Faces)
And heavy Musical Act
WITH FLOTO SHOW 1905
Permanent address, The Billboard

THE TWO FUNNY TRAMPS,
Lefever and Tossell,
Cyclone Comedy Cyclists.
CARE BILLBOARD

SIGNOR FRISCO,
Mexican Aerialist, in his latest aerial act,
Loop to Loop, with U. S. Carnival Co., season
1905. Permanent address The Billboard.

BENSLEY Novelty
Foot Equilibrist
HELEN TRENVILLE Lyric
Soprano
Address The Billboard

Sam - THE MITCHELLS - Ray
NOVELTY ACROBATS.—An extraordinary feature
for Summer Parks; open for minstrel en-
gagement; four year winner. Per address, The
Mitchells, Elmira, N. Y.

CORA MISKEL
and her Gold Dust Twins, invites
offers from Park Managers. Address
Care The Billboard.

Adgie and Her Lions
CAN BE ENGAGED FOR
PARKS and FAIRS
Address 210 E. 47th Street,
NEW YORK.

LILJENS, THE ONLY WOMAN
FIRE HIGH DIVER
OF THE WORLD. A BLAZING HIT
The Sensation of the Century.
Featured with Nat Reiss Southern Carnival
Co. En route. Have fine lithos. For terms
and time, 1906, Address
MME. LILJENS,
Care The BILLBOARD, Chicago.

THAT COMEDY COUPLE, Harry and
Laura Gillam, in Vaudeville. Address Bill-
board.

LILLIAN WRIGHT
Of The Dancing Wonders: Jack Brown and
Lillian Wright. Care The Billboard.

MR. WALKER
WHITESIDE
Hastings-on-the-Hudson.

ROB'T A. BRACKETT,
MANAGER,
Lyman H. Howe Moving Picture Co.,
Permanent Address: WILKESBARRE, PA.

MARVELOUS
MARRIOTT TWINS.
Care of BILLBOARD.

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PREMIER ARTISTS
—AND—
UNDISPUTED - ARENIC - CHAMPIONS
—WITH—
RINGLING BROTHERS WORLD'S GREATEST SHOWS
EN TOUR—SEASON 1905.

KEELER BROS. KINGS OF MOMUS In Original Comicalities.	JOHN F. SLATER EQUESTRIAN An Exponent of Artistic Versatility.
JOHN AGEE EQUESTRIAN.	DRACULA FLEXIBLE AERIALIST.
FLOYD BERNARD ODD FEATS AND CURIOUS GYRATIONS.	THE ZERALDAS America's Representative UP-SIDE-DOWN EQUILIBRISTS Formerly "The Wiltons."
Mr.-RHODA ROYAL-Mrs. EQUESTRIANS PAR EXCELLENCE Presenting the "Royal Quintette" of Trained Equines and Thoroughbreds on the Hip- podrome track, showing all gait in harness.	Famous JACKSON FAMILY America's Greatest TROUPE of TRICK CY- CLISTS. Address Geo. M. Jackson, per route, or John Grieves, Representative, 205 East 14th St., New York City.
DA COMA FAMILY AMERICA'S GREATEST LADY AND GEN- TLEMEN GYMNASTS AND ACROBATS Two Big Feature Acts Seasons 1894-1905	GIRDELLER FAMILY FAMOUS EUROPEAN ACROBATS
SIG. B. PERI BALLET DIRECTOR AND IMPRESARIO.	ALEXANDER A. LOWANDE World's Greatest ROUGH RIDER AND EQUESTRIAN.
SIX PERI SISTERS PREMIER DANCERS.	GEO. HARTZELL Singing, Talking, Knockabout and PANTOMIMIC CLOWN Producer with Ringling Bros., Seasons 1905 to 1906. At Liberty for Winter Season.
AL. MIACO CIRCUS CLOWN AND PANTOMIMIST Originator and Producer of Comic Novelties	THE FOUR BEDINIS PREMIER EQUESTRIANS We are the Originators of the Triple Jump Up with Two Ladies, Gentleman and Dog. A Great Feature. Seasons 1904-5.
Homer - THE HOBSONS - Estella EQUESTRIANS (WITH STOCK) En route with Ringling Bros. World's Great- est Shows Seasons 1900-1-2-3-4 and '05.	GILBERT ELDRED PRINCIPAL RIDER Introducing Backward and Forward Somersaults. Second Season.
ALBERT CRANDALL Principal Bare-back SEMI-EQUESTRIAN ACT Acknowledged the Greatest Burlesque Mule Riding Act on Earth.	CAMILLE COMEDY TRIO HORIZONTAL BARS The Laughing Hit of The World's Greatest Shows.
THE THREE ALVOS AERIAL BARS Feats of Skill and Daring Seasoned With a Spice of Comedy.	FRED. LESLIE LESLIE'S PORCINE CIRCUS A Coterie of Clever Pig Performers.
THE ALPINE FAMILY English Acrobats. Four in Number Presenting an Absolute Novelty THE DOUBLE WIRE.	"That Versatile Comedy Pair." JIM and LOTTIE RUTHERFORD 4th Consecutive Season
I. S. WOLFING and Mile. de MONTMORENCY Originators and Trainers of the BOXING STALLIONS and Other Novelties in EDUCATED HORSES and DOGS.	THE DEMACOS ROMAN RING ARTIST AND DOUBLE TRAPEZE At Liberty for Winter Season.
LA DUO DE VENE In a Rare Display of HAND and HEAD-TO-HEAD BALANCING Acrobatic Feats Charming, Chic and Delightful.	

ALWAYS WITH THE BEST
HARRY B. SUTTON,
New York to the North Pole
CONEY ISLAND.

Herr Saona
Living Prototypes of World Famous
Men.
137 Highland Ave., Jersey City, N. J.

I Claim We're Thar.
NAGEL & ADAMS,
The Novelty and Comedy Duo.
Most versatile and only act of its kind
in the world. COMING EAST.

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MARVELOUS ST. JULIAN
IN HIS WONDERFUL EUROPEAN NOVELTY,
Head Balancing Pedestal Dancing, and
Bag Punching Act.
Address care THE BILLBOARD, CHICAGO.

WONDERFUL BUSCH FAMILY
4-IN-NUMBER-4
Address per Vaudeville Route. Booked
solid till October.

THE WORLD FAMOUS CAICEDO
King of the Wire. The most sensational mid-air ex-
hibition in existence. First open time August 21st.
Address Luna Park, Coney Island, or 131 W. 42nd St., N. Y.

Mention "The Billboard" when answering ads.

CHEAPEST OFFER EVER MADE!
BIG BARGAINS
—IN—
"At Liberty"
CARDS

ONE TIME
One inch of space, one time, \$1.00, and larger
spaces up to seven inches at the same rate
per inch.

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One inch space, four times, \$3.00, and larger
spaces up to seven inches, at the same rate
per inch.

FOURTEEN TIMES
One inch of space, fourteen times (three
months), \$10.00, and larger spaces up to
seven months at the same rate per inch.
NOTE.—That all space is measured and charged
for a single column. A card one and a half
inches (1½) may be set double column three-
quarters (¾) of an inch deep. Specify in your
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whether to be set single or double column.

The Billboard Publishing Co.,
416-418 Elm St., Cincinnati, O.



AT LIBERTY—The Great and Celebrated
Big acts, featuring Mile De Aco's Attractions. Two
big acts, featuring Mile De Aco's, the human electric
light, the greatest and only electric lady high wire
artist in America. Costumes completely covered with
electric lights, the only act of the kind before the public.
Champion Acrobatic Marksman from slack wire and
trapeze and posturing artist of the world. Feature
Act re-engaged White City, Chicago, August 7, 14,
21; Sept., Oct. open time. For time and terms address
THE DEACOS, Northern Hotel, 49 Fifth Ave., Chicago,
Ill., or Billboard.

SENSATIONAL OUTDOOR ACT
—THE—
HUMAN BOMB
which explodes with a
tremendous report at
terrific elevation,
emits Prof. Ed. R.
Hutchison, who de-
scends by parachute.
Address Box 57.
Open July 17-24.
ELMIRA, N. Y.

CAICEDO, The Great
KING of
the Wire,
At Luna Park, AT LIBERTY for parks and
fairs on and after Aug-1-21. Write or wire
as above, or to first-class agents. Permanent
address 131 W. 42nd Street, care J. Armstrong,
New York City.

EASLEY, MOODY
& JAMES.
High class singing, dancing and comedy—
at liberty for coming season. Address
SAM M. REICHLUM, Mgr. House Bldg.,
PITTSBURG, PA.

Theatrical Hotels and Boarding Houses
HOTEL BELMONT.
PROFESSIONAL HEADQUARTERS on West Side
European Plan. Elegant Buffet in connection
GEO. H. HINES, Prop., 153 W. Madison St.,
Chicago. Haymarket Bldg.

New Alhambra Hotel.
European Plan; Rooms 50c up Weekly \$2.50 up.
Every Room a Front Room.
5 min. to Coliseum Cor. 19th & State Streets,
CHICAGO, ILL.

THE CITY HOTEL,
European and American.
J. A. RILEY, Cor. 16th & State Sts
Manager. CHICAGO, ILL.
The Billboard cheerfully recommends this hotel.

Mention "The Billboard" when answering ads.

List of Distributors

This list is open to all distributors in good standing. Names inserted every issue for \$4.00 per year; 3 times a month for \$3.00 per year; every other week \$2.00 per year; once a month \$1.00 per year.

- ARIZONA.**
Phoenix—Phoenix B. P. Co., 104 N. Center st.
- ARKANSAS.**
Camden—L. F. Agee.
- CALIFORNIA.**
Los Angeles—Los Angeles Billposting Co.
Oakland—W. F. Bliss, Dist. Agcy., 471 9th st.
Santa Monica—Los Angeles Billposting Co.
- CANADA.**
A. F. Morris, mgr., 10 Lefevre block, Vancouver, B. C.
Ottawa, Ont.—Alex. Jacques, 116 Osgood st.
- COLORADO.**
Denver—Curran Co., 1728 Lawrence st.
Pueblo—The Curran Co., 114 Santa Fe ave.
- CONNECTICUT.**
New Hartford—Arthur Cadoret.
New Haven—New Haven B. P. Co., 140 Meadow.
- DISTRICT OF COLUMBIA.**
Washington—M. H. Gaff, 646 Pickford pl., N. E.
- GEORGIA.**
Atlanta—Joseph L. Alford, 271 Cooper st.
Savannah—J. E. Campos, 220 Whitaker st.
- ILLINOIS.**
Aurora—B. Marvin & Son.
Belleville—L. E. Tleman, 508 S. High st.
Centralia—Joe. E. Helfter, 106 E. Broadway.
Decatur—William Mutton, 826 Colfax st.
Evanston—American B. P. Co. (Chicago.)
Metropolis—William E. Ware.
- INDIANA.**
Corydon—Wm. Roose, Jr.
Crawfordsville—H. M. McIntire, 704 Fremont st.
Elkhart—D. E. Carpenter, 525 S. Main st.
Fort Wayne—W. H. Case, 24 N. Miner st.
Greencastle—John W. Cooper, 24-26 E. Indiana.
Lafayette—Lafayette B. P. and Dist. Co.
Lafayette—Opera House B. P. Co.
Laporte—W. C. Miller, 620 Main st.
Madison—James A. O'Donnell, box 644.
Marion—E. L. Kinneman B. P. Co.
Mitchell—W. M. Munson, Jr.
Perry—Chas. W. Stutesman, P. O. box 114.
Plymouth—Opera House B. P. and Dist. Co.
Portland—Geo. D. Sebright.
South Bend—J. N. Schwartz, box 300.
Shelbyville—T. F. Chaffe & Son.
Terre Haute—Jas. M. Dishon, 29 S. Fifth st.
Union City—Ed. R. Thurston, 124 N. Walnut st.
- INDIAN TERRITORY.**
Purcell—G. W. Brown.
- IOWA.**
Des Moines—Chas. W. Orris, 1552 E. Des Moines.
Winterset, Madison Co.—Arthur Gordon.
- KANSAS.**
Clay Center—O. L. Slade.
Junction City—Herman Delker.
Harper—C. H. Thompson, box 86.
Leavenworth—C. B. Hathaway, 1012 Osage.
Wichita—E. L. Martling, mgr.
- KENTUCKY.**
Frankfort—Geo. W. Reock, 324 Conway st.
Lebanon—R. L. Nesbitt.
- LOUISIANA.**
Baton Rouge—Hugh Waddell.
Donaldsonville—Landry & Israel, box 231.
Shreveport—Ed. H. Seaman.
- MAINE.**
Bangor—Thomas W. Burr, 47 Hammond.
Bath—Edwin L. Emmons, 33 Lincoln st.
Ellsworth—Ellsworth B. P. Co.
- MARYLAND.**
Baltimore—John J. Sternes, 1741 E. Lombard.
Easton—John R. Thompson.
- MASSACHUSETTS.**
Attleboro—Abel W. Gilson, 44 Cabot st.
Beverly—Luther Cahoon, 44 Cabot st.
Boston—J. Donnelly's Son, 97 Warren st.
Boston—R. D. Leonard, 228 Tremont st.
Brookline—W. F. Gurney, 12 Eldridge place.
Fall River—Chas. A. Page, 1101 Plymouth.
Lawrence—J. B. Worcester, 246 Essex st.
Taunton—A. B. White, 45 Cohasset st.
Taunton—Lincoln & Fields Adv. Co.
- MICHIGAN.**
Albion—W. C. Enlow.
Alpena—R. Nolan, 128 White st.
Ann Arbor—Chas. Strong, 608 East Huron st.
Cheboygan—A. J. Pimo, 54 Duncan ave.
Jackson—U. B. Solomon, 115 Michigan st.
Kalamazoo—J. E. McCarthy, 108 Postage.
Oshtemo—Frank M. Denel.
Owosso—B. F. Darling, Dist. Agcy.
- MINNESOTA.**
Austin—P. H. Zendor & Co., 406 Mill st.
- MISSISSIPPI.**
Corinth—W. E. Patton, box 164.
- MISSOURI.**
Kansas City—Jos. Reid, 14 E. Missouri ave.
Stanberry—J. H. Patterson, box 301.
- NEW JERSEY.**
Camden—Billposting Sign Co.
Hoboken—Hoboken B. P. Co.
Paterson—Paterson B. P. Co., 4 Rampo.
- NEW YORK.**
Cortland—Wallace Bros.
Elmira—Chas. F. Berry, 109 Sullivan st.
Gloversville—Olin S. Sutliff, 62 Orchard st.
Glen Falls—A. M. Cheesbro, 91 South st.
Oneida—Allen G. Stone.
Rochester—J. E. Stroyer, 278 E. Main st.
Rochester—Frank J. Fisk, 67 North st.
Salamanca—C. R. Gibson.
Syracuse—Geo. C. Castner, 221 Montgomery.
Yonkers—W. L. Mildrum & Co.
Tonawanda—Whitmer & Filbrick.
- NORTH CAROLINA.**
Elizabeth City—B. E. Black, box 83.
- NEVADA.**
Virginia City—John H. Dunlap.

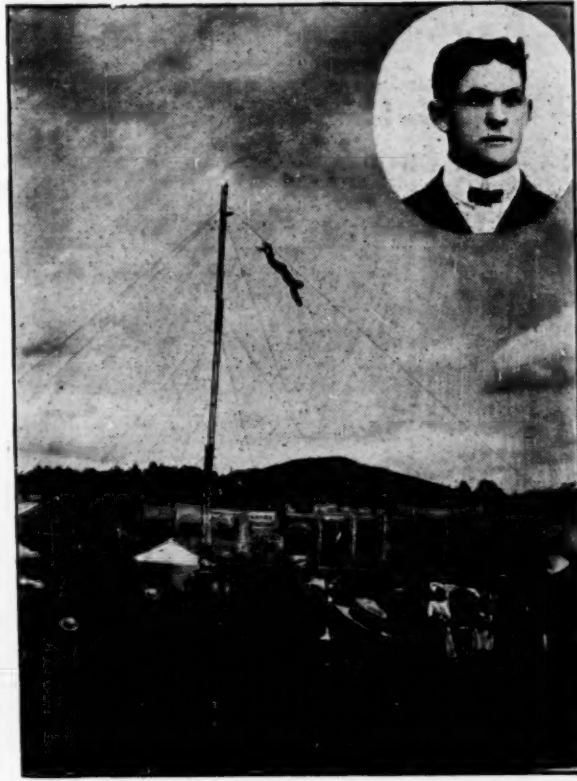
- OHIO.**
Akron—Bryon Co., 125 S. Main st.
Bellefontaine—Union Adv. Co., 116 S. Main st.
Bowling Green—A. H. Yonkers, 13 W. Wooster.
Bucyrus—F. R. Myers, 296 N. Spring st.
Canton—M. C. Barber, Grand Opera House.
Circleville—Baughman Bros.
Columbus—F. Altman & Son, 540 Main st.
Dayton—The Bryan Co., 136 E. Fourth st.
Findley—P. B. Oliver.
Ironton—H. C. Crossley, 100 N. Fifth st.
London—W. F. Kelley.
Martin's Ferry—A. W. Rader, Wheeling, W. Va.
Portsmouth—B. W. Lodwick, 118 W. Third st.
Toledo—The Bryan Co., 527 Huron st.
Toledo—L. H. Matthes & Co.
Urbana—C. O. Taylor, 125 E. Court st.
Wooster—Geo. Kettler, 88 W. Larwill st.
Zanesville—England Bros., 21 N. Fifth st.
- OREGON.**
Corvallis—G. W. Bingham, Main box 135.
Roseburg—Adv. Agency, H. G. Householder.
- OAKLAHOMA TERRITORY.**
Kingfisher—Wm. A. Northrup, 313 S. Main st.
- PENNSYLVANIA.**
Allegheny—Twin Cities Dist. Agency, Pittsburg.
Allentown—N. E. Worman, 532 Hamilton st.
Bradford—M. K. Walker, 130 Mechanic st.
Carbondale—J. O'Hearn, 15 Main st.
Carlisle—Wm. M. Meloy Co., box 49.
Carlisle—Geo. Cramer, 133 W. Pomfret st.
Columbia—Jas. M. Shultz, 210 Union st.
Connersville—Clowes Adv. and Dist. Co.
Emlenton—W. L. Pierce, 110 Main st.
Franklin—Alexander Bradley, 4 13th st.
Greenville—Jas. L. Laird, 42 Mercer st.
Harrisburg—Arthur C. Young, 18 N. Third st.
Indiana—Harry K. Apple, 709 Philadelphia st.
Lancaster—Howard M. Soders, 137 Church st.
Minersville—Robert S. Keer.
Natrona—G. W. Blanke, Member I. A. D.
Natrona—E. L. Russell.
Newcastle—J. G. Loving, City B. P. Co.
Reading—Reading Dist. Co.
Titusville—I. H. Thomas, 130 N. Brown st.
- RHODE ISLAND.**
Pawtucket—J. E. McMahon, 48 Sumner st.
- SOUTH CAROLINA.**
Columbia—R. S. Marks & Co., 1425 Gatee st.
Sumter—R. M. Jones.
Sumter—Young & Berry.
- TENNESSEE.**
Chattanooga—H. S. Holmes, 16 E. Seventh st.
Columbia—Jas. Y. Heib.
Jellico—Thos. Bell, box 78.
Pulaski—A. M. Notgrass.
Union City—Oscar R. Crews.
- TEXAS.**
Beaumont—Welcome Rollins, box 274.
Brownsville—Valle & Bro. Adv. Co.
Houston—Morgan & Ludtke, 801 Capitol ave.
- VERMONT.**
Bennington—Henry Dietel, 225 1/2 Depot st.
Barre—Central Vermont B. P. Co.
Waits River—O. C. Croxford.
- VIRGINIA.**
Charlottesville—F. J. Paoli, 210 N. Fourth st.
Newport News—Henry H. Harper.
- WEST VIRGINIA.**
Clarksburg—W. L. Diezon, Pike and Third st.
Fairmont—Fisher B. P. and Adv. Co.
Wheeling—A. W. Rader, Ninth st. and Alley C.
- WISCONSIN.**
Fond du Lac—P. B. Haber.
Lake Geneva—W. H. Parmalee.
Oshkosh—J. E. Williams, 24 High st.
Racine—W. C. Tiede, 325 Main st.
West Superior—J. W. Palmer, 2002 Ohio ave.
- WYOMING.**
Laramie—H. E. Root, Opera House.

CONVENTIONS.

The following dates have been contributed since the publication of last issue.

- ARKANSAS.**
Little Rock—Farmers' Educational and Co-Operative Union State Con. Aug. 1-5. H. M. Bulger, Nashville Tenn.
- CONNECTICUT.**
Hartford—State Teachers' Assn. Con. Oct. 20. S. P. Willard, Colchester, Conn.
New Haven—D. O. H. State Con. Aug. (first week.) John Wellgerber, 34 Avon st.
- INDIANA.**
Kokomo—Catholic Benevolent League State Con. Aug. —. John Langan, Tipton, Ind.
Seymour—Y. M. I. Grand Council Con. Aug. —. W. M. Togatry, Indianapolis, Ind.
- IOWA.**
Dubuque—State County Clerks' and Auditors' Assn. Con. July 18-20.
- LOUISIANA.**
New Orleans—American Federation of Catholic Societies Con. Aug. —. Anthony Matre, 612 E. Pearl st., Cincinnati, O.
- MAINE.**
Houlton—County Commissioners' State Con. Aug. —. Charles E. Dunn.
- MASSACHUSETTS.**
Fall River—Stationary Engineers' State Con. July 7-8.
Fall River—New England Carpenters' Con. July 17-19.
Fall River—A. O. H. Ladies' Auxiliary State Con. Aug. —. Miss Annie S. McSweeney, Charleston, Mass.
- MICHIGAN.**
Detroit—State Retail Furniture Dealers' Assn. Con. July —. W. E. Barker, pres.
Detroit—German Benevolent Union Con. July 23-25. Sec'y, 422 Sixth ave., Pittsburg, Pa.
Detroit—American Retail Jewelers' Assn. Con. July 25. L. J. Liesemer, 77 Michigan ave.
Detroit—State Rural Letter Carriers' Assn. July 26. H. E. Crum, Hillsdale, Mich.
Detroit—Order Star of Bethlehem Gr. Council Con. Aug. 21. Miss M. E. Crowe, 89 Ellsabeth ave.
Grand Rapids—Natl. Retail Butchers and Meat Dealers' Protective Assn. Con. Aug. 1-4. D. J. Haley, 321 Fourth st., Troy, N. Y.

AT LIBERTY
Capt. David Latlip



HIGH DIVER

Who has just closed a one year's Contract WITH Miles ORTON GREAT Southern SHOW

And has now added two more sections to his ladder which makes his dive 105 feet.

NOW AT LIBERTY For PARKS, FAIRS and CARNIVALS All address care The Billboard

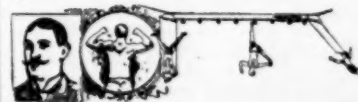
AT LIBERTY.
For Permanent Stock

A YOUNG WOMAN of good appearance, with first-class wardrobe for modern and costume plays. Ability an experience. Only first-class stage directors address Box 327, Kent, Ohio.

AT LIBERTY
TAMER AND LADY TAMER

Want to train TIGERS, LIONS, LEOPARDS, BEARS, etc., and after a short time to exhibit same. Excellent recommendations from the first experts of the world. Guarantee for a presentation very impressive and without competition. Send for photos and testimonials. EUROPEAN LADY TRAINER, Care THE BILLBOARD, New York.

AT LIBERTY JULY 23rd, EDWIN HODDY



Sensational Aerial Gymnast and Swinging Wire Walker. 2 High-class acts in every particular. Special paper. Dates wanted for Street Fairs and Celebrations. Permanent address Box 639 Peoria, Ill. Pabst Park July 9th to 22nd, Milwaukee, Wis.

AT LIBERTY
For Street, State and County Fairs,
Lane and Suzinetta

Cannon Ball Jugglers. Mile. Suzinetta is the only Lady Cannon Ball Juggler in the world. This is a big, flashy act. We never disappoint. Weather cuts no figure. Permanent address MASON CITY, ILLINOIS.

- MINNESOTA.**
Minneapolis—American Institute of Bank Clerks' Con. July 20-22. George E. Allen, New York City.
St. Paul—International German Epworth League Con. Aug. 10-13.
- MISSOURI.**
Marshall—Mayors of Fourth-class Cities State Con. July 11-12.
- MONTANA.**
Anaconda—B. P. O. E. State Con. Aug. 17-18. F. H. Clinton.
Billings—State Press Assn. Con. July 13-15. Walter Aitken, Livingston, Mont.
Butte—A. O. U. W. Gr. Lodge Con. Aug. 23-24. S. J. Israel, Helena, Mont.

AT LIBERTY,
SMITH & DILDINE

For County and Street Fairs and Carnivals. Address SMITH & DILDINE, General Delivery, Chicago, Ill.

WANTED—Two or three small well-trained dogs and properties; must be reasonable. Also well-trained monkey that can do a nice little act. Address F. T. COLLINS, Quincy, Illinois

Mention "The Billboard" when answering ads.



382 GROSS

Is Our Record of Sales for the Last Week of the Great

KING COLLAR BUTTON

We are now getting these buttons in from the factory at the rate of 500 gross per week; so get in line early. Sales increasing every day. Remember, this button has the old German button skinned to death. You can sell 20 gross a day without an effort. Made in four backs: Celluloid, Silver, 14-kt. Gold Filled and Pearl Back. Steel lined levers; levers and posts -kt GoldPlated. Write for prices to-day. Remember, we are headquarters for Streetmen, Fair Workers, Circus Men, High Pitchers, Knife-Board M.C.s, Medicine Men, Flat-Joint Workers, Auctioneers, etc.

HOLSMAN & ALTER 178-180 E. Madison St., CHICAGO, ILL.

AT LIBERTY. A PROMOTER. WHO CAN AND DOES PROMOTE.

Reliable, industrious and good guarantee and bonus worker. Just finished booking one Carnival Co. for the season. Will entertain salary or commission proposition. Address B. F. GILKISON, 311 1st Ave., Cedar Rapids, Ia.

WANTED

For Geo. H. Mills' Fashion Plate Shows, (Successors to Fred. H. Hewitt Exposition Shows.)

Plantation show (must be strong), con shouters, and con tractors. Wire GEO. H. MILLS, Germantown, O. P. S.—Can place two or three more privileges.

COME ON MEN! COME ON MEN! Logan, O., July 17th to 22nd. Will H. Welder Carnival Co. Free on the Streets. Can place anything that will get the money. Address DOC. CAMPBELL, Promoter. Write Joe Connelly, Brauday Rose Miner.

WANTED WANTED

Midway and Open Air Attractions in front of grand stand; also all other amusements to please the people. No fakirs or gambling allowed. Great Northern Exhibition, Coalingwood, Ont., September 25-29th. Address JAS. W. ARCHER, Secy.

That HUNTINGTON, INDIANA, will hold another OLD FASHIONED FAIR, SEPTEMBER 12 to 16, 1905. Always a success. In Speed Department address A. L. BECK, Secretary. All other business to ROBT. SIMONTON.

TENT SHOWS WANTED

Three weeks starting August 14th for three Free Street Fairs promoted by Merchants of three best towns in Pennsylvania. Exclusives given; best percentage; prices on Free Acts solicited. PITTSBURG ENTERTAINMENT AGENCY, 347 Fifth Avenue, Pittsburg, Pa.

..Wanted Quick..

Five Aeronauts with outfits for big airship races. Fifteen weeks already booked. Two ascensions per week. Also high wire diver. Lowest salary first letter. Address CHAS. SAUNDERS, Manager Great Eastern Carnival Co., Russell House, Montreal, Can.

Wanted... ..Wanted

Attractions and Shows for The Burlington Fair, August 8 to 11. Large population to draw from; no gambling permitted, and all shows must be clean and up-to-date. A few privileges to let. We also want Merry-Go-Round, Carousel, or any other good Amusement Device. Only those that can deliver the goods need apply, as we have no time to dicker. State all in first letter. Address C. C. FOWLER, Secretary, Burlington, Ia.

BIG ATTRACTION

Has open time for parks and street fairs. An exhibition of animal education unsurpassed, introducing Sultan, the greatest high-school menage horse in the world. Eight head of cattle in one of the greatest acts ever seen, doing a complete military drill. Six performing razor-back hogs that do everything but talk. Troupe of performing dogs and a wonderful exhibition of canine intelligence. Have a few weeks open. For time address EDW. S. HOLDEN, Box 122, Cambridge, Ind.

...WANTED...

Two More Good Shows

Different from what we have; also Ferris Wheel, Gypsy Camp, Tintype, Shooting Gallery, Cane Rack, Baby Rack, Candy Wheel, and all other legitimate concessions. No graft. Can use a few more good acts for 8 adium; also a talker and ballroom for electric theatre. Good towns and Free Street Fairs. Tell all in first letter; no time for correspondence. Address HENDLER & NIGRO CARNIVAL CO., Fairbury, Neb., week of July 10, 1905.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Mackinac Island—Natl. Fraternal Congress Con. Aug. 27. M. W. Sackett, Meadville, Pa. Mackinaw—Natl. Fraternal Press Assn. Con. Aug. 21. A. E. Stevenson 415 Stevens bldg., Detroit, Mich. Manistique—O. D. H. S. Gr. Lodge Con. Aug. 3. John Loose. Saginaw—State Retail Hardware Assn. Con. Aug. 9-10. A. J. Scott, 619 Fourth ave., Detroit, Mich. Traverse City—Knights of the Golden Eagle Gr. Castle Con. Aug. 2. J. W. Bowen.

MINNESOTA

Duluth—International Assn. of Fire Engineers' Con. Oct. — Duluth—International Fire Chiefs' Assn. Con. Aug. 16-19. W. R. Joyner, pres., Atlanta, Ga. Duluth—Northwestern Photographers' Assn. Con. July 5-7. J. C. Jansrud, Wilmar, Minn. Duluth—State Baptist Assn. Con. Oct. 9. E. R. Pope, cr. Lumber Exchange, Minneapolis. Duluth—State Pharmaceutical Assn. Con. July 18-20. A. C. Lellicieux, pres. Duluth—State Photographic Assn. Con. July 5-7. Duluth—Western Passenger Assn. Con. July 10-12. Geo. M. Smith. Minneapolis—American Camera Club Exchange Con. Aug. 7-11. L. T. Brodstone, Superior, Neb. Minneapolis—American Grain Buyers' Assn. Con. July 14. Ed. Barrett, Atwater, Minn. Minneapolis—American Optometrists' Assn. Con. July 24-27. E. C. Roberts, Red Wing, Minn. Minneapolis—American Opticians' Assn. Con. July 27-29. E. L. Jones, Sandusky. Minneapolis—Natl. Spirituallists' Assn. Con. Oct. 18-22. Mrs. M. T. Longley, 608 Pa. ave., S. E., Washington, D. C. Minneapolis—Stamp Collectors' Protective Assn. of America Con. Aug. 7-11. L. T. Brodstone, Superior, N. D.

Minneapolis—State Women's Suffrage Assn. Con. Oct. — Dr. Cora Smith Easton, 717 Masonic Temple.

Minneapolis—Universalists' Gen. Con. Oct. — Minneapolis—Universalists Gen. Con. Oct. 20-25. Rev. G. L. Demars, Manchester, N. H. Minneapolis—W. C. T. U. State Con. Sept. 18. Ella F. Hendrix.

St. Paul—International Brotherhood of Blacksmiths' Union Con. Oct. 2. Robt. B. Kerr, New Mall bldg., Moline, Ill.

MISSISSIPPI

Oxford—Fraternal and Union Supreme Lodge Con. Aug. 8-10. Samuel S. Baty, 365 Lincoln ave., Denver, Col. McCool—State Sunday-School Union Con. Aug. 18. P. Ward, Goodman, Miss. Meridian—A. O. W. International Con. Aug. 10. Jos. Ehrlich, Albany, Ga.

MISSOURI

Albany—Seventh Annual Reunion of the Blue and Gray. Aug. 8-11. James DeBord. Grand City—Old Soldiers' Reunion. Aug. 15-18. F. P. Houser. Hannibal—State Retail Merchants Assn. Con. July 18-19. Sydney J. Roy. Jackson—Knights of Pythias Gr. Lodge (Colored) Con. July 11. John W. Strauber, Greenville, Miss. Jefferson City—State Library Assn. Con. Oct. — Miss Francis A. Bishopa, cr. Public Library, Kansas City, Mo. Kansas City—Natl. Firemen's Con. Aug. 20-31. Peter B. McCarthy, St. Louis, Mo. Kansas City—Southwestern Amateur Press Assn. July — G. R. Cutts, 1131 Emerson ave., Minneapolis, Minn. Kansas City—United Amateur Press Assn. Con. July 7-9. Frank E. Murphy, Brantford, Ont. Kansas City—Western Wholesale Nurserymen's Assn. Con. July 12-13. R. J. Holman, Leavenworth, Kan. Louisiana—Knights and Daughters of Taboe State Con. July 25-28. J. E. Herriford, 144 Herriford st., Chillicothe, Mo. Pertle Springs—Epworth League State Con. July 15. W. O. Andrews, 405 N. 6th st., St. Louis, Mo. St. Louis—International Brick, Tile and Terra Cotta Workers' Union Con. Sept. 11. Geo. Hodge, 56 Fifth ave. Chicago, Ill. St. Louis—State Shorthand Reporters' Assn. Con. Aug. — George Zollinger, Court Room No. 7.

MONTANA

Anaconda—Rebekah State Assembly. Oct. 17. Eva Goodman, Townsend, Mont. Butte—I. O. G. T. Gr. Lodge, 37th Con. Aug. 23. J. A. Longstaff, Helena, Mont. Butte—State Baptists' Assn. Con. Sept. 16-19. C. S. Chapman, sec. Kallispell—State Federation of Labor Con. Aug. 21. H. O. Smith, Helena, Mont. Great Falls—State Federation of Labor Con. Aug. 14. Howard O. Smith, Box 725, Helena, Mont.

NEBRASKA

Cambridge—Annual Southwest C. A. E. Reunion. Aug. 25-31. Chas. Moneel. Lincoln—Natl. Prison Assn. Con. Oct. — Rev. Dr. Milligan, Allegheny, Pa. Lincoln—Natl. Railway Postal Clerks' Assn. Con. July 27. Lincoln—American Order of Protection Con. Sept. 15. J. A. Patton, F. & M. bldg. Nebraska City—Rebekah State Assembly. Oct. 17-18. Anna B. Crawford, Lincoln, Neb.

NEVADA

Virginia City—I. O. R. M. Grt. Council Con. July 13. H. Grant Marsh.

NEW HAMPSHIRE

Bethlehem—United States Hay Fever Assn. Con. Aug. 25. Rev. John Peacock, Towanda, Pa. Breton Woods—Insurance Commissioners' Natl. Con. Sept. 28-29. J. J. Brinkerhoff, Springfield, O. Concord—Knights Templar Gr. Commandery Con. Sept. 26. Manchester—I. O. R. M. Grt. Council Con. Oct. 5. Harry M. Young, cr. City Hall. Manchester—Rebekah State Assembly Oct. 10-11. Mrs. Annie P. Rogers, 11 Mason st., Nashua, N. H. Piermont—O. U. A. M. State Council Con. Oct. 3. Frank O. Loring, Milford, N. H. Portsmouth—Y. P. S. C. E. State Con. Sept. 27-28. Herbert Kendall, Nashua, N. H. White Mountains—Maine Pharmaceutical Assn. Con. July 6-7. M. L. Porter, Danforth, Me.

NEW JERSEY

Atlantic City—Fraternal Mystic Circle Sup. Ruling Con. July 11-13. J. D. Myers, Title bldg., Philadelphia, Pa. Atlantic City—Independent Order of Foresters' Sup. Court Con. July 31. John A. McMillivray, Temple bldg., Toronto, Ont., Can. Atlantic City—P. O. S. of A. Natl. Camp Con. Sept. 26-27. F. E. Stees, 524 N. 6th st., Philadelphia, Pa. Atlantic City—American Laryngological Assn. Con. July — Dr. James Newcomb, New York City. Asbury—Knights of St. John and Malta Con. Sept. 5. Francis Houghtaling, Gr. Chancellor. Asbury Park—State Dental Assn. Con. July 19-22. Charles A. Meeker, 29 Fulton st., Newark, N. J. Asbury Park—State Sunday School Assn. Con. July 8-15. Rev. E. M. Ferguson, 835 Broad st., Newark, N. J. Sept. — F. A. Mackenzie, 215 Broad st., Elizabeth, N. J. Long Branch—Rebekah State Assembly. Oct. 18. Mary L. Pullen, Newark, N. J. Millville—Ancient Order Knights of the Mystic Chain of N. J. Aug. 22. Thomas Hans, 110 W. Foundry st. Newark—International Jewelry Workers' Con. July 10. Wm. F. Shade, 3022 N. 8th st., Philadelphia, Pa. Newark—Gr. Circle Frotherhood of the Union Con. Sept. 18-19. D. W. Doan, 927 Penn. st., Camden, N. J. Trenton—State Federation of Labor Con. Aug. 21-22. Thomas J. Mead, 63 So. Orange ave., Newark, N. J. Trenton—State Firemen's Mutual Benefit Assn. Con. Oct. 31. Robt. D. Bender, 823 Broad st., Newark, N. J. Woodbury—A. O. U. W. State Council Con. Sept. 6. Morris Bauer, 260 Townsend st., New Brunswick, N. J.

Auburn—Brotherhood of Painters, Decorators and Paperhangers' State Con. Aug. 7. Jno. A. Goodwin, 15 N. Lexington ave., White Plains, N. Y. Albany—Catholic Young Men's Natl. Union Con. Aug. — Jas. H. Fitzgerald, Mechanics Valley, Pa. Binghamton—A. O. K. of the Mystic Chain State Con. Oct. 11. C. W. Westervelt, S. R. & E. S. Harpersville, N. Y. Binghamton—King's Daughters' State Con. Oct. — Mrs. David H. Laird, Woodville, N. Y. Buffalo—B. P. O. E. Natl. Con. July 11-18. F. C. Robinson, Dubuque, Ia. Buffalo—Foresters of America Sup. Con. Aug. 22-26. E. M. McMurtrey, 307 Fulton st., Brooklyn, N. Y. Buffalo—International Lithographers' Protective and Beneficial Assn. of U. S. Con. July — W. F. Long, 25 3rd ave., New York City. Buffalo—Mystic Order Veiled Prophets Enchanted Realm Con. Oct. — Sidney D. Smith, Hamilton, N. Y. Buffalo—Natl. Brotherhood of Operative Potters' Con. July 19. Edward Menge, East Liverpool, O. Buffalo—Natl. Dental Assn. Con. Aug. 1. Dr. A. H. Peck, 92 State st., Chicago, Ill. Buffalo—Natl. Polish Alliance Con. Oct. — T. M. Helinski, 102-104 Division st., Chicago, Ill. Corning—Central N. Y. Firemen's Con. July 25-27. Frank M. Shoemaker. Elmira—New York State Deaf Mutes Assn. Con. Aug. 17-19. P. E. Maynard, 20 Terrace place, Yonkers, N. Y. Geneva—State Rural Letter Carriers' Assn. Con. July 25-29. Thomas B. Jamison, Canisteo, N. Y. Gloversville—Rathbone Sisters Gr. Temple Con. Oct. 3-4. Lizzie P. Fricke, Box 177, Totonville, N. Y. Ithaca—I. O. R. M. Grt. Council Con. Aug. 8-10. W. H. Brinkman, Amsterdam, N. Y. Ithaca—State Allied Printing Trades Council Con. July 11. Ithaca—State Veterinary Assn. Con. Sept. — Wm. Henry Kelly, Albany, N. Y. Lockport—I. O. G. T. Gr. Lodge Con. Aug. 22-24. Chas. T. Telford, Delhi, N. Y. Newbury—Natl. Army and Navy Spanish American War Veterans of N. Y. Con. Sept. (3rd Wed.) John Schumacher, 401 Polaski st., Brooklyn, N. Y. New York City—United Good Beaters' Assn. Con. Aug. — W. Norris Batturs, 816 Beckett st., Camden, N. J. New York City—Delta Tau Della Fraternity Con. Aug. 22-25. J. J. Jones, 34 Vernon Terrace, E. Orange, N. J. New York City—Furniture Assn. of America Con. July 18-20. George H. Miller, 423 Lexington ave. New York City—New England Water Works' Assn. Con. Sept. — Willard Kent, 715 Tremont Temple, Boston, Mass. New York City—Business Women's League Natl. Con. July 1-8. Isabelle K. Church, 1133 Broadway. New York City—International Acetylene Assn. Con. Aug. 15-17. Nelson L. Litten, 324 Dearborn st., Chicago, Ill. New York City—N. Y. Lumber Trade Assn. Con. Oct. 11. J. D. Gray, 18 Broadway. New York City—Natl. Negro Business League Con. Aug. 16-18. Emmet J. Scott, Tuskegee Institute, Ala. New York City—Protestant Churches of America Gen. Con. Nov. — Rev. W. H. Robertson. New York City—State Medical Assn. Con. Oct. 16-19. Chas. J. Keafeld, 44 E. Main st., Middletown, N. Y. New York City—Catholic Educational Assn. Con. July 1-13. Rev. F. W. Howard, 213 E. Broad st., Columbus, O. New York City—United States League of Bldg. and Loan Assn. Con. July 26-27. H. F. Cellarius, Cincinnati, O. Niagara Falls—American Protestant Assn. Con. Aug. 9-12. Wm. J. McKee, 1334 So. 22nd st., Philadelphia, Pa. Niagara Falls—American Veterans of Foreign Service Con. Sept. — Niagara Falls—Brotherhood Union Sup. Circle Con. Oct. 16. H. B. Walter, 2147 E. York st., Philadelphia, Pa. Niagara Falls—Commercial Law League of America Con. July 31 Aug. 4. C. L. Purves, Bond bldg., Washington, D. C. Niagara Falls—Funeral Directors' Assn. Con. Oct. 11-13. Niagara Falls—Natl. Assn. Agricultural Implement and Vehicle Mfrs.' Con. Sept. 27-29. Niagara Falls—Natl. Agri. Implement & Vehicle Mfrs.' Assn. Con. Oct. — Frank H. Lukens, 1419 Monadnock bldg., Chicago, Ill.

Niagara Falls—Natl. Box and Box Shook Mfrs. Assn. Con. Aug. — E. H. Defenbaugh, Louisville, Ky.

NORTH CAROLINA. Asheville—Virginia Press Assn. Con. July 5-7. J. L. Hart, Farmville, Pa.

NORTH DAKOTA. Casselton—Knights of Pythias Gr. Lodge Con. July 19-19. E. L. Richmond, Minnewaukon, N. D.

OHIO. Alliance—I. O. G. T. Gr. Lodge Con. Aug. 16-17. S. G. Taylor, 1582 Lorain st., Cleveland, O.

Put-in-Bay—International Apple Shippers' Assn. Con. Aug. 2. A. Warren Patch, 17 N. Market st., Cleveland, O.

Portland—American Medical Assn. Con. July 11-14. Dr. G. H. Simmons, 103 Dearborn ave., Chicago, Ill.

Portland—American Library Assn. Con. July 4-8. J. S. Weyer, Louisville, Ky.

Portland—Natl. Railroad Commissioners' Assn. Con. Aug. 16. Martin S. Decker, Washington, D. C.

PENNSYLVANIA. Allentown—James of Malta Sup. Con. Sept. 18. Hattie F. Randolph, 323 Saratoga st., E. Boston, Mass.

Johnstown—A. G. Knights Mystic Chain U. B. State Con. Sept. 12. W. D. Low, 7235 Bennett st., Pittsburg, Pa.

Pittsburg—Natl. Carpet Merchants' Assn. Con. July 10. Cyrus Roberts, pres.

RHODE ISLAND. Hartford—V. P. Union of Universalists Society Con. July 12-19. Harry Adams Hersey, Providence, R. I.

SOUTH CAROLINA. White Stone Springs—State Pharmaceutical Assn. Con. July 26-27. Frank M. Smith, 158 Wentworth st., Charleston, S. C.

SOUTH DAKOTA. Aberdeen—State Pharmaceutical Assn. Con. Aug. 9-11. E. C. Bent, Dell Rapids.

TENNESSEE. Bon Aqua Springs—State Pharmaceutical Assn. Con. July — E. F. Trolinger, Bell Buckle, Tenn.

Lookout Mountain—State Bar Assn. Con. July 15-17. Robt. Lusk, Nashville, Tenn.

San Antonio—State Stenographers' Assn. Con. Aug. — E. D. McKenzie, Houston, Tex.

VERMONT. Burlington—State Medical Society Con. Oct. 12-13. Geo. H. Gorman, 2. D. Bellows Falls, Vt.

WASHINGTON. Centralia—I. O. G. T. Gr. Lodge Con. July 18-20. W. P. Bonney, Tacoma, Wash.

WISCONSIN. Madison—State Pharmaceutical Assn. Con. July 9-11. Henry Rollman, Clinton, Wis.

Milwaukee—German War Veterans' Society of U. S. Con. July 2-4. Max Hottel, 107 Wisconsin st.

WYOMING. Cheyenne—K. of P. Gr. Lodge Con. Sept. 2. W. W. Patterson, Gr. Chancellor.

CANADA. Belleville—Ont.—Bellville Old Boys' Reunion. July 24-25. Arthur McGinnis.

Rubber Balloons, Rubber Balls, Rubber Goods, For Carnival Sales. Cane Rack Canes, Knife Rack Knives. COE, YONGE & CO., 6th and St. Charles St., ST. LOUIS, MO.

\$100,000 WORTH OF SECOND HAND BAND INSTRUMENTS. at about half price. All makes, many good as new.

Wanted - FERRIS WHEEL. Also Free and Paid Attractions for the Plainview Street Fair, Sept. 27-28-29. Address GEO. F. SYLVESTER, Secy., Plainview, Minn.

FOR SALE, Swing Privilege. Great Northern Indiana Fair, Aug. 29-30-31, Sept. 1, Decatur, Ind. C. D. KUNKLE, Secy.

PRIVILEGES FOR SALE. Lawrenceburg, Ind., August 8 to 12. Address J. RIEF, Superintendent.

...WANTED... A FIRST CLASS CARNIVAL CO., To work on percentage plan at the Independence, Buchanan Co. Fair and Race Meeting combined.

BEST AND BIGGEST Fair. In Southern Indiana — North Vernon Fair. North Vernon, Ind., July 25-28. All privileges for sale; no exclusives.

Wanted, Coochee Dancers, Good Lookers and Dressers; also Turkish Musicians. All must join on wire; no tickets. One year's work. Address with salary to L. B. HUDSON, 501 N. 10th St., Philadelphia, Pa.

Halifax, N. S.—I. O. O. F. Gr. Lodge Con. Aug. 9. J. C. Frnzee. Joliette, Quebec—I. O. F. High Court of Quebec Con. Sept. — John W. Stocks, box 664 Sherbrooke, Quebec.

Montreal—American Society of Municipal Improvements Con. Sept. — Geo. W. Tilson, Municipal bldg., Brooklyn, N. Y.

WE HAVE ALL THE LATEST NOVELTIES

For Streetmen, Carnival People, Fair Workers, Knifeboard Men, Picnic Workers and Auctioneers.

A FEW GREAT LEADERS FROM OUR 1905 CATALOG... No. 5, Rubber Balls, \$2.00 per gross; No. 10, Paper Bells, \$3.00 per gross; No. 20, Paper Bells, \$3.75 per gross; No. 30, \$8.00 per gross; Paper Fans, \$2.00 per gross; the New Japanese Cane, No. 700-A, \$2.50 per 100, and No. 700-B, \$3.00 per 100; No. 4, Ribbon, 15c. a bolt; Spikes, 45c. per gross; the very latest Piccaninny Ball, 70c. a doz.; Imitation Mexican Cane, \$1.25 per 100. New novelties every day. Write for our new catalog and supplement.

M. GERBER, Importer and Jobber, 729 South Street, PHILADELPHIA, PA.

WANTED... WANTED

FOR JULY 16th AND LATER,

Vaudeville : Acts

STATE ALL IN FIRST LETTER.

LAKE ERIE AMUSEMENT CO.,

H. B. BURTON, Mgr. HANDLEY, TEXAS

HONESTY! CLEANLINESS! INTEGRITY!

Lachman-Keetch Exposition Shows

WANTED Merry-Go-Round to Join Immediately. Dillinger wire.

Also single performer doing two acts; two shows daily. Can place one more percentage show. Week July 10-15, Leroy, Ill.; week 17-22, Mt. Carroll, Ill.

Re-engaged after the first night for two weeks at West Side Park, Muncie, Ind. Why? The Crown Prince of America's Leading the Novelty World, MARTINA, Novelty Juggler in Marvelous Equiponderating and High Class, Refined Jugglery. Permanent address THE BILLBOARD, Cincinnati, Ohio.



ANNOUNCEMENT!

We are pleased to announce that an increasing demand for our Metal Laughing Galleries has justified us in placing large orders for material and bettering our facilities, thereby greatly reducing the cost of manufacture as well as improving the quality. These mirrors are made of highly polished composition metal. Have same appearance, produce same effects and will answer the purpose as well as the most costly glass. They are the only practical mirrors for traveling purposes. We are offering our No. 1 Style Gallery (intended for parks and other permanent locations) at a special low price. Write for particulars.

J. M. NAUGHTON, Amusement Construction Company, 120 S. High Street, Columbus, Ohio.

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A Publication Devoted to the Theatrical Profession... No. 3. BROOKS BROS., Publishers.

STOP! IN YOUR OWN INTEREST read this: You can make \$20 DAILY... with our FRAMED PICTURES and SOUVENIR POST-CARDS in NATURAL COLORS: most beautiful on earth; nothing approaching; to see is to buy them. Write us and be convinced. Everybody wants them. They are not the cheap and common kind you see every day. They are works of art—really marvelous from an artistic standpoint. No comparison is possible. THE AMERICAN COLOR REPRODUCTION CO., 352-356 Dearborn St., Chicago, Ill.

Wanted... Wanted

For Gentry Bros. Shows; TRAIN MASTER who is capable of taking charge of entire train. write or wire, Winona, Minn., 12th, Owatonna, Minn., 13th, Mankato, 14th, St. Peter, 15th, Minneapolis, 16th to 22nd.

Jefferson County Fair and Races. MADISON, IND., JULY 19-20-21. DAY AND NIGHT

We want PRIVILEGE PEOPLE of all kinds; also a few good shows if moral and clean. Electric cars to the gate. Big crops and money plenty. First fair on the circuit. North Vernon, Osceola, Lawrenceburg, etc., to follow. All short jumps; get in line. Address HAL HURLBUT, 769 West 3rd St., Madison, Ind.

CICERO STREET FAIR

Agricultural and Stock Show, Sept. 6-7-8-9, '05. WANT TO HEAR FROM FIRST-CLASS FREE ATTRACTIONS

Merry-Go-Round, Ferris Wheel, Good Independent Shows, etc. The best fair in Indiana for privilege men. Address C. L. ERVIN, Secretary, Cicero, Indiana.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

- Boston—Point of Pines, Joseph J. Raymond, 204 Washington st.; Norumbega Park, Charles Albert; Charles River Park, Crescent Park, W. H. O'Neill; Lexington Park; South Boston Pavilion; Paragon Park, Geo. A. Dodge, 15 state st. Brookton—Highland Park, J. J. Flynn, agt. Bryantville—Mayflower Grove. Cambridge—Charles River Park, F. L. Howe. Dedham—Westwood Park, J. J. Flynn. Easthampton—Pleasant Park. Fitchburg—Whalon Park, W. W. Sargeant. Fall River—Mt. Hope Park; Lincoln Park, Isaac W. Phelps. Gloucester—Long Beach, J. J. Flynn, agt. Great Barrington—Peabody Park, J. A. Blake, mgr., W. J. Plimmer, booking agt., N. Y. C. Haverhill—Pines Park, J. J. Flynn, agt. Holyoke—Mountain Park, Robert Kane; Springdale Park. Lawrence—Glen Forest, B. & N. St. Ry. Co., mgrs., J. J. Flynn, mgr. of theatre. Lexington—Lexington Park and Zoo, J. T. Benson. Lowell—Canobie Lake, Franklin Woodman; Lakeview Theatre, J. J. Flynn; Willowdale Park. Lynnfield—Suntag Park, R. G. Stowell. Marblehead—Seaside Theatre. Marlboro—Lake Chauncey, A. F. Wilton. Medford—Boulevard Theatre, J. W. Gorman; Combination Park, Hicks Brothers. Mendon—Lake Nipune, W. L. Adams, Milford. Nahant—Bath Point Relay House; Bass Point Summer Theatre, Frank Cawley, Park Theatre, Boston, mgr., J. J. Coogan, booking agt., Boston. Nantasket Beach—Paragon Park, Geo. A. Dodge, Boston office, 15 State st.; New Gaiety Theatre, Wallie Mack, Revere. Nantasket Point—Coney Island of the East, Jas. Jeffry. New Bedford—Pope Beach, Jas. Smith; Marine Park, J. I. Shannon, 179 Court st.; Lincoln Park, I. W. Phelps; Lakeside Park, Brockton, Middleboro and New Bedford St. Ry. Co. Newburyport—Flum Island, Charles Fredericks, mgr., J. J. Coogan, booking agt., Boston; Salisbury Beach, Chas. Fredericks, mgr., J. J. Coogan, booking agt. North Adams—Hoosac Valley Park, W. P. Meade. Orange—Brookside Park, Orange St. Ry. Co. Palmer—Forest Lake Park, J. J. Flynn, agt. Pittsfield—Berkshire Park, J. A. Blake, mgr., W. J. Plimmer, booking agt., N. Y. C.; Pentecost Park, Pittsfield St. Ry. Co., J. J. Flynn, agt. Plymouth—Mayflower Grove Park, Alba H. Warren, Maurice Boom, agt., N. Y. C. Revere—Revere Beach, E. T. White; Crescent Gardens, W. H. O'Neill; Point of Pines, Jos. J. Raymond, 204 Washington st., Boston; New Gaiety Theatre, Wallie Mack. Salem—Salem Willows, J. W. Gorman. South Boston—Pavilion, W. H. O'Neill, mgr.; Point of Pines. Southbridge—Fairview Park, J. A. Blake, mgr., W. J. Plimmer, booking agt., N. Y. C. South Framingham—Waushakum Park, John T. McNamara, 363 Washington st., Boston. Spencer—Lashaway Park. Springfield—Suburban Park; Capitol Park, P. F. Shea, mgr., Mr. McDonald, loc. mgr.; Hampden Park, P. F. Shea & Co. Taunton—Talaquea Park, J. J. Flynn; Nipnetickot Park, D. F. Lehan; Sabattia Park, J. J. Flynn, agt.; Lakeside Park, J. J. Flynn, agt.; Dighton Rock Park; Woodward's Springs. Wakefield—Quannapowitt Park; Wakefield Park. Webster—Beacon Park. West Brookfield—Lakeside Park, Hampshire & Worcester St. R. R. Westboro—Lake Chauncey, H. O. Garfield. Westfield—Warsoc Park. Worcester—Lincoln Park, J. W. Lester, 107 Main st.; White City, F. H. Bigelow, 11 Foster st.

- Springfield—Dolling Park and Family Theatre, Robert E. Doling. St. Joseph—Silver Beach, Drake & Wallace; Krug Park, J. E. VonBrant; Lake Cony Park, Palmer L. Clark; Crystal Park, Fred. Cosman, care Crystal Theatre; Lakeside Park, Palmer L. Clark; Japanese Palm Garden, Frank Lorenz. St. Louis—Hashagen's Park, Fred. W. Hashagen, 2325 S. Broadway; Bellevue Park; Forest Park Highlands, J. D. Hopkins; Lemp's Park, J. L. Wallrap; West End Heights, B. Williams; Grand Avenue Park, Hashagen Bros.; Uhlrig's Cave, McNeary Bros.; Suburban Park, F. W. Innes, mgr., 296 Carlton bldg.; Delmar Garden Park; Ellipse Park, Henry Gruen. Warrensburg—Pettie Springs, J. M. Christopher. Webb City—Lakeside Park, Southwestern Missouri R. R. Co., props., Al. B. Bascom; Delmar Garden, L. W. Wilson.

- MONTANA Butte—Columbia Gardens, G. Forsythe. Great Falls—Black Eagle Park, Great Falls St. Ry. Co. Helena—Central Park, O. G. Frederick. NEBRASKA Lincoln—Lincoln Park, Walworth & Fleming. Omaha—Krug's Park, W. W. Cole; Cortland Beach, J. A. Griffith, office 218 First National Bank; Wirth Palm Garden, Mr. Herman; Lake Manawa, Wm. P. Byrne. NEW HAMPSHIRE Concord—Contocook River Park, F. E. Brown. Dover—Central Park, New Hampshire Traction Co., Haverhill, Mass., J. J. Flynn, mgr. theat. Coff's Falls—Devonshire Park, Manchester Traction Co. Hampton—Hampton Beach Casino. Lake Massabesic—Lake Massabesic Park. Manchester—Pine Island Park; Lake Park, J. Brodie Smith and Jos. Flynn. Pennacook—Contocook Park. Salem—Canobie Lake Park, New Hampshire Traction Co., Haverhill, Mass., J. W. Gorman, mgr. theatre.

- NEW JERSEY Atlantic City—Fortesque Theatre, James E. O'Brien; Tilyou's Steeplechase Pier; Doyle's Pavilion Theatre, Frank Goldie; Ocean Pier, Harry D'Esta; Savoy Theatre, Humley & Moore; Helms Pier; American Garden; Young's Pier, J. L. Young, prop., J. A. Willard, gen. dir., Harry D'Esta, theat. rep.; Steel Pier, Mr. Bothwell; Auditorium Pier, Geo. Tilyou. Bridgetown—Tumbling Dam Park, H. D. Tyler, Brunswick—Riverside Park. Camden—Electric Park, M. W. Taylor; Woodlynne Park, J. M. Wiener, 2666 Columbia ave., Philadelphia, Pa. Cape May—Sewell's Point, M. Rudy Heller. Clayton—Alcyon Park, Carr Bros., props. Cranberry Lake, Sussex Co.—Cranberry Lake Resort, Alfred Chasseand, N. Y. office, 1133 Broadway. Elizabeth—Bredt's Park, P. J. McGurn, 600 Pearl st. Fords—Old Homestead Park, Lester J. Underhill. Gloucester—Empire Pavilion, J. E. O'Brien. Keyport—Pavilion Beach, F. J. Knapp. Little Falls—Ryle Park, Edward Barlow, box 254. Long Branch—Pleasure Bay Theatre, F. K. Albaugh. Millville—Union Lake Park, G. H. Thomas. Newark—Greater Electric Park, C. A. Dunlap, William Morris, booking agt.; Olympic Park, Hans Wevers, care Coliseum, Milton Aborn, booking agt., N. Y. C.; Hillside Park, Harry S. Healey, am. dir.; Roseville Park. New Brunswick—Riverside Park, Brunswick Traction Co. Orange—Highland Park, W. M. Miller. Peterson—Idlewild Park, E. Atherton, 27 Fair st.; Passaic Falls Park, H. Rouleed; Olympic Park; Fairyland, Melville & Schultheiser. Perth Amboy—Old Homestead Park, L. J. Underhill. Phillipsburg—Cedar Park. Pitman Grove—Alcyon Park, G. W. Carr. Plainfield—Galvin's Park, A. C. Doerner, Knickerbocker Theatre bldg., N. Y. C. Sea Isle City—Ocean Pier, M. Rudy Heller, Keith's Theatre bldg., Philadelphia, Pa. Signac—Grotto Park, H. Rouleed. Trenton—Spring Lake Park, M. Rudy Heller; Mercer Pleasure Park, W. D. McMahon.

- MICHIGAN Battle Creek—Lake View Park; Goguc Lake, Goguc Resort Assn., Ltd., J. D. Wilson. Bay City—Wenona Beach Park, L. W. Richards. Detroit—Palmer's Park, Emil Imhoff; The Scenic Ry. Park, Frank L. Peddle; Beller's Riverside Park; Bennett Park; Electric Park, Tom Eck, 34 Mulberry bldg. Dewagiao—Silver Beach, Drake & Wallace, props., F. E. Howe, mgr. Flint—Threed Lake Park, Will J. Currier. Grand Ledge—The Seven Islands, J. S. Mudge. Grand Rapids—Ramona Park, Orin Stair; North Park; John Bull Park; Orin Stair; Reed's Lake and Godfrey Pavilion, C. G. Godfrey, Sta. F. Holland—Jennison Park, Charles A. Floyd. Kalamazoo—Casino Park, Baird & Daken, 104 E. Main st. Lansing—Leadley's Park; Haslett Park; Weaverly Park, S. M. Stillson, care Lansing & Sub. Traction Co. Marshall—St. Mary's Lake, Mr. Crosby. Monroe—Johnson's Island Park, G. J. Wahl. Muskegon—Lake Michigan Park, W. R. Reynolds. Saginaw—Riverside Park, L. W. Richards; Jeffers' Theatre, Bamford & Marks. St. Joseph—Silver Beach, L. D. Wallace. South Haven—Midway Park, Edw. Payne; Turbania Park, H. B. Parker.

- NEW YORK Albany—Lagoon Island, J. A. Weber; Electric Park, J. M. Wilson, care Albany & Hudson R. R. Co., Frank Melville, book. agt.; Dreamland, Robert F. Walter. Binghamton—Casino Park, J. P. E. Clark; Ross Park, J. P. E. Clark. Brooklyn—Brighton Beach Music Hall, W. T. Grover; Anderson Music Hall, Coney Island; Ulmer Park, William Texler; Steeplechase Park, G. C. Tilyou; Chutes Park, Luna Park, Thompson & Dundy; Dreamland, Samuel Gumperts; North Beach, Bowery Bay Building and Imp. Co.; Bergen Beach, Percy G. Williams. Buffalo—Athletic Park, Robt. F. Walter; Hein's Park; Crystal Beach on Canadian shore opposite Buffalo, J. E. Rebstock, gen. mgr., 121 Franklin st.; Elmwood Park; Idlewild Park, B. M. Garfield, 325 Ellicott sq. Cortland—Columbia Gardens, C. F. Sykes; Trust Park, M. S. Robinson. Dunkirk—Central Park, Frank Melville, N. Y. C. Elmira—Roric's Glen, W. W. Cole; Eldridge Park, B. M. Little; Queen City Gardens, M. L. Sullivan, mgr., Chas. W. McMahon, am. mgr. Elmwood—Elmwood Park. Endicott—Casino Park, J. P. E. Clark, Binghamton, N. Y. Fort George—Paradise Park, Ft. George Am. Co. Fredonia—Central Park, Frank Melville, N. Y. C. Glens Falls—McGregor Park, J. Donabue. Gloversville—Mountain Lake Park, James G. Nellis; Sacandaga Park, O. H. Ball. Irondequoit—Sea Breeze Park, Frank J. Koch. Ithaca—Rivnick Park, R. A. Post, Frank Melville, N. Y., booking agt. Jamestown—Celeron Park, Jule Delmar. Middletown—Midway Park, H. B. Boyce. New Rochelle—Glen Island, J. M. Starris, prop., Myndert Starris, mgr., J. W. Price, am. mgr.; Dilien Park, D. Y. Wymore, gen. mgr. New York City—Lion Palace Roof Garden; Terrace Garden, Suskind & Behfelot, 145-155 E. 58th st.; Bergen Beach, Bergen Beach Am. Co.; Gala Park, W. S. Wright, 100 E. 14th st.; North Beach, Bor. of Queens, Louis von Bernuth, 169 E. 14th st.; Auto Park, Clark Ball, 1260 Broadway.

- MINNESOTA Eveleth—Ely's Lake; Miller's Pavilion. Fairmont—Hand's Silver Lake Park. Minneapolis—Interurban Park, 856 Temple Court; Lake Harriet, J. H. Eschman; Wonderland, H. A. Dorsey; Minnehaha Park, Jacob Barnett. St. Paul—Phalan Park, Jacob Barnett, 1018 Van Slyke ave., Wildwood Park, H. M. Barnett, mgr.; Como Park, Jacob Barnett; Harriet Island (public baths), Dr. Obage. White Bear Lake—Wildwood Park, W. J. Hield; Lake Shore Park; White Bear Beach. MISSISSIPPI Jackson—Livingston Park, J. T. Raiford. Natchez—Concord Park, Natches Am. Co., mgrs. Scranton—Anderson Park, B. J. Blithen. Vicksburg—Suburban Casino, Moles & Irwin. MISSOURI Grant City—Houser-Verbeck Park. Hannibal—Smith's Park, Howard W. Murphy. Joplin—Grand Falls Park, Chas. E. Hodkins; Lyric Park, Chas. E. Hodkins. Kansas City—Forest Park, C. A. Peterson, res. mgr., Geo. Sollinger, mgr. theatre, Independence ave. and Hardesty st.; Electric Park, Sam Benjamin; Fairmont Park, Ben Rosenthal. Nevada—Lake Park Springs, J. A. Tyler, care Moore's Theatre.

Northampton—Sacandaga Park, C. H. Ball. Olcott—Olcott Beach Theatre, McMahon & Stevens, mgrs. Chas. W. McMahon, am. mgr. Olean—Riverhurst Park, C. C. McMahon. Orleans—Sylvan Beach, M. Cavana; Citizens' Park, J. P. Loughlin. Ontario Beach—Pavilion Theatre, R. Fagan, mgr. Chas. W. McMahon, am. mgr. Oriskany—Summit Park, G. W. Baker, Frank Melville, booking agt. Painted Post—Bronson Park, Norman G. Sprague, Corning. Peekskill—Shady Lake Park, E. E. Hirsch; Electric Park, Jas. E. Lynch; Central Park, J. E. Donovan and J. P. Caples. Poughkeepsie—Upton Lake Park. Rochester—Ontario Beach Park, John F. Collins; Glen Haven, Robert F. Walter; Fairland, Frank Melville. Rye—Rye Beach Park, J. J. Schultheiser, Manaroneck, N. Y.; St. Ry Park. Salamanca—Island Park, J. J. Inman. Saratoga Springs—Congress Spring Park; Gem Concert Garden, G. H. Heffernan; Kaydross Park. Schenectady—Brandywine Park, F. W. DeVoe. Seneca Falls—Cayuga Park, W. C. Gray. Staten Island—Midland Beach Theatre, A. Hergenham; South Beach, W. A. Stanley, mgr., W. J. Plimmer, booking agt., N. Y. C. Sylvan Beach—Sylvan Beach Midway Park, Dr. M. Cavana. Syracuse—Iron Pier Park, Tom McAvoy, mgr., Doyle Bros., props.; Lake Side Park, J. L. Carrolo, box 3366; Elmwood Park, J. Dunfee; Lake Onondaga Park, M. S. Robinson; Electric Garden. Troy—Lagoon Island, J. F. Weber, prop. and mgr., D. C. Davors, asst. mgr. Utica—Summit Park, W. B. McCallum; Casino Park, Frits Band.

NORTH CAROLINA

Charlotte—Latta Park, Will A. Peters. Goldsboro—Herman Park, city management. Greensboro—Lindley Park, Greensboro Electric Co. Hendersonville—Picken's Park. Raleigh—Fuller Park. Washington—Riverside Park. Wilmington—Wrightsville Beach Casino, S. A. Schloss.

OHIO

Alliance—Lake Park, E. R. Merrill. Akron—Lakeside Park, H. A. Hawn; Springfield Lake Park, John E. Hill; Germania Park, Charles Roth; Silver Lake Park, Will Lodge. Bucyrus—Seecalum Park. Cambridge—Summer Park, H. B. Marston; Electric Park, Hammond Bros.; Colonial Theatre. Canal Dover—Sunnyside Park, W. D. Lynch. Canton—Lake Park, L. B. Cool; Ebert's Park, A. Ebert. Celina—Celina Park. Cuyton—Ruggles' Beach, C. S. Ruggles. Cincinnati—Reichrath's Park, Frank Reichrath; Elkwood Park, Gus Rielag; Krollman's Garden; Chester Park, I. M. Martin; Zoological Garden, S. A. Stephen, mgr.; Cincinnati Zoological Co., props.; Queen City Bathing Beach, W. F. Kroger; Coney Island, Will S. Heck, 1008 First National Bank bldg.; Woodsdale Island Park, Frank Witte, 30 E. Eighth st.; Lagoons, J. J. Weaver, W. E. Clark, mgr. theatre, Ludlow, Ky.; Monarch Park, Frank Krippner; Holtgrewe Summer Garden, Westwood, Henry Holtgrewe, mgr., Frank Young, am. mgr.; Sta. L. Cleveland—Luna Park, Frederick Ingersoll Hopkins' Am. Co., St. James bldg., N. Y. C.; booking agts.; White City, E. Boyce; Euclid Garden Theatre, Max Faetkenbeuer; Coliseum, Max F. Trostler; Euclid Beach Park, Humphrey Co.; Scenic Park, Wm. Onisen; Forest City Park, Humphrey Co.; Puritas Springs; Mulberry Park, Jake Mintz; Chippewa Lake Park, John Kingsborough; Avon Beach Park, M. Kasserman; Chesterlan Caves, J. Doyle; Punderson Lake, Eastern Ohio Traction Co. Columbus—Schaefer's Garden Theatre, Frank Schaefer, Sta. C., box 121; Columbus Zoo Co., E. W. Junk, 1103-1105, 143 N. High st.; Collins' Garden, Phil Collins; Olentangy Park and Zoo, J. W. Dusenbury; Indiana Park, A. B. Hatch, 263 N. Monroe ave.; Glenmary Park, A. L. Neeramer, care C. D. & M. Ry. Conneaut—Lake View Park, Hayward Estate. Cuyahoga Falls—Silver Lake Park, William R. Lodge. Dayton—Fairview Park, J. L. Breen; Lucas Grove Park; Lakeside Park, J. A. Kirk. Defiance—Island Park, John W. Winne. Dennison—Island Park, Oliver Welch. East Liverpool—Rock Springs Park, J. H. Maxwell, mgr., W. B. McCallum, mgr. theatre. Fostoria—Reeves' Park, R. S. Powley. Galion—Seecalum Park, Becker Bros. Hamilton—Lindenwald Park, J. W. Foster; Woodsdale Island Park, Frank Witte. Huron—Rye Beach Resort, W. Burns. Ironton—Beechwood Park, A. Thuma; City Beside Park, N. S. Smith. Kent—Lake Brady Resort, W. H. Handley. Kenton—Idlewild Park; Reeves' Park. Lancaster—Maplewood Park, F. Mattox. Lima—McBeth Park, J. Rus. Smith; McCullough's Park, B. M. McCullough. Lorain—Century Park, Ault & Grant. McArthur—Lake Alma Park, Geo. W. Shockley. Mansfield—Luna Park, G. W. Bahl; Casino Park, E. R. Endley. Marietta—Buckeye Park, Capt. E. W. Webster. Mt. Vernon—Lake Hiawatha Park, E. T. Sellg, mgr. Newark—Idlewild Park, Will D. Harris; Buckeye Lake Park, Will D. Harris; Cliff Dale Park, Chas. Summer Stubbles. Niles—Avon Park, Jos. Weiss. Norwalk—Willow Brook Park, Norwalk Pleasure Resort Co., J. C. Cline. Oak Harbor—Locust Point Grove, R. B. Soncrant. Oakley—Monarch Park, Frank Krippner. Perrysburg—Eden Park. Piqua—Fountain Park, Werner Brewing Co., Dayton, O.; Midway Park, Wm. Schumacher, Bronson bldg., Columbus, O. Plymouth—Seaton's Park, S. S. Seaton. Put-in-Bay Island—Palm Beach, Mrs. I. C. Morris. Richwood—Vernon Park, L. Miller. St. Mary's—Sans Souci Park, F. S. Schmidt; Riverview Park, John W. Bowman. Sandusky—Cedar Point, G. A. Boeckling; Johnson's Island Pleasure Resort, C. L. Goodsite, 730 Perry st. South Columbus—Schaefer's Garden Theatre, F. Schaefer, Sta. C., box 121.

Springfield—Spring Grove Park, C. F. Powell & Son. Steubenville—Altmont Park, F. C. Workman; Stanton Park, F. C. Workman. Tiffin—Meadowbrook Park, J. W. McCormick. Toledo—Bellview Park, J. W. McCormick; Wallbridge Park, J. W. McCormick; Lake Erie Park and Casino, F. Burt; Burt Casino, O. Kilves; Farm, Jos. Pearlstein. Vermilion—Shaddock's Lake Park, C. P. Wald. Wellston—Lake Alma Park, C. K. Davis. Youngstown—Conneaut Lake, Tierney & Berry; Idora Park, J. H. Dietrick, mgr., H. D. Noble, mgr. theatre; Avon Park, Jos. W. Weiss, E. Stanley, am. mgr. Zanesville—Gant Park, M. S. Gauder; The Farm, C. W. Morrison, prop., Harold Kelley.

OKLAHOMA

Oklahoma City—Riverside Park; Delmar Gardens, Joe. Marie and John Slopoulo; Colcord Park, Col. C. F. Colcord; Putnam Park, Putnam & Jones.

OREGON

Portland—Fir Grove, Leander Brothers; Shields' Park, Edw. Shields; Hawthorne Springs Park.

PENNSYLVANIA

Allentown—Central Park, M. Rudy Heller; Keith's Chestnut Street Theatre bldg., Philadelphia; Dorney's Park, F. S. Kinsley; Bittersville Park; Manhattan Park; Willow Grove Park. Altoona—Lakemont Park, American Street Ry. Co., owners, S. S. Crane, gen. mgr. Ames P. O., Clearfield Co.—Avondale Park, C. Hagan. Beaver Falls—Junction Park, Gaylord Thompson, mgr., Frank Melville, New York, book agt. Berwick—Fairchild's Park, O. A. Rhinard. Berwindale—Mariposa Park, A. L. Pierce. Bradford—Clarksdale Park, Beaver Valley Traction Co. Brighton—Junction Park, Beaver Valley Traction Co. Butler—Alameda Park, F. Melville, book, mgr., N. Y. C., W. H. Pape, supt., T. Kershaw, res. mgr. Cambridge Springs—Empire Theatre, Fred. Lavound, mgr., W. J. Plimmer, booking agt., 53 W. 28th st., N. Y. C. Carlisle—Cave Hill Park. Chambersburg—Wolf Lake Park, Aug. Wolf. Charleroi—Eldora Park, T. P. Sloan. Center Square—Central Park, Will C. Sites, Suite 4, The Maples. Chester—Twelfth Street Park. Chestnut Hill—White Marsh Valley Park, Prof. Linzerman's Palace of Amusements. Clearfield—Clearfield Park, R. H. Shaw. Conneaut Lake—Exp sition Park, C. P. Hepler, 1416 Carnegie bldg., Pittsburg. Easton—Oakland Park, J. G. Honecker; Island Park, Eastern Transit Co.; Bushkill Park, Northampton Traction Co., props., Geo. E. Sciple, mgr. Erie—Grove House Park, Four-Mile Creek, H. T. Foster, box 225; Waldameer Park, Thos. Maloney, mgr., F. Melville, New York City, booking agt.; Frontier Park, Frontier Am. Co., State st. Greensburg—Oakford Park, M. A. Coffey, Frank Melville, booking agt. Harrisburg—Paxtang Park, F. M. Davis, box 284; Verno's Dreamland, Verno Churchill, Columbus Hotel. Kittanning—Lenape Park, Kittanning & Letchburg Ry. Co., F. A. Moesta. Johnstown—Valley Park, S. P. Zimmerman, Jordan bldg.; Luna Park, Phil Caulfield, Frank Melville, booking agt. Lancaster—Rocky Spring Park, H. B. Griffiths, P. O. box 67, Edward Mozart, mgr. theatre; People's Park and Woolworth Roof Garden, John P. Peoples, mgr. Lebanon—Pennsylvania Park, A. M. Pateb; Mt. Gretna Park, I. M. Butler. Lime Bridge—Shawnee Park, J. B. Fowler, Bloomsburg, Pa. Lock Haven—Agar Park, A. L. Lichenwalner. McKeesport—Versailles Park; Olympia Park, J. P. Harris. Mauch Chunk—Manilla Grove, Tamaqua & Lansford Traction Co., props., A. C. Fritsch. Monongahela—Monongahela Valley Driving Park; Eldora Park. Newcastle—Cascade Park, M. E. McCaskey, F. Melville, New York City, booking agt. Norristown—Plymouth Park, H. Hannaway. Oil City—Monarch Park, D. V. McCallum; Smithson's Park, G. H. Berbeck. Philadelphia—Willow Grove Park, Rapid Transit Traction Co., props., F. H. Lincoln; Washington Park, E. Geeneger; Chestnut Hill Park, H. B. Auchy; Washington Park on the Delaware, W. J. Thompson; Torresdale Park, J. M. Weiner, 631 Chestnut st.; Fox Chase Park, Heller & Glading; Woodside Park, W. I. Deering, 8 So. 14th st.; Central Park, J. F. Slomkowski, prop., Albert J. Meyers; Washington Park, Louis Goos. Pittsburg—Calhoun Park, A. S. McSwigan; Southern Park; A. S. McSwigan; Oakwood Park; A. S. McSwigan, F. M. Melville, booking agt.; Kenneywood Park, Kenneywood Park Co., Farmers' Bank bldg.; Olympia Park, Harris & Sons; Idlewild Park, Ligenier Valley E. R., George Seuff; Alquippa Park; Duquesne Gardens, A. S. McSwigan; Highland Park Zoo; Luna Park, Frederick Ingersoll, 307 Fourth ave., Ingersoll-Hopkins Am. Co., St. James bldg., N. Y., booking agts. Pottstown—Ringling Rock Park, E. E. Chaner. Pottsville—Tumbling Run Park, J. B. Hoellman, Union Traction Co. Punxsutawney—Highland Park, Al. F. Haver. Reading—Driving Park; Cadsonia Park, The Interstate Park Am. Co., O. S. Geiger. Reynoldsville—Highland Park, Harris & Gilmore; Winslow Park (near Punxsutawney.) Sayer—Oak Grove Park, Jas. E. Keech. Scranton—Rocky Glen Park, Rocky Glen Park Co.; Lake Ariel, Lake Ariel Imp. Co. Warren—Irvingdale Park, F. B. Scott, mgr., Chas. W. McMahon, am. mgr. Williamsport—Vallamont Park, Lyman A. Pray; Starr Island Park, Montourville St. Ry. Co.; Sylvan Dell Park, John English; Nippano Park, Biester & Saxton, am. mgrs. Willow Grove—Willow Grove Park, F. H. Ltn coln. Wilkesbarre—Sans Souci Park, Jas. O. Walsh, 43 E. Market st. York—Highland Park.

RHODE ISLAND

Newport—Freebody Park, M. B. Sheedy, Chas. E. Cook, am. mgr.; Easton's Beach, J. G. Parmenter.



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Was the rage at the St. Louis Fair and will prove equally so where offered. They are the Greatest Repeating Seller of the age. Securely packed, 200 in a case, @ \$1.85 per 100. We also manufacture Ovens and Irons for baking same. Write for prices.

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For One Week, some time during the latter part of SEPTEMBER or first of OCTOBER.

Only companies of recognized merit and standing need apply. The best and biggest is what we want. You produce the show—we will produce the crowds. Address all communications U. N. M. BRYCE, Secretary Business Men's Carnival, Guthrie, Oklahoma.

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Opens at Nicholasville, Ky., July 24 to 29; Versailles' Big Free Street Fair, under auspices of K. of P., July 31 to Aug. 5. Can book one or two good shows (no moving picture) platform, vaudeville or old plantation. Concessions of all kinds—no graft. Would like to hear from good ten piece band, good free act—must be able to make good. Booked solid through the South and Cuba and up to March 15, 1906. At Jacksonville, Fla., for two weeks, under the auspices U. R. K. of P., on the streets. SCOTT, the glass blower come on. HAVE A FEW OPEN DATES.

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And his Italian Band (60 people) have Open Time: Aug. 6 to 19, and Sept. 4 to 10—near Chicago. The best musical attraction in America, averaging \$6,000 to \$8,000 receipts per week in good places. Write or wire, quick to

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High class vaudeville acts; nothing too good. Season opens Aug. 14. Want a big feature for opening week and later; good treatment. One Show a Night. This is not a tent house, and performers must deliver the goods. Can arrange three weeks for extra good acts. Address Clarence E. Burdick, Mgr.

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CONNECTICUT.

Brantford—Brantford Fair. Sept. 4-6. Edwin Doolittle, pres.; J. P. Callahan, sec.

ILLINOIS.

Aledo—Mercer Co. Fair. Sept. 19-22. E. Lee, pres.; W. D. Emerson, sec.

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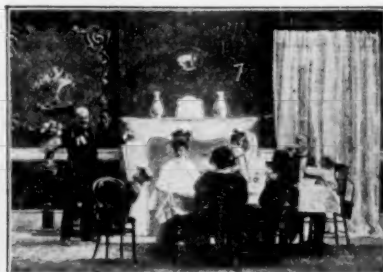
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Universal Model, \$75.00.

CLASS A—LATEST FEATURE SUBJECTS.

THE ORIGINAL PRODUCTION OF THE WHOLE DAMM FAMILY AND THE DAMM DOG IN MOVING PICTURES.



No. 6, 133. CODE VASADURA. LENGTH, 300ft. \$45.00.

The picture opens with a close view of the individual members of the family including the Damm dog. Each member goes through a characteristic and laughable performance, and it is difficult to decide which is the best.

Table listing film titles and prices, such as 'The Burglar's Slide for Life' at 265ft. \$575ft., 'On a Good Old So. Trolley Ride' at 545ft. \$415ft., etc.

CLASS B—LATEST FEATURE SUBJECTS.

Table listing film titles and prices, such as 'SATURDAY'S WAGES' at 300ft. \$90ft., 'ONLY HER BROTHER' at 225ft. \$250ft., etc.

EDISON MANUFACTURING CO.,

Main Office and Factory, Orange, N. J.

Chicago Office, 304 Wabash Avenue.

New York Office, 31 Union Square. Cable Address, Kurlilan, New York.

OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 21st St., New York; PETER BACIGALUPI, 786-788 Mission St., San Francisco, Cal.

PRIVILEGES FOR SALE.

JULY 24 to 29,

Rochester, N. Y., Carnival.

First carnival in Rochester proper since 1907. Attractions by

THE GREAT MUNDT SHOWS.

All kinds of legitimate privileges for sale; prices reasonable. Everybody works, come on. No exclusives except confetti, and bids on the same are now open; and for the balance of the season, four of the biggest privilege money getters to follow. For terms on privileges and confetti.

Address P. J. MUNDT, CARE GREAT MUNDT SHOWS, July 10, Buffalo, N. Y. July 17, Erie, Pa.

MEIER FAMILY

The Diving Children

AT LIBERTY! As Free Attraction for Parks, etc. AT LIBERTY! Use tank or open water. Week July 16-22. Spring Grove Park, Springfield, O. Address THOS. J. Q. MEIER, Cor. Summit and Wyandotte, Columbus, O.

Wanted Medicine People

Male and Female, that can charge for a week. Good talker, to play straight. Preference to organ players. Hotels. No tickets. Will buy good Top. 30x50. Address GERMAN MEDICINE CO., Bedford, Ind.

Wanted for Great VanAmberg Shows

Performers in All Branches Except Riders

Address VAN AMBERG SHOWS, As Per Route

Mention 'The Billboard' when answering ads. Mention 'The Billboard' when answering ads.

East Granby—East Granby Fair. Oct. —. C. H. Hanchett, pres.; W. H. Gray, sec.

Greenfield Hill—Greenfield Country Club Fair. Sept. 12-15. N. H. Sherwood, pres.; Mrs. D. B. Adams, sec.

Hartford—Conn. Dairymen's Fair. Jan. 17-18. H. O. Daniels, pres.; J. B. Schwinn, Jr., sec.

Madison—Madison Fair. Sept. 26-28. Andrew Kingsbury, pres.; F. A. Randall, treas.; H. D. Noble, sec.

Stamford—Stamford Fair. Oct. —. E. A. Hoskins, pres.; Geo. C. Eno, sec.

Watertown—Watertown Fair. Sept. 18-20. Chester E. May, pres.; L. H. Healey, sec.

Wethersfield—Wethersfield Fair. Sept. 26-28. J. G. Adams, pres.; C. C. Harris, sec.

Buttons, All Kinds. St. Louis Button Co.

Delavan—Tazewell Co. Fair. Aug. 29-Sept. 1. J. W. Crabb, pres.; J. T. Culbertson, treas.; J. O. Jones, sec.

Elwood—Will Co. Fair. Sept. 20-22. Elroy Spangler, sec.

Freeport—Northern Illinois Fair. Sept. 5-8. J. E. Taggart, pres.; L. R. Jungkuns, treas.; Jas. Reznor, sec.

Galena—Galena Fair. Sept. 26-29. W. Barber, sec.

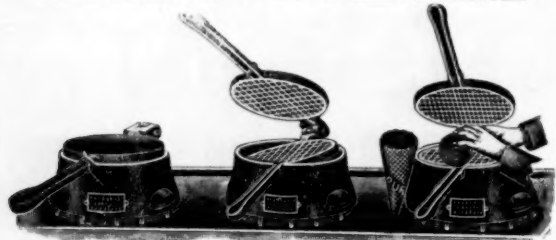
Highland—Madison Co. Fair. Sept. 7-10. A. H. Schott, pres.; J. N. Stokes, sec.

Joliet—Will Co. Fair. Sept. 11-15. A. Huland, pres.; R. T. Kelley, treas.; Thos. J. Kelley, sec.

Convention Buttons. St. Louis Button Co.

HERE IS WHAT YOU HAVE BEEN LOOKING FOR.

Can be operated with Gas, Gasoline or Charcoal.



write for Particulars.

\$2,000 TO \$10,000 FOR YOU THIS SEASON
SELL ICE CREAM CRISP CONES,

Best money maker at World's Fair. Delicious Wafer Cones Filled with Ice Cream. Our NEW AMERICAN OVEN revolutionizes the art, by making them Portable, Simple, Cheap, and by far the Best oven on the Market.

Ice Cream Cone Cooking Ovens

EMERY & TARBELL FOUNDRY CO., Write for Particulars. 133 South Water Street, CHICAGO, ILL.

Sterling-Mineral Springs Fair. Aug. 29-Sept. 1. J. T. Williams, pres.; J. Harpham, treas.; W. Kilgour, sec.

INDIANA

Anderson-Anderson Fair. Aug. 29-Sept. 1. T. B. Orr, pres.; Wm. Boland, treas.; W. H. Heritage, sec.
Angola-Staub Agril. Fair. Oct. 10-13. Clyde C. Carlin, pres.; Henry Lindes, treas.; Orville Goodale, sec.

New Albany-Boyd Co. Fair. Aug. 22-25. C. E. McCulloch, pres.; Louis H. Meyers, treas.; H. W. Fawcett, sec.
New Castle-Henry Co. Fair. Aug. 8-11. F. P. Modlin, pres.; W. L. Risk, sec.
New Harmony-Posey Co. Fair. Aug. 11-25. Henry Bailey, pres.; Ezra Stephens, treas.; Geo. C. Taylor, sec.

IOWA

Allison-Butler Co. Fair. Aug. 23-25. L. J. Rogers, sec.
Algon-Kossuth Co. Fair. Sept. 12-15. T. H. Wadsworth, sec.
Alta-Buena Vista Co. Fair. Aug. 22-25. C. E. Cameron, sec.

Forest City-Winnebag Co. Fair. Oct. 3-5. J. A. Peters, sec.
Grinnell-Poweshiek Central Fair. Sept. 5-7. I. S. Bailey, sec.
Grundy Centre-Grundy Co. Fair. Sept. 12-14. E. G. Ensminger, sec.

What Cheer-What Cheer Dist. Fair. Sept. 11-14. Jas. Stephenson, pres.; Rose Hill, Jno. B. Howard, treas.; Geo. A. Post, sec.
Williamsburg-Williamsburg Fair. Sept. 12-14. E. O. Harrington, pres.; Jas. Brannon, treas.; Chas. Fletcher, sec.

KENTUCKY

Alexandria-Campbell Co. Fair. Sept. 5-9. J. F. Wright, pres.; John Todd, treas.; J. J. Wright, sec.
Barbourville-Knox Co. Fair. Dates not set. Jno. C. Matthews, pres.; F. B. Barner, treas.; W. W. Tinsley, sec.

REMEMBER: LUBIN'S FILMS ARE ABSOLUTELY STEADY

A DOG, LOST, STRAYED OR STOLEN,

The Funniest Film Ever Produced. Over 100 Dogs in the Chase.
LENGTH, 225 FEET. COPYRIGHT, 1905. **PRICE, 24.75.**

All Our Films, Class A, 11 cts. per Foot.

HIGHWAY ROBBERY,

The Most Sensational Film of the Year.
 Length, 700 ft. Price, \$77. COPYRIGHT, 1905.

THE WHOLE DAM FAMILY, Length, 150 Feet, Price, \$16.50.
 Exceedingly Funny.

1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED
 Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides. **\$75** Star Model Cineograph, **\$50** With Stereopticon Combined.



AND 97 OTHER NEW ONES
S. LUBIN,
 23 S. Eighth St., Philadelphia, Pa.

Shelbyville—Agrl. Fair. Aug. 22-25.
 Shepardsville—Bullitt Co. Fair. Aug. 15-18. S. Bates, pres.; R. F. Hayes, treas.; O. W. Pearl, sec.
 Somerset—Somerset Fair. Aug. 29-Sept. 1. W. B. Morrow, sec.
 Springfield—Agrl. Fair. Aug. 23-26.
 Uniontown—Union Co. Fair. Aug. 8-12. Sam P. Sturgis, pres.; Dekoven, Ky.; W. C. Bland, sec.
 Vanceburg—Lewis Co. Fair. Aug. 16-19. T. M. Bowman, pres.; O. P. Pollitt, sec.
 Winchester—Elk's Fair. Aug. 9-11.

LOUISIANA.

Alden Bridge—Bossier Parish Fair. Oct. 27-28.
 Arcadia—Bellevue Fair. Oct. 10-13.
 Calhoun—North Louisiana Fair. Sept. 13-15.
 Clinton—East Feliciana Fair. Oct. 19-21. I. D. Wall, pres.
 Farmersville—Union Parish Fair. Sept. 19-21.
 Homer—Calborne Parish Fair. Oct. 19-21.
 Ida—Caddo Parish Fair. Oct. 31-Nov. 2.
 Minden—Webster Parish Fair. Oct. 23-25.
 Monroe—Ouachita Parish Fair. Nov. 7-10.
 Ruston—Lincoln Parish Fair. Oct. 3-7.
 Winnfield—Winn Parish Fair. Sept. 30-28.

MAINE.

Acton—Shapleigh and Acton Fair. Dates not set. Z. G. Horn, pres.; Horn's Mills, N. H.; Blanch Bray, treas.; Ross Corner; Fred K. Bodwell, sec.
 Amherst—Northern Hancock Fair. Dates not set. A. N. Jewett, sec.
 Andover—Northern Oxford Fair. Dates not set. Jno. F. Talbot, sec.
 Bangor—Eastern Maine Fair. Aug. 19-22. E. L. Sterns, sec.
 Belfast—Waldo Co. Fair. Sept. 5-7. H. E. Ellis, sec.
 Bethel—Riverside Park Fair. Dates not set. L. A. Hall, sec.
 Bingham—Bingham Fair. Dates not set. B. L. Badger, sec.
 Bluehill—Hancock Co. Fair. Sept. 19-21. C. S. Snowman, sec.
 Bridgton—Bridgton Farmers' Club Fair. Sept. 12-14. W. E. Crosby, sec.
 Bristol Mills—Bristol Fair. Dates not set. Geo. A. Huston, sec.; Damariscotta.
 Camden—Camden Fair. Aug. 22-24. M. L. Bean, sec.
 Canton—Androscoggin Valley Fair. Sept. 26-28. O. M. Richardson, sec.
 Cherryfield Park—West Washington Co. Fair. Sept. 19-21. J. E. White, pres.; Columbia; W. H. Allen, treas.; E. F. Allen, sec.; Columbia Falls.
 Cornish—Ossipee Valley Fair. Dates not set. J. C. Ayer, sec.
 Damariscotta—Lincoln Co. Fair. Oct. 3-5. B. A. Woodbridge, sec.; North Newcastles.
 East Eddington—East Eddington Farmers' Club Fair. Dates not set. E. B. Oomias, sec.; East Holden, R. F. D. 1.
 East Pittston—Pittston Agrl. Fair. Dates not set. A. E. Marson, sec.
 East Sebago—Lake View Park Fair. Dates not set. A. L. Brackett, sec.
 Eden—Eden Agrl. Fair. Dates not set. Ephraim Alley, sec.
 Ellsworth—Hancock Co. Fair. Dates not set. H. F. Whitcomb, sec.
 Exeter—West Penobscot Fair. Sept. 26-28. E. E. Colbath, sec.
 Farmington—Franklin Co. Fair. Sept. 12-14. B. S. Sampson, sec.
 Foxcroft—Piscataquis Fair. Dates not set. W. E. Parsons, pres.; C. C. Dunham, treas.; F. W. Leland, sec.; East Sangerville.
 Freeport—Freeport Poultry Assn. Dec. 27-29. Geo. P. Coffin, sec.
 Freeburg—West Oxford Fair. Dates not set. B. Walker McKeen, sec.
 Gorham—Cumberland Co. Fair. Sept. 4-7. Joe L. Robinson, pres.; So. Windham; F. D. Seaman, treas.; C. H. Leighton, sec.; Cumberland Hills.
 Hartland—East Somerset Fair. Oct. 5-7. B. A. Weidner, sec.
 Lee—Lee Union Fair. Dates not set. Geo. B. Lowell, sec.
 Lewiston—Maine State Fair. Sept. 12-15. B. J. Libby, pres.; N. J. Eveleth, treas.; J. L. Lowell, sec.; Auburn.
 Livermore Falls—Androscoggin Co. Fair. Aug. 29-31. J. W. Maxwell, sec.; Sabattus.
 Madawaska—Madawaska Fair. Oct. 21. Remt A. Daigle, sec.; St. David.
 Madison—Somerset Co. Fair. Dates not set. J. F. Withee, sec.
 Monroe—Waldo and Penobscot Fair. Sept. 12-14. C. M. Moore, sec.; Winterport.
 North Berwick—North Berwick Fair. Dates not set. Chas. M. Boyle, sec.
 Orrington—Orrington Agrl. Fair. Dates not set. N. A. Nickerson, sec.
 Pembroke—Washington Co. Fair. Dates not set. S. A. Wilder, sec.; W. Pembroke.

The Talking Scale

"IT SPEAKS FOR ITSELF."

The greatest money getting legitimate Slot Machine in the World.



No. 1, Exhibition Scale.

Extract from the N. Y. Sun.
 "The man in the box is the hit of Broadway. The bars are crying for more of him. Not since the gambling machines were pulled out and sent to junk has there been such a nickel cater."

EARNINGS.

Each Scale per Week.

- Faust's Cafe, St. Louis, one scale (sixteen days) \$84.35... \$36.80
- Kinsley's Restaurant, Chicago, one scale (6 days) \$63.45
- Aut. Vaudeville Co. Amusement Parlor, 14th St., N. Y., 4 scales (2 months) \$400.00, 11.62
- Hotel Victoria, N. Y. City, one scale (14 weeks) \$204.75, 14.62

At the Louisiana Purchase Exposition recently held at St. Louis, Mo., one hundred TALKING SCALES were operated in competition with a like number of other coin operating, automatic weighing machines, the receipts from which were nearly 100 percent more than those of any other scale. This fact establishes the superiority of the TALKING SCALE. It is the biggest money getter of any legitimate coin operating machine in the world.

Write for Illustrated Circular. IT WILL PAY YOU.

AMERICAN TALKING SCALE CO.

452^A FIFTH AVENUE, NEW YORK, N. Y.



No. 2 Weather Proof Iron Scale.

WANTED

The Great Floto Shows:

For the Annex and Vaudeville Departments—High class novelty acts, sister teams and singles, musical acts, sketches, singers and dancers. Address ARTHUR L. HILL, Mgr. Annex Floto Shows, a-per route, or permanent address DENVER, COLO.

Wanted Immediately

For Hartsough & Smith's big production of Down on the Farm—Fourteen People, Band and Orchestra. Handsome Young Woman to Star; Sourette, not over five feet; a Female Contortionist; Musicians that double stage. State all first letter. Good salaries; we pay expenses. Address CHARLES HARTSOUGH; No. 777 Miami Street, Leavenworth, Kan.; or CLAY T. SMITH, Kingman, Kan.

WANTED AT ONCE

For The European Amusement Co.,

Now in its fifth week of success, two more FREE ACTS that please and two more PAY SHOWS of merit. Can use a good Turkish Musician; a Dancing Girl; Performers for Old Plantation Show. Also man who can put on and run on percentage a first-class stadium. Have few concessions for sale. Masher save your stamps. Address EUROPEAN AMUSEMENT CO., Sioux Falls, South Dakota.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

STERLING, ILL. WANTS

Carnival Company with 1/2 doz. A-1 Shows for Great Northwestern Fair, Aug. 29-30-31, Sept. 1, 1905. Attendance 30,000. Will give right parties best proposition on the market. Prefer to do business on per cent., but will consider anything on the "square deal" plan. Address W. S. KILGOUR, Sec'y, Sterling, Ill. Privileges for sale.

FOR SALE—Tent 34x70, with 8-ft. walls, good condn. ton, \$50; will trade for good picture machine and films. Add. F. H. BARKER, Sugar Grove and 21st St., Indianapolis, Ind.

WANTED. TWO GOOD SHOWS

At Park for first week in September. Address S. B. JACKSON, Mgr., Carlisle, Pa.

THE CHANGE OF YOUR LIFE TO MAKE MONEY.

WANTED—For the Great Sheldon Fair, Aug. 30, 31, Sept. 1: No 1 shows on the cash or percentage plan. Concessions—exclusive or single rights—to be sold. No gambling privileges. Address J. L. McLAURY, Sec'y, Sheldon, Iowa.

FOR SALE—Sixty-ft. round top, side walls, seats 500; jacks, ropes, poles, box of tinware for cooking, stove quilts, all in good condition, for \$100. Address JOSEPH BOMAR, Charleston, Mo.

WANTED—THREE SHOWS WITH GOOD FRONTS (other than Electric and Oriental, as we have them); to make State, County and District Fairs; 3 weeks at well fairs already booked. Exclusive to each show guaranteed. Would like to hear from secretaries of good fairs. We furnish three good feature free acts. Address TYLER & FATIMA FAIR AMUSEMENT CO., Butler, Ind., July 16-18; Plymouth, Ind., 18-24.

Agents AND Solicitors

—We have hot sellers for fairs and carnivals—
R. S. GREEN & CO.,
 375 Wells St., Chicago, Ill.
 Originators of the well known "O Mamma It Won't Come." Cards We are still selling them. Eastern Representative We are at N. Opal St., Philadelphia, Pa. Send for descriptive circular.

WANTED—First-Class Vaudeville Acts at Harlem Park, ROCKFORD, ILL. Address Mgr. Harlem Park, Rockford, Ill., care Rockford & Interurban R'y Co.

MANAGER WANTED FOR HARRY WARD'S MINSTRELS
 Taking entire charge, engaging company and carrying on business coming season. I have all Parade Wardrobe, Scenic First Part, Sewell lines of Pictorial Paper in all styles. Will lease or share with hustler with small capital, who will keep up the title. Address quick. HARRY WARD, Carthage, Mo.

WANTED.

About 100 Second-hand OPERA CHAIRS in good condition. Address THOMAS S. TERRY, Downs, Kansas.

NOTICE—GALATEA gets more money than any other amusement on earth. Costs two cents a day to run it; all profit for man and wife. Enclose stamps for circulars and full particulars. BERT WESTON, 6 Carruthers Place, Lawrence, Mass.

WANTED—Piano Player, Reper toire People with specialties. Send photos, programs and lowest quick. MGE. RUSSELL'S COMEDIANS, Gloster, Mississippi.

Mention "The Billboard" when answering ads.



Hail to the King! Hail to the King!



WE ARE SOLE western agents for the "KING" Twentieth Century Combination Patent Buttons, now being sold on the streets of New York and Chicago like wild-fire. This Button is made on the style of the German articles, but the springs and general construction is much better and stronger. Silver back, Gold Plated Springs, \$1.23 gr. Gold Back, Gold Plated Springs, \$2.45 gr.

SPECIAL WE have closed out the entire stock of a large Eastern Importer, of several thousand gross Fancy Striped Celluloid Back German Buttons, which we offer you at 50c. gr. No. 1 Patented Combination Collar and Cuff Button, white bone top, silver-plated trimmings. Can be used either as a collar or cuff button. A staple and useful article sold in immense quantities. Best grade in bulk, 60c. gr.

We Are The Promptest House in the World

WESTERN BARGAIN HOUSE INCORPORATED

272 E. MADISON ST., CHICAGO.

We Are The Most Reliable House in the Business

BALLOONS! BALLOONS!



SOMETHING NEW

WHY NOT GET THE BEST. COST NO MORE. The I. W. Brand is a perfectly seamless balloon with a natural finish. Does not need to be varnished. Shines like glass when inflated. Sun does not affect it. Long stems with a bead so that the string will not slip off. In all, our balloons are the best in every way produced in the world.

AIR BALLOONS.

No. 201-50c. Assorted Colors - \$2.75 per gross.
No. 202-60c. Assorted Colors - 3.25 "
No. 202x-60c. Assorted Colors (extra heavy), 3.75 "

GAS BALLOONS.

No. 203-50c. Assorted Colors - \$3.25 per gross.
No. 204-60c. Assorted Colors - 3.75 "

Samples sent free on request. Balloon Sticks, 30c. per grs.

In addition to the above I have a large line of Novelty Balloons, such as Squawkers, Aerial Serpents, McGinty, Sausage Shapes, Devils, Bag Pipe, etc., etc. Write to-day for my Mammoth Catalog. It's free.

I. WHITESON, Mfr., Jobber and Importer,
240 East Madison Street. Chicago, Ill.

WILL S. HECK'S ANNOUNCEMENTS

I am still running my Theatrical Booking Agency, known as

HECK'S THEATRICAL EXCHANGE

Suite 1008 First National Bank Bldg., CINCINNATI, O.

I am now making a specialty of furnishing attractions for State and County Fairs. Let me furnish my between races. Something different. I am booking the PREMIER TRADE attractions of the day for State and County Fairs

Circus—Vaudeville Show
Cook's Royal Hippodrome Races; The Merediths, Aerialists; De Wall and Erwin, Comedy Acrobats; The Valentinos, rings, traps, break-away ladder; Gerlie Le Claire and Picaninnies; The Ashton Trio, Comedy Acrobats, and hundreds of other acts from which to select.

HECK'S WORLD'S FAIR PIKE SHOWS

Will open their fall tour Monday, September 4. Want to hear from six more good shows. Ferris Wheel and Merry-Go-Round. Watch BILLBOARD for further announcements. Committees desiring this company should correspond immediately. Can use a FIRST-CLASS PROMOTER. Address as above.

WANTED FERRIS WHEEL AND MERRY-GO-ROUND

JOIN AT MEADVILLE, PA., JULY 24TH.

J. FRANK HATCH SHOWS

Titusville, Pa., July 10-15; Ashtabula, O., July 17-22. Don't forget London, Canada, on streets August 7-12.

...WANTED...

..NET DIVER QUICK..

Will Advance Transportation.

Wire T. I. CASH CARNIVAL COMPANY, Salem, So. Dakota.

WE INVITE OFFERS FROM PARK MANAGERS.

HARRY and MAY HOWARD In German Comedy and Wooden Shoe Dancing. Can everywhere; a few weeks open. For time and terms address care THE BILLBOARD, CHICAGO. All mail will be forwarded without slightest delay. Week July 10, Frontier Park, Erie, Pa. Week July 17th and later, open.

MILES BERRY STOCK CO., WANTED SOUBRETTE: With Singing and Dancing Specialties, Repertoire and Vaudeville people.

FAIR DATES SOLICITED. South Bend, Ind., July 9-24. **MILES BERRY, Mgr.**

Mention "The Billboa. I" when answering ads. Mention "The Billboard" when answering ads.

Phillips—North Franklin Fair. Dates not set.
M. Sewall Kelley, sec.
Presque Isle—North Aroostook Fair. Sept. 12-14. E. T. McLaughlin, sec.
Princeton—North Washington Fair. Dates not set. Albert L. Jones, sec.
Readfield—Kennebec Co. Fair. Sept. 26-28. Jno H. Swift, pres., Oakland, sec.
Treas.: L. O. Tebbette, sec.
Richmond—Richmond Farmers' Club Fair. Dates not set. Dan Brown, sec. Gardiner, R. 13.
Sherman Mills—Southern Aroostook Fair. Dates not set. Isaac Cushman, sec.
South Harrison—Northern Cumberland Fair. Dates not set. R. W. Fogg, sec., Harrison.
South Paris—Oxford Co. Fair. Sept. 19-21. W. O. Frothingham, sec.
South Windsor—South Kennebec Fair. Sept. 5-7. Arthur N. Douglas, sec. Gardiner, R. F. D. 9.
Topsham—Sagadahoc Co. Fair. Oct. 10-12. G. R. Tedford, sec.
Union—North Knox Fair. Sept. 26-28. E. E. Thurston, pres.; H. L. Grinnell, treas.; Geo. C. Hayes, sec.
Unity—Unity Park Fair. Oct. 4. E. P. Reynolds, sec.
Upper Gloucester—New Gloucester and Danville Fair. Sept. 26-28. O. H. Campbell, pres., Sabbathday Lake; Geo. W. Haskell, treas.; J. P. Witham, sec., New Gloucester, R. F. D. No. 1.
Waterville—Central Maine Fair. Sept. 19-22. E. E. Smith, sec. Winslow.
West Cumberland—Cumberland Farmers' Club Fair. Sept. 26-27. A. M. Crocker, sec., Cumberland Center.

MARYLAND.

Bel Air—Harford Co. Fair. Dates not set. Jno. W. Rouse, pres.
Easton—Eastern Shore Fair. Dates not set. M. B. Nichols, pres.
Frederick—Frederick Co. Fair. Oct. 17-20. C. N. Hargett, pres.; D. V. Stauffer, treas.; J. Roger McSherry, sec.
Hagerstown—Hagerstown Fair. Oct. 10-15.
Lutherville—Baltimore Co. Fair. Sept. 5-8. Jas. S. Nussear, sec.
Pocomoke City—Pocomoke Fair. Dates not set. S. J. Twilley, pres.
Rockville—Montgomery Co. Fair. Dates not set. Dave H. Warfield, pres.
Timonium—Maryland State Fair. Sept. 5-9. Alex McCormick, pres., Fullerton; Jas. P. Reese, treas.; Jas. Nussear, sec., Lutherville.
Tolchester—Kent and Queen Anne's Co. Fair. Dates not set. G. E. Noland, pres.
Uppd Marlboro—Southern Md. Fair. Aug. 15-17. Dr. R. S. Hill, pres.; Wm. G. Brooke, sec.

MASSACHUSETTS.

Amesbury—Amesbury and Salisbury Fair. Sept. 12-14. Edw. W. George, sec.
Amherst—Hampshire Fair. Sept. 19-20. A. J. Reed, sec.
Athol—Worcester Northwest Fair. Sept. 4-5. Albert Ellsworth, sec.
Barnstable—Barnstable Co. Fair. Aug. 29-31. T. C. Day, sec.
Barr—Worcester Co. West Fair. Sept. 28-29. Math. Walker, sec.
Blauvelt—Union Fair. Sept. 13-14. E. W. Boise, sec.
Boston—Mass. Horticultural Fair. Sept. 14-17. Wm. P. Rich, sec.
Bridgewater—Plymouth Co. Fair. Sept. 13-14. J. H. Leonard, sec.
Brockton—Brockton Fair. Oct. 3-6. Hon. H. W. Robinson, pres.; B. M. Thompson, treas.; Ballis Sanford, sec.
Charlemont—Deerfield Valley Fair. Sept. 14-15. S. W. Hawkes, sec.
Clinton—Clinton Fair. Sept. 13-15. Col. Jno E. Thayer, pres.; L. Field, treas.; Warren Goodale, sec.
Cummington—Hillsdale Fair. Sept. 26-27. Ward A. Harlow, pres.; D. E. Lyman, treas.; C. F. Burr, sec., Cummington.
Franklin—Middlesex South Fair. Sept. 19-20. G. E. Harrington, sec.
Great Barrington—Housatonic Fair. Sept. 27-28. F. J. Fuller, sec.
Greenfield—Franklin Co. Fair. Sept. 20-21. H. Thomas, sec.
Hingham—Hingham Fair. Sept. 26-27. Wm. H. J. Field, sec.
Hovoke—Poetrymen's Fair. Nov. 22-25.
Lowell—Middlesex North Fair. Sept. 15-17. F. H. Appleton, sec.
Lyons—Lyons—Essex Fair. Sept. 19-21. F. A. Russell, pres.; Wm. S. Nichols, treas.; John M. Danforth, sec.

Hingham—Hingham Fair. Sept. 26-27. Wm. H. J. Field, sec.
Hovoke—Poetrymen's Fair. Nov. 22-25.
Lowell—Middlesex North Fair. Sept. 15-17. F. H. Appleton, sec.
Lyons—Lyons—Essex Fair. Sept. 19-21. F. A. Russell, pres.; Wm. S. Nichols, treas.; John M. Danforth, sec.

Photo Buttons, St. Louis Button Co. Eagle Buttons, St. Louis Button Co.

Marshfield—Marshfield Fair. Aug. 23-25. Col. H. A. Oakman, pres., North Marshfield; M. Herman Kent, treas.; Israel Hatch, sec., North Marshfield.
Middlefield—Highland Fair. Sept. 6-7. J. Bryan, sec.
Nantucket—Nantucket Fair. Aug. 23-24. J. P. Murphy, sec.
North Adams—Hosac Valley Fair. Sept. 22-23. Jos. P. Reed, sec.
Northampton—Hampshire, Franklin and Hampden Fair. Oct. 4-5. C. A. Montgomery, sec.
Oxford—Oxford Fair. Sept. 7-8. J. E. Darling, sec.
Palmer—Eastern Hampden Fair. Oct. 5-7. L. E. Chandler, sec.
Penobscot—Essex Fair. Sept. 19-21. M. J. Danforth, sec.
South Weymouth—Weymouth Fair. Sept. 14. T. L. Tirrell, sec.
Spencer—Spencer Fair. S-pt. 21-22. H. H. Capen, sec.
Sturbridge—Worcester South Fair. Sept. 14-15. C. V. Corey, sec.
Taunton—Bristol Co. Fair. Sept. 28-29. Jas. P. Dunn, sec.
Uxbridge—Blackstone Valley Fair. Sept. 22-23. Dr. M. R. Sharpe, sec.
West Tisbury—Martha Vineyard Fair. Sept. 19-20. F. A. Look, sec.
Worcester—New England Fair. Sept. 4-6. B. W. Potter, pres.; L. F. Herrick, treas.; M. M. Rich, sec.

MICHIGAN.

Adrian—Lenawee Co. Fair. Sept. 25-29. A. H. Fairbanks, sec.
Allegan—Allegan Co. Fair. Sept. 26-29. A. H. Foster, pres.; Roy Wilcox, treas.; W. H. Warner, sec.
Bad Axe—Huron Co. Fair. Sept. 19-22. M. Dobb, pres.; Chas. E. Thompson, treas.; Finley D. McGregor, sec.
Capac—Capac Agri. Fair. Sept. 26-28. Geo. Chapman, pres.; H. B. Hitchings, treas.; Alvin Belden, sec.
Charlotte—Eaton Co. Fair. Sept. 26-29. Jas. H. Gallery, pres.; Frank Ward, treas.; Geo. Decker, sec.
Croswell—Croswell Fair. Sept. 27-29. A. A. Sutherland, pres.; J. B. Nifferman, treas.; A. R. Martin, sec.
Detroit—Michigan State Fair. Sept. 11-16. Eugene Pfiffeld, pres., Bay City; C. W. Young, treas., Paw Paw; I. H. Butterfield, sec.
East Jordan—Charlevoix Co. Fair. Sept. 27-29. Jacob Groff, pres.; Chas. Hipp, treas.; Roy Sherman, sec.
Fowlerville—Fowlerville Fair. Oct. 10-13. J. B. Fuller, pres.; D. C. Carr, sec.
Grand Rapids—West Michigan State Fair. Sept. 18-22. W. H. Anderson, pres.; S. J. Weber, sec.
Hillsdale—Hillsdale Fair. Oct. 2-6. Jas. A. Payne, sec.
Howard City—Howard City Fair. Sept. 5-9. J. B. King, pres.; Fred. Ashley, treas.; B. J. Lowrey, sec.
Ionia—Ionia Dist. Fair. Aug. 29-Sept. 1. Geo. L. Keiner, pres.; E. A. Murphy, treas.; W. Walter Smith, sec.
Imlay City—Imlay City Fair. Oct. 3-5. Dr. Geo. W. G. Jones, pres.; Jos. Marshall, treas.; Frank Rathburg, sec.
Ironwood—Geogable Co. Fair. Dates not set. C. E. Honk, sec.
Lake Odessa—Tri-Co. Fair. Sept. 26-29.
Marquette—Marquette Co. Fair. Sept. 5-8. E. B. Palmer, pres.; M. E. Asire, sec. & treas.
Marshall—Calhoun Co. Fair. Sept. 5-8. W. H. Gorsline, pres.; T. J. Shipp, treas.; W. H. Arthur, sec.
Midland—Midland Co. Fair. Sept. 12-15. H. L. Fairchild, sec.
Pontiac—Eastern Mich. Fair. Sept. 4-9. Ephraim Howland, pres.; A. F. Newberry, treas.; F. B. Gliddings, sec.
Reed City—Tri-Co. Fair. Sept. 12-14. A. G. Goehrend, pres.; L. K. Parkhurst, treas.; T. R. Welsh, sec.
Saint Ste. Marie—Chippewa Co. Fair. Oct. 3-4. L. C. Holden, pres.; James A. Douglas, sec. & treas.
Sebewaing—Sebewaing Fair. Sept. 26-29. C. F. Bach, pres.; J. W. Liken, treas.; L. W. Voepel, sec.

MINNESOTA.

Ada—County Fair. July 26-29. Wm. B. Bosworth.
Albert Lea—Freeborn Co. Fair. Sept. 18-20. D. K. Stacy, pres.; C. H. Freeman, treas.; Robt. J. Tweedy, sec.
Arlington—Sibley Co. Fair. Sept. 12-14. Theo. Strel-south, pres.; V. F. Schmoll, treas.; F. F. Mansfield, sec.

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Fairy Candy and Cotton Candy Machines.



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264-266-268-270 Madison St., CHICAGO

<p>Austin—Mower Co. Fair. Sept. 12-14. J. J. Furlong, pres.; Geo. Robertson, treas.; J. E. Davidson, sec.</p> <p>Canby—Yellow Med. Co. Fair. Sept. 13-15. John Rowe, pres.; S. J. Forbes, treas.; F. E. Millard, sec.</p> <p>Bird Island—Renville Co. Fair. Sept. 13-15. A. J. Richardson, pres.; J. B. Keltgen, treas.; Joe Hagggett, sec.</p> <p>Blue Earth—Faribault Co. Fair. Sept. 14-16. Frank Sellen, pres.; J. M. Malm, treas.; Frank E. Ettickson, sec.</p> <p>Howard—Lake Wright Co. Fair. Sept. 13-15. W. M. Curtis, pres.; G. G. Luhman, treas.; L. W. Terry, sec.</p> <p>Jackson—Jackson Co. Fair. Dates not set. G. B. Padlock, pres.; H. G. Anderson, treas.; W. H. Miller, sec.</p> <p>Kasson—Dodge Co. Fair. Sept. 12-15. M. G. Smith, pres.; Abner A. Johnson, treas.; Aug. E. Anderson, sec.</p> <p>Madison—Las qui Parle Co. Fair. Sept. 20-22. Jas. A. Little, sec.</p> <p>Marshall—Lyon Co. Fair. Oct. 4-6.</p> <p>Mora—Kanabec Co. Fair. Sept. 11-13. C. C. Rogers, pres.; Geo. H. Newbert, treas.; Will Fairbanks, sec.</p> <p>Morris—Stevens Co. Fair. Dates not set. T. H. McGuire, pres.; Samuel Larson, treas.; D. T. Wheaton, sec.</p> <p>Preston—Fillmore Co. Fair. Sept. 19-22. Frank J. Bach, sec.</p> <p>Redwood Falls—Redwood Co. Fair. Sept. 27-29.</p> <p>Rush City—Chicago Co. Fair. Sept. 20-22. Jno. C. Carlson, pres.; Thos. W. Malcolm, sec.; Jas. J. Flynn, treas.</p> <p>St. Paul—Minn. State Fair. Sept. 4-9.</p> <p>St. Peter—Nicollet Co. Agril. Fair. Sept. 14-16. C. W. Carpenter, pres.; H. J. Essler, treas.; E. E. Miller, sec.</p> <p>Winona—Winona Fair. Sept. 13-15.</p>	<p>Chillicothe—Northern Missouri Fair. Sept. 13-15. S. D. Rober, sec.</p> <p>Columbia—Boone Co. Fair. July 25-28. B. B. Hatton, sec.</p> <p>Cuba—Crawford Co. Fair. Sept. 26-29. D. C. Garver, pres.; Newton Jones, treas.; John Harris, sec.</p> <p>Dexter—Stoddard Co. Fair. Sept. 29-30.</p> <p>Edina—Knox Co. Fair. Aug. 15-18. P. E. Gibbons, sec.</p> <p>Hamilton—Hamilton Fair. Aug. 29-Sept. 1. R. W. Napier, pres and mgr.; T. D. George, treas.</p> <p>Harris—Agril. Fair. Aug. 29-Sept. 1. T. O. Johnson, sec.</p> <p>Harrisonville—Cass Co. Fair. Aug. 8-11. H. V. Hurst, pres.; J. R. Vanderventer, treas.; Duncan Russell, sec.</p> <p>Herman—Gasconde Co. Fair. Sept. 1-2. Aug. Begman, sec.</p> <p>Hermingray—Hickory Co. Fair. Aug. 29-Sept. 1. C. M. Bentley, pres.; W. H. Morton, treas.; E. D. Blair, sec.</p> <p>Higginsville—Lafayette Co. Fair. Aug. 1-4. L. L. Lake, pres.; A. E. Asbury, Jr., treas.; C. A. Keith, sec.</p> <p>Holden—Johnson Co. Fair. Aug. 15-18. Wm. Steele, pres.; C. E. Starkey, treas.; E. K. Steele, sec.</p> <p>Jacksonville—Randolph Co. Fair. Sept. 12-13. C. M. King, sec.</p> <p>Joplin—Agril. Fair. July 4-8. R. M. Robison, sec.</p> <p>Kahoka—Clark Co. Fair. Aug. 22-25. E. Stewart, sec.</p> <p>Kennett—Dunklin Co. Fair. Oct. 18-21.</p> <p>LaPlata—Agril. Fair. Aug. 8-12. H. L. Libby, sec.</p> <p>Lees Summit—Jackson Co. Fair. Sept. 5-8. H. E. Lamplin, sec.</p> <p>Memphis—Agril. Fair. Aug. 29-Sept. 1. J. C. Kinney, sec.</p> <p>Milan—Merchants' Fair. Dates not set. C. A. Schoene, pres.; J. H. B. Smith, treas.; E. B. Ash, sec.</p> <p>Nevada—Park Driving Club. June 27-30. S. A. Wright, pres.; H. M. Duck, treas.; W. E. Clark, sec.</p> <p>Oran—Scott Co. Fair. Dates not set. W. B. Stubblefield, pres.; Elwood Allen, sec.; P. P. Marshall, treas.</p> <p>Palmyra—Marion Co. Fair. Sept. 13-16. G. B. Thompson, sec.</p> <p>Paris—Monroe Co. Fair. Sept. 5-8. E. M. Alexandria, pres.; J. R. Phillip, sec.</p> <p>Platte City—Platte Co. Fair. Aug. 22-25. Will Forman, sec.</p> <p>Rich Hill—Rich Hill Fair. July 11-14. Jno. Klumpp, pres.; Henry Christian, treas.; W. F. Tygard, sec.</p> <p>Rockport—Rockport Fair. Sept. 12-15. J. W. Young, sec.</p> <p>Sedalia—Missouri State Fair. Aug. 21-25. J. A. Potts, pres.; J. R. Bippy, sec.</p> <p>Suehina—Suehina Fair. Aug. 29-Sept. 1. E. W. Worlam, pres.; N. H. Parsons, sec.</p> <p>Springfield—Springfield Dist. Fair. Sept. 25-28. Ivan Link, pres.; Herman J. Moyer, treas.; W. F. Huber, sec.</p> <p>Trenton—Grundy Co. Fair. Sept. 5-8. E. M. Harber, pres.; H. C. Campbell, treas.; W. B. Ward, sec.</p>	<p>Warrensburg—Warrensburg Fair. Aug. 28-Sept. 1. Jno. Shralikill, pres.; Frank Majes, treas.; Sy. Sanders, sec.</p> <p>Washington—Franklin Co. Fair. Sept. 7-9. Joe F. Kahmann, sec.</p>	<p>MONTANA.</p> <p>Bozeman—Inter-State Fair. Aug. 29-Sept. 1. F. L. Bence, pres.; H. L. Casey, treas.; J. M. Smith, sec.</p> <p>Helena—Montana State Fair. Oct. 2-9. H. Berg, pres.; Jno. W. Pace, sec.</p> <p>Livingston—Park Co. Fair. Sept. 4-9. A. W. Miles, pres.; J. C. Vilas, treas.; W. E. Henning, sec.</p>	<p>NEBRASKA.</p> <p>Albion—Boone Co. Fair. Sept. 19-22. Jno. O'Neal, pres.; Job Green, treas.; H. I. Brooks, sec.</p> <p>Auburn—Nebraska Co. Fair. Aug. 29-Sept. 1. D. E. Long, pres.; W. H. Bausfeld, treas.; C. C. Snow, sec.</p> <p>Anrora—Hamilton Co. Fair. Aug. 29-Sept. 1. J. A. Isaman, pres.; T. E. Williams, treas.; Dan L. Machamer, sec.</p> <p>Battle Creek—Race Meeting. Aug. 30-Sept. 1. George W. Loney, pres.; Thos. M. Morris, sec.</p> <p>Beaver City—Furnas Co. Fair. Sept. 26-29. C. E. Hopping, pres.; C. E. Smith, treas.; W. C. Lumby, sec.</p> <p>Broken Bow—Custer Co. Fair. Dates not set. E. B. Purcell, sec.</p> <p>Creighton—Knox Co. Fair. Sept. 21-23. W. C. Caler, pres.; T. J. Buckmaster, sec.</p> <p>Lincoln—Nebraska State Fair. Sept. 1-8. W. R. McIlor, pres.; Loup City, Neb.; Ed. McIntyre, treas.; Seward, Neb.; S. C. Bassett, sec.</p> <p>Hubbell—Driving Park Assn. Sept. 19-22.</p> <p>Nelson—Nuckolls Co. Fair. Sept. 26-29.</p> <p>Oceola—Polk Co. Fair. Sept. 19-21. L. K. McGaw, pres.; Peter Nelson, treas.; G. T. Ray, sec.</p> <p>Stanton—Stanton Co. Fair. Sept. 5-8. A. Spence, pres.; Jno. Schindler, treas.; W. H. Hyland, sec.</p> <p>Seward—Seward Co. Fair. Sept. 19-21. Jno. Zimmerman, pres.; H. D. Landis, sec.; M. A. Graft, treas.</p> <p>York—York Co. Fair. Aug. 5-8. M. B. Atkins, pres.; C. N. Beaver, treas.; T. E. Bennett, sec.</p>	<p>NEW YORK.</p> <p>Albion—Orleans Co. Fair. Sept. 15-17. L. H. Beach, sec.</p> <p>Afton—Afton Driving Fair. Sept. 26-29. Fred. Church, pres.; P. S. Krum, treas.; I. W. Seely, sec.</p> <p>Altamont—Albany Co. Fair. Aug. 22-25. Robt. J. McCauley, pres., Albany; Edw. G. Cranwell, treas.; E. I. Weaver, sec., Angelica.</p> <p>Angelica—Allegany Co. Fair. Sept. 5-7. E. B. Bartlett, Belfast; Henry C. Morgan, treas.; Geo. H. Swift, sec., Cuba.</p> <p>Ballston Spa—Saratoga Co. Fair. Aug. 29-Sept. 1. Eugene Wiswall, pres.; W. L. Caver, treas.; N. V. Witbeck, sec.</p> <p>Batavia—Genesee Co. Fair. Sept. 19-23. Jno. Lons, pres.; H. H. Bostwick, treas.; Albert E. Brown, sec.</p> <p>Bath—Steuben Co. Fair. Sept. 26-29. A. J. McCarrick, pres., Cato; James Fancett, Jr., treas.; Chas. A. Shultz, sec.</p> <p>Binghamton—Binghamton Fair. Sept. 26-29. G. T. Rogers, pres.; Henry S. Martin, sec.; J. P. E. Clark, mgr.</p> <p>Boonville—Boonville Fair. Sept. 5-8. Henry McClusky, pres.; E. B. Palmer, treas.; H. J. Vollmar, sec.</p> <p>Brookport—Monroe Co. Fair. Aug. 27-30. Chas. J. White, pres.; Warren B. Cooklin, treas.; Geo. B. Harmon, sec.</p> <p>Brookfield—Brookfield-Adirondack Co. Fair. Sept. 25-28. H. L. Spouner, pres.; B. G. Stillman, treas.; N. A. Crumb, sec.</p> <p>Cairo—Greene Co. Fair. Sept. 22-24. Francis G. Walters, pres.; Harvey S. Olmstead, treas.; Frank D. Cole, sec.</p> <p>Cambridge—Cambridge Valley Fair. Sept. 5-8. Jerome B. Rice, pres.; Henry A. Qua, treas.; E. B. Norton, sec.</p> <p>Canandaigua—Ontario Co. Fair. Sept. 21-23. Jno. M. Ladd, pres., Victor; Jas. S. Hickox, treas.; Milton A. Smith, sec., Victor.</p> <p>Canton—St. Lawrence Co. Fair. Sept. 12-15. Albert T. Martyn, pres.; J. Fred Hammond, treas.; Jas. E. Johnson, sec.</p> <p>Cape Vincent—Cape Vincent Fair. Sept. 12-15. T. T. Stool, pres.; P. S. Judd, treas.; Frank Benzengrenel, sec.</p> <p>Carmel—Putnam Co. Fair. Aug. 29-Sept. 1. C. Weeks, pres.; C. C. Townsend, treas.; J. N. Walker, sec.</p> <p>Chatham—Columbia Co. Fair. Aug. 29-Sept. 1. Geo. McClellan, pres.; W. R. Starke, treas.; W. A. Dardess, sec.</p> <p>Cobleskill—Cobleskill Agril. Fair. Sept. 25-28. D. C. Dow, pres.; Leland Hodge, treas.; S. H. VanNoss, sec.</p> <p>Cooperstown—Otsego Co. Fair. Sept. 25-27. C. M. Allison, pres.; L. E. Wairath, treas.; Eugene D. Stocker, sec.</p> <p>Cortland—Cortland Co. Fair. Aug. 22-25. W. J. Greenman, sec.</p> <p>Cuba—Cuba Fair. Sept. 13-16. E. G. Wasson, pres.; H. C. Morgan, treas.; Geo. H. Swift, sec.</p> <p>Delhi—Delaware Co. Fair. Aug. 29-Sept. 1. R. J. Nicoll, pres.; J. E. W. Thompson, treas.; F. W. Youmans, sec.</p> <p>Deposit—Deposit Fair. Aug. 22-25. C. P. Knapp, pres.; C. E. Martin, treas.; Delos Axteill, sec.</p>
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Carnival Buttons, St. Louis Button Co. Badge Buttons, St. Louis Button Co. Fair Button St. Louis Button Co. Advertising Buttons, St. Louis Button Co.

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NOTICE TO VAUDEVILLE PERFORMERS

Central Vaudeville Association of Indiana, Ohio and Michigan. John H. Ammons, President, Gus Sun, Vice-President, O. G. Murray, Secretary, H. T. DuBois, Treasurer.

WANTED at all times first-class vaudeville acts of all kinds, piano players, motion picture operators, singers for illustrated songs. Every act must be suitable for ladies and children. To such acts we can offer ten to twelve consecutive weeks. Acts going east will open at Marion, Ind.; acts coming west will open at Springfield, O. Transportation from point to point will average 75 cents per jump. For time at Springfield, O., Hamilton, O., Richmond, Ind., and Muncie, Ind., apply to Gus Sun, Mgr., Orpheum Theatre, Springfield, Ohio. For time at Anderson, Ind., Kokomo, Ind., and Marion, Ind., apply to John H. Ammons, Mgr., Crystal Theatre, Marion, Ind. The following theatres are now represented by this association: Crystal, Marion; Crystal, Anderson; Crystal, Kokomo, Ind.; John H. Ammons, Mgr., Star, Muncie; F. Osgoodly, Mgr., Phillips Theatre, Richmond, Ind.; O. G. Murray, Mgr., Grand Hamilton, and McCarthy & Ward, Mgrs., Orpheum Theatre, O. Gus Sun, Mgr., Performers who have or will play opposition houses in these cities after July 24, 1905, can not use them over this circuit until one year has elapsed. Theatres in other cities will join this association by Sept. 1st. Negotiations are now pending to extend this circuit from New York to San Francisco, thus giving performers an unbroken engagement of fifty weeks. People writing for time should mention if they have played any opposition houses or parks in this circuit during the last year. NOTE—Acts that are not first-class and as represented will be closed after first performance without remuneration. These are all 10 and 20 cent houses, 3 or more shows daily, so make salary accordingly, as you save from \$5.00 to \$20.00 per week on transportation alone.



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IF you want great crowds each day and wonderfully please the people rain or shine, by all means secure BRONCHO JOHN and his first-class special attraction. The masses love to see our young, faithful and genuine scout and his Wild West every day. Have the genuine; advertise the truth and you have the people. Terms are reasonable. J. H. SULLIVAN, Manager, Valparaiso, Ind.

WANTED FOR THE Emancipation Celebration AT THE FAIR GROUNDS Paducah, Ky.

For August 8, 1905, the following attractions, viz.: Plantation Shows and Merry-go-Rounds. Transportation free. Fare paid last year was 5,000. This is an annual celebration and makes our twenty-fifth year. Each year the people from far and near flock here by the hundreds. JAS. MARABLE, Secy. and Mgr., 512 South Eighth St., Paducah, Ky.

WISCONSIN STATE FAIR Milwaukee, Sept. 11 to 16, 6 DAYS AND 6 NIGHTS

WANTED! WANTED! A FEW SHOWS FOR THE PIKE

None but those of the highest order need apply. Those engaged for Minnesota State Fair can play the following week in Milwaukee. Address HAROLD A. BUSHEA, Director of the Pike, Hotel Pfister, Milwaukee, Wis.

Wanted—ATTRACTIONS

For our annual Eagle Free Street Fair and Carnival to be held either from Aug. 28 to Sept. 2, or from Sept. 11 to 16. Address HUGH LISSE, Cardington Aerie F. O. E. No. 738, Cardington, Ohio.

LOOK! WANTED LOOK! The Banner Exposition Company

Steam Swing, Ferris Wheel, Ocean Wave, Dog and Pony Show, Punch and Judy, Glass Workers, Girl Shows, Linnetic, Old Plantation, Wild West, Electric Fountain, Vaudeville, Moving Pictures, and all kinds of attractions; banner fronts only, booked eight weeks in railroads and mining towns. Commencing August 21st to 28th (Sunday included) at Centralia, Ill. All kinds of concessions for sale. Address E. R. LEGGETT, Sec., 315 E. Main Street, Belleville, Ill.

WANTED—Sister Teams and Vaudeville Performers—

Summer engagement; state salary. Dreamland Casino, Cleveland, O. Ralph Henry, Prop. Add all communications to A. B. CARPENTER, Mgr.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

- Downsville—Downsville Fair. Aug. 15-18. M. Melnhold, sec. Dryden—Dryden Fair. Sept. 19-22. Geo. Cole, pres.; R. E. Stillwell, treas.; J. B. Wilson, sec. Dundee—Dundee Fair. Oct. 3-5. S. R. Harpending, pres.; Chas. J. Watson, treas.; Howard L. Woodruff, sec. Ellenville—Ulster Co. Fair. Aug. 29-Sept. 1. R. T. Coochingham, pres.; W. Kelly Shook, treas.; W. S. Doyle, sec. Elmira—Chemung Co. Fair. Sept. 18-22. Frank J. Cassada, pres.; E. J. Young, treas.; Geo. McCann, sec. Fondra—Montgomery Co. Fair. Aug. 28-31. Wm. B. Charles, pres.; Edw. L. Edwards, treas.; J. B. Martin, sec. Ft. Edward—Washington Co. Fair. Aug. 29-Sept. 1. A. DeForest, pres.; Geo. W. L. Smith, treas.; Smith's Basin; Rodney Van Wormer, sec. Franklinville—Agrl. Fair. Aug. 30-Sept. 2. W. N. Sill, sec. Fredonia—Chataqua Co. Fair. Sept. 6-9. H. M. Clarke, sec. Fulton—Oswego Co. Fair. J. W. Bigley, pres.; Edw. Quirk, treas.; H. L. Platt, sec. Gouverneur—Gouverneur Fair. Aug. 29-Sept. 1. S. F. Hartley, pres.; F. T. Whitney, treas.; Edw. W. Duffie, sec. Greene—Riverside Fair. Sept. 12-15. L. E. St. John, pres.; E. S. Walker, treas.; C. Winston, sec. Hamburg—Erie Co. Fair. Sept. 13-16. Jno. A. Kloepper, pres.; W. H. Abbott, treas.; J. C. Newton, sec. Haverstraw—Rockland Co. Fair. Sept. 4-S. T. W. Springsteen, pres.; Tallmans; D. T. Ingalls, treas.; Elbert Talman, sec.; Spring Valley, Hemlock—Hemlock Union Fair. Sept. 4-8. E. H. Westbrook, pres.; W. B. Thurston, treas.; F. A. Thurston, sec. Herkimer—Herkimer Co. Fair. Aug. 28-31. H. Edick, jr., pres.; B. Manion, treas.; I. P. Easbach, sec. Hornellsville—Hornellsville Fair. Aug. 28-Sept. 1. L. D. Whiting, pres.; Charles Adsit, treas.; Clyde E. Shultz, sec. Hudson—Columbia Agrl. Fair. Sept. 12-14. Jacob P. Mesick, pres.; Fred S. Hallenbeck, treas.; Noah H. Browning, sec. Ithaca—Tomkins Co. Fair. Sept. 5-8. Fred E. Bates, pres.; W. B. Georgia, treas.; A. G. Gemling, sec. Johnstown—Fulton Co. Fair. Sept. 4-7. J. L. Getman, pres.; Gloversville; C. P. Willard, treas.; Elmer J. Dorn, sec. Little Valley—Chattaraugus Co. Fair. Sept. 6-9. J. H. Roode, pres.; E. L. Campbell, treas.; J. H. Wilson, sec. Lockport—Niagara Co. Fair. Sept. 7-10. B. N. Roberts, sec. Lowville—Lewis Co. Fair. Aug. 29-Sept. 1. John L. Smith, pres.; Constableville; Ira Sharp, treas.; W. B. Windecker, sec. Lyons—Wayne Co. Fair. Sept. 6-9. Wm. T. Jordan, pres.; Lock Berlin; Charles Smart, treas.; E. D. Klippel, sec. Malone—Franklin Co. Fair. Sept. 19-22. Edw. W. Lawrence, pres.; Thomas Adams, treas.; Walter J. Mallon, sec. Margaretville—Catskill Mountain Fair. Aug. 22-25. H. M. Coulter, pres.; Wm. Mungie, treas.; Thos. Winter, sec. Middletown—Orange Co. Fair. Aug. 15-18. Aug. Denniston, pres.; Washingtonville; Henry M. Howell, treas.; David A. Morrison, sec.; Newburgh. Minerva—Nassau Co. Fair. Sept. 26-30. Geo. W. Smith, pres.; Hempstead; Thos. G. Bacon, treas.; Oyster Bay; Lott Van de Watter, jr., sec.; Hempstead. Monticello—Sullivan Co. Fair. Aug. 22-25. Jno. L. Pelton, pres.; Fred M. Crain, treas.; Leon P. Stratton, sec. Moravia—Cayuga Co. Fair. Sept. 5-7. Geo. W. Fitts, pres.; Dresserville; Henry A. Wheat, treas.; Willis Kilborne, sec. Morris—Morris Fair. Oct. 3-5. T. O. Dureo, pres.; New Lisbon; J. W. Shaw, jr., treas.; D. C. Winton, sec. Naples—Naples Union Fair. Sept. 19-22. F. P. Byington, pres.; D. J. Doughy, treas.; C. L. Lewis, sec. Nassau—Agrl. Fair. Sept. 4-7. W. D. Barnes, pres.; Brainard; C. E. Husted, treas.; Delina; Lynd, sec.; East Shodack. Newark—Newark Fair. Sept. 21-23. J. Dulpha Reeves, pres.; P. E. Sleight, treas.; W. H. Hyde, sec. Newark Valley—Northern Tioga Fair. Aug. 29-31. Chas. H. Barnes, pres.; E. F. Beldon, treas.; G. E. Purple, sec. New City—Rockland Co. Fair. Aug. 22-25. Chas. M. Stafford, pres.; Spring Valley; Jno. C. Schmersahl, treas.; A. A. Vanderblit, sec. Norwich—Chenango Co. Fair. Sept. 5-8. Jno. H. White, pres.; Chas. H. Hale, treas.; L. D. Smith, sec. Ogdensburg—Oswegatchie Fair. Dates not set. Wm. H. Daniels, pres.; Wm. M. Stephens, treas.; C. B. Herriman, sec. Oneida—Oneida Fair. Sept. 20-23. A. L. Nixdorf, pres.; G. L. Schulte, treas.; C. C. Tower, sec. Oneonta—Oneonta Union Fair. Sept. 18-21. Walter L. Brown, pres.; Henry M. Bard, treas.; S. L. Huntington, sec. Orangeburg—Rockland Co. Fair. Sept. 5-8. W. W. Springsteen, pres.; Talman; D. T. Ingalls, treas.; Spring Valley; Elbert Talman, sec.; Spring Valley. Oswego—Tioga Co. Fair. Sept. 12-15. Lewis S. Leonard, pres.; A. W. Parmelee, treas.; L. W. Kingman, sec. Palmyra—Palmyra Union Fair. Sept. 28-30. Chas. D. Johnson, pres.; H. G. Chapman, treas.; E. S. Averill, sec. Perry—Silver Lake Fair. Sept. 26-28. S. W. Hart, sec. Penn Yan—Yates Co. Agrl. Fair. Sept. 5-8. C. J. Huson, pres.; Geo. H. Hemer, treas.; Jno. E. Watkins, sec. Phoenix—Onondago Co. Fair. Sept. 19-22. Jno. O'Brien, pres.; N. A. Hughes, treas.; C. K. Williams, sec. Plattsburgh—Clinton Co. Fair. Sept. 11-14. H. A. Wood, pres.; W. L. Pattison, treas.; W. T. Burleigh, sec. Port Richmond—Richmond Co. Fair. Dates not set. Edw. P. Doyle, sec. Potsdam—Rackett Valley & St. Regis Valley Fair. Sept. 6-9. A. D. Heath, pres.; Geo. W. Fuller, sec.; R. H. Byrns, sec. Poughkeepsie—Dutchess Co. Fair. Sept. 26-29. J. M. Booth, sec. Prattsburgh—Prattsburgh Union Fair. Sept. 12-15. Henry G. Skinner, pres.; Wm. B. Pratt, treas.; Levene Thomas, sec. Reed Corners—Gorham Fair. Dates not set. G. W. Elwell, pres.; G. W. Powell, treas.; T. Benton Pierce, sec. Richfield Springs—Richfield Springs Fair. Sept. 11-13. M. O. Towne, pres.; O. A. Chamberlain, sec.; Jno. Gyer, treas. Riverhead—Suffolk Agrl. Fair. Sept. 19-21. Edw. Thompson, pres.; Northport; Harry Howell, treas.; Harry Lee, sec. Rome—Oneida Co. Fair. Sept. 4-8. Henry Barnard, jr., pres.; L. Mittenmaier, jr., treas.; J. B. Cushman, sec. Sandy Creek—Sandy Creek Fair. Aug. 22-25. Ward W. Stevens, prop.; G. T. Smith, treas.; H. Louis Wallace, sec. Schenectady—Fair. Aug. 18-18. H. Bernard, pres.; E. J. Goddard, treas.; W. A. Pier, sec. Schoharie—Schoharie Co. Fair. Sept. 19-21. Geo. A. Vronman, pres.; Middleburgh; Arthur Shaltes, treas.; Clyde H. Praper, sec. Syracuse—New York State Fair. Sept. 11-16. M. Linn Bruce, New York City; C. A. Wieting, vice-pres.; Cobleskill, S. C. Shaver, sec. Troupsburg—Southern Steuben Fair. Sept. 5-8. H. Simpson, pres.; H. L. Peirce, treas.; E. H. Austin, sec. Trumansburg—Union Fair. Aug. 29-Sept. 1. William T. Biggs, pres.; Horace A. Mosher, treas.; Guy O. Hinman, sec. Vernon—Vernon Fair. Sept. 20-23. F. A. Cody, pres.; D. W. Hart, treas.; C. G. Simmons, sec. Walton—Delaware Valley Fair. Sept. 5-8. A. F. Reynolds, pres.; W. A. Shepherd, treas.; P. S. McNeel, sec. Warsaw—Wyoming Co. Fair. Sept. 21-23. W. H. Roeper, sec.; Irving G. Botsford, treas.; Wm. E. Webster, sec. Warrensburg—Warren Co. Fair. Sept. 12-15. Henry Griffing, pres.; Louis E. Reoux, treas.; Fred J. Hayes, sec. Waterloo—Seneca Co. Fair. Sept. 26-29. A. W. Huff, pres.; H. B. Becker, treas.; Edward Nugent, sec. Watertown—Jefferson Co. Fair. Sept. 5-8. H. K. Cole, pres.; Evans' Mills; E. C. Maxson, treas.; Adams Center; W. B. Skeels, sec. Watkins—Schuyler Co. Fair. Sept. 11-14. Frank Waugh, pres.; W. S. Waugh, treas.; Arthur N. Goitry, sec. Wellsville—Wellsville Fair. Aug. 22-25. Oak Duke, pres.; Jno. B. Jones, treas.; F. D. Rice, sec. Westport—Essex Co. Fair. Sept. 5-8. Jas. M. Graeff, pres.; C. E. Stevens, sec.; A. J. Daniels, treas. West Sand Lake—Rensselaer Co. Fair. Aug. 22-26. Henry J. Best, pres.; Fayette Thomas, treas.; Oscar J. Lewis, sec.; Castleton. Whitneys Point—Broome Co. Fair. Aug. 29-Sept. 1. Robt. S. Parsons, Binghamton; P. H. Landers, treas.; Fred E. Allen, sec. White Plains—Westchester Co. Fair. Sept. 25-30. Moses J. Gaylor, pres.; Jos. B. Lee, treas.; Edw. R. Long, sec. NORTH CAROLINA. Burlington—Alamance Fair. Oct. 23-25. J. A. Long, pres.; Graham; R. A. Freeman, treas.; J. A. Turrentine, sec. Charlotte—Mecklinburg Fair. Oct. 24-27. R. J. Brevard, pres.; W. Chambers, treas.; W. S. Orr, sec. Fayetteville—Fayetteville Fair. Dates not set. G. W. Lawrence, sec.; Weldon. Greensboro—Central Carolina Fair. Oct. 10-13. Dr. J. T. J. Battle, pres.; Nell Ellington, treas.; Jno. W. Cook, sec. Raleigh—North Carolina State Fair. Oct. 16-21. Ashley Horne, pres.; Clayton; C. B. Denson, treas.; J. E. Pogue, sec. Winston-Salem—Forsyth Co. Fair. Oct. 3-6. G. A. Hauser, pres.; G. E. Webb, sec. NORTH DAKOTA. Crystal—Tri County Fair. July 3-5. W. J. Greenwood, pres.; Jno. F. Appleton, treas.; Fred W. Stafford, sec. Grand Forks—N. D. Stat. Fair. Aug. 29-Sept. 2. A. I. Hunter, pres.; J. Walker Smith, treas.; D. V. Moore, sec.

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...WANTED...

Attractions and Privilege People For county fair, Sept. 5-8; also carnival company for down town. Address BIRT FREDERICKS, Sec'y, Augusta, Wis.

Privileges For Sale, Cohocton Centennial Celebration, AUGUST 23 and 24, Attractions Wanted. Address: FAY H. WHITE, Cohocton, N. Y.

BALLOON ASCENSION And Parachute Drop, by experienced aeronaut. Address PROF. CASSELLE, New Dundee, Ont., Canada.

GREAT WAYNE CO. FAIR Hagerstown, Ind., July 25-28, WANTED—Merry-Go-Round, Shows, and all kinds of attractions. Candy Privilege FOR SALE ADDRESS. L. M. PIERCE, Pres., or C. G. PIERCE, Secy.

WANTED—For September 6, 7, 8, Repertoire Co., with band preferred, for Best Fair in Southwest Virginia. Write at once. C. L. PAINTER, Mgr., Wytheville, Va.

WANTED—Attractions for 13th Annual Harvest Home Picnic, Aug. 23, 24, 25 and 26, 1905, Alcola Grove, Oak Ridge, Pa. Average attendance about 20,000 people. RED BANK IMPROVEMENT CO., New Bethlehem, Pa.

THE PIATT COUNTY 42d Annual Event FAIR and RACE MEET Aug. 7th to 11th Bigger and better than ever. For privileges write J. C. TIPPETT, Monticello, Ill. C. H. RIDGLEY, Secy.

WANTED—For the K. of P. Carnival at Carrier Mills, Ill., Aug. 3-5, ATTRACTIONS OF ALL KINDS. J. H. FRYMAN, Pres., W. R. ROBERTS, Secy., H. L. SETTLEMOR, Adv. Agt.

GREAT READING FAIR October 3-5-6. Exclusives—merry-go-round and others. Space \$1 per front foot. Building center \$25 for rent, \$4,000 in stakes. H. SEIDEL THOM, Secy., Reading, Pa.

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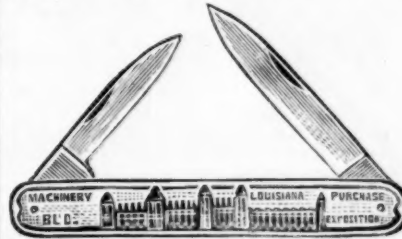
- Mandan—Morton Co. Fair. Sept. 19-21. C. F. Massenghoun, pres.; J. H. Thies, treas.; O. H. Killand, sec.
Akron—Summitt Co. Fair. Oct. 3-6. Jno. F. Moore, pres.; Copley, R. F. D. No. 80; G. W. Brewster, treas.; O. J. Swinehart, sec.
Athens—Athens Co. Fair. Aug. 22-24. A. Murphy, pres.; E. R. Walker, treas.; H. H. Hanning, sec.
Attica—Attica Union Fair. Sept. 26-29. H. M. Kaufman, pres.; J. Nelson Starr, treas.; Dr. D. V. Hoke, sec.
Bantam—Clermont Co. Fair. Sept. 5-8. Beaver—Pike Co. Fair. Sept. 19-21. W. A. Russell, pres.; G. W. Baker, treas.; T. W. Horton, sec.
Bellefontaine—Logan Co. Fair. Aug. 22-25. Jno. A. Horner, pres.; Jno. P. Alken, sec.
Bellevue—Bellevue Fair. Oct. 17-20. Dr. H. F. Billmeyer, pres.; T. H. Molland, treas.; T. H. Parkinson, sec.
Berea—West Cuyahoga Co. Fair. Sept. 12-14. O. R. Stone, sec.
Blanchester—Clinton Co. Fair. Aug. 22-26. J. R. Ross, pres.; E. Goodwin, treas.; Miner Swan, sec.
Boston—Clermont Co. Fair. Aug. 29-Sept. 1. G. M. Roubesh, pres.; Newtonsville; J. C. Rapp, treas.; John Rowan, sec., 2118 Monroe ave., Norwood.
Bowling Green—Bowling Green Fair. Sept. 20-30. R. S. Sweet, sec.
Bucyrus—Crawford Co. Fair. Oct. 10-13. J. W. Stuckman, pres.; W. A. Blieke, treas.; D. W. Hurr, sec.
Burton—Geauga Co. Fair. Sept. 12-15. W. S. Ford, sec.
Cadiz—Harrison Co. Fair. Oct. 3-5. E. B. Kirby, sec.
Canal Dover—Tuscarawas Co. Fair. Oct. 17-20. Carrollton—Carroll Co. Fair. Oct. 10-13. M. O. Cooper, pres.; Magnolia; T. J. Saltman, treas.; C. A. Tope, sec.
Candfield—Mahoning Co. Fair. Sept. 26-28. B. L. Manchester, Salem.
Celina—Mercer Co. Fair. Aug. 21-25. C. F. Kruger, pres.; W. H. Romer, treas., St. Henry; Fred Helby, Ft. Recovery.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 5-8. F. C. Gates, sec.
Chandlersville—Muskingum Co. Fair. Dates not set. G. K. Browning, pres.; A. F. Vest, treas.; R. Y. White, sec.
Chillicothe—Scioto Valley Fair. Aug. 23-26. F. M. DeWeese, pres.; F. Earl DeWeese, sec.
Cincinnati—Hamilton Co. Fair. Aug. 15-18. D. L. Sampson, sec.
Clarksville—Clinton and Warren Co. Fair. Aug. 8-10. Warren A. Brady, pres.; F. L. Miller, treas.; Mrs. V. A. Gorham, sec.
Columbus—Ohio State Fair. Sept. 4-8. W. W. Miller, sec.
Coshocton—Coshocton Co. Fair. Oct. 10-13. W. Simons, pres.; W. B. Miller, treas.; Robt. Boyd, sec.
Croton—Hartford Central Fair. Sept. 13-15. W. E. Hatfield, pres.; Centerburg; C. L. McCracken, treas.; W. H. Siegfried, sec.
Dayton—Montgomery Co. Fair. Sept. 4-8. Eaton—Preble Co. Fair. Sept. 11-15. Noah Siler, pres.; West Manchester; C. F. Brooke, Jr., treas.; G. W. Daugherty, sec.
Elyria—Lorain Co. Fair. Sept. 19-22. W. E. Miller, pres.; L. D. Hamlin, treas.; Anthony Neidinger, sec.
Findlay—Hancock Co. Fair. Aug. 30-Sept. 2. Wm. Demland, sec.
Gallipolis—Gallia Co. Fair. Aug. 16-18. W. M. Duffy, pres.; Point Pleasant, W. Va.; F. G. Musgrove, sec and treas., Point Pleasant, W. Va.
Greenville—Great Dark Co. Fair. Aug. 29-Sept. 1. J. M. Brown, pres.; Arcanum; Ed. Ammon, treas.; Gordon; J. A. Tillman, sec.
Jefferson—Ashabula Co. Fair. Aug. 22-24. W. H. Dodge, pres.; Dodgeville; C. C. Babcock, treas.; J. M. Roberts, sec.
Kenton—Hardin Co. Fair. Aug. 29-Sept. 1. M. Thompson, sec.
Kinsman—Kinsman Fair. Aug. 29-31. H. J. Wald, pres.; J. A. Hamilton, treas.; H. J. Fobes, sec.
Lancaster—Fairfield Co. Fair. Oct. 11-14. W. T. McGlenaghan, sec.
Lebanon—Warren Co. Fair. Sept. 19-22. A. D. Smith, pres.; Geo. W. Carey, sec.
Lisbon—Columbiana Co. Fair. Sept. 12-14. E. F. Moore, sec.
Lima—Lima Fair. June 27-30. F. E. Baxter, sec.
London—Madison Co. Fair. Aug. 29-Sept. 1. McConnellsville—Morgan Co. Fair. Sept. 26-28. Benj. F. Reed, pres.; Harry M. Finley, treas.; Geo. H. Black, sec.
Mansfield—Richland Fair. Aug. 30-Sept. 1. W. H. Shylock, pres.; Jno. Hale, treas.; Jno. H. Coss, sec.
Marletta—Washington Co. Fair. Sept. 5-8. Hiram True, pres.; Lower Salem; C. W. Zimmer, treas.; Stanleyville; Jas. F. Hovey, sec.
Marion—Marion Co. Fair. Sept. 26-29. J. A. Knapp, sec.
Marysville—Union Co. Fair. Sept. 12-15. F. O. Johnson, pres.; Homer Southard, treas.; W. F. Broderick, sec.
Mason—Mason Fair. Dates not set. J. A. Rebold, pres.; J. W. Buck, treas.; W. H. Williamson, sec.
Medina—Medina Co. Fair. Sept. 5-7. O. O. Van Demsen, sec.
Ottawa—Fulton Co. Fair. Sept. 19-22. D. W. Williams, sec.
Middletown—Butler Co. Fair. Oct. 3-6. Montpelier—Williams Co. Fair. Sept. 12-16. Jacob Faber, pres.; O. C. Lattanner, sec.
Mount Joy—Scioto Co. Fair. Aug. 29-Sept. 1. D. T. Blackburn, pres.; Rarden; W. A. McGeorge, sec.
Napoleon—Napoleon Fair. Sept. 5-8. J. W. Hanna, pres.; R. B. Heller, treas.; J. L. Halter, sec.
Newark—Licking Co. Fair. Oct. 3-7. W. H. Kussenmann, pres.; Greenville; B. M. Sigler, treas.; Homer; J. M. Farmer, sec.
New Bremen—New Bremen Tri-Co. Fair. Sept. 5-8. Theo. H. Tangeman, sec.
New Lexington—New Perry Co. Fair. Sept. 20-23. Chas. C. Chapplear.
Ottawa—Putnam Co. Fair. Oct. 3-7. W. J. Varner, pres.; Sam. Cartwright, treas.; A. P. Sandles, sec.
Paulding—Paulding Co. Fair. Sept. 5-8. Allen Bybee, pres.; Jno. A. Jenkins, sec.
Richmond—Richmond Tri-Co. Fair. Sept. 19-22. J. L. Horn, pres.; L. P. Albright, treas.; H. O. Duke, sec.
Richwood—Richwood Tri-Co. Fair. Sept. 19-22. J. L. Horn.

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TO BUY FROM THE CHEAPEST AND MOST RELIABLE KNIFE-BOARD HOUSE IN THE COUNTRY.

THREE SPECIALS

World's Fair Souvenir Knives. Made to sell at 50c each. I now offer as long as they last at \$1.00 a doz. The manufacturer made about 100 gross too many of these. That's why I can offer them so cheap.



Size, 3 1/2 inch. Small pen and large spear crook polished blade, aluminum triple pinned handle, bird's-eye view of the different World's Fair buildings on each side of handle.

THE LATEST NOVELTY OUT

Corkscrew and magnifying glass pocket-knife. This will be a hot seller.



Per doz. BUY THEM WHILE THEY'RE NEW.

HARRY L. WEISBAUM, 240 E. Madison St., CHICAGO, ILL.

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Prizes and Gifts for All Games, Jewelry and Novelties for Souvenir Stands, Parks, Fairs, Carnivals and Theatres.



Cheapest Establishment in New York. ALFRED GUGGENHEIM, 529 Broadway, Cor. Spring St., N. Y. City

POP CORN BRICKS

WANT-A-BITE. Pop Corn goods of all kinds. Privilege men write for prices. GARDEN CITY POP CORN WORKS, Green & Son, Props., Chicago.

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Free attractions and merry-go-round, for Kossuth Co. Fair, Sept. 42, 13, 14, 15, Algona, Ia.; also want to hear from privilege people. Add. T. H. WADSWORTH, Sec., Algona, Ia.

WANTED—For K. of P. Street Fair, Versailles, Ky., July 31-Aug. 5, First-Class Percentage Shows. All legitimate privileges for sale. No gambling or grafting. FLEMING MEEK, Secy., P. O. Box 156.

WANTED Good attractions for Elks' Fair Aug. 9-11. Also have privileges for sale. Address J. H. CLELAND, Secy., Winchester, Ky.

HOLDEN, MO., 23rd ANNUAL FAIR, WANTS Special Attraction for in front of Grand Stand. Privileges of ALL KINDS for sale. E. K. STEELE, Secy.

Good Attractions Wanted At Huron County Fair, Sept. 19-22. Pay show people freaks, sideshows. Address FINLEY D. MCGREGOR, Secy., Bad Axe, Mich.

RIPLEY (O.) FAIR Aug. 8-9-10-11. Ferris Wheel and other privileges for sale. L. H. WILLIAMS, Sec.

ATTRACTIONS WANTED for Wayne Co. Fair Association to be held at Monticello, Ky., Sept. 5-6-7-8, 1905. Isaac Walker, sec., G. T. Ramsey, pres.

HAPPY HOOLIGAN GAME The new base ball game, better than a doll rack; new, just out, a money maker. OGDEN & CO., 103 So. Desplains St., Chicago, Ill. Mention "The Billboard" when answering ads.

JUST LOOK AT THIS **READY MONEY** JUST LOOK AT THAT

The U. R. of K. of P. of ANN ARBOR, MICH. Will hold a Grand Gala Week Carnival and Festival at Ann Arbor, Mich., July 24 to 29, inclusive, Day and Night.

THE GREAT AND ONLY **Robinson Amusement Company**

Furnish the attractions. A rare chance for privilege people. Address JOHN KRANISH or SAM H. JOSEPH. Privilege men looking for coin, write on quick if you wish to join.

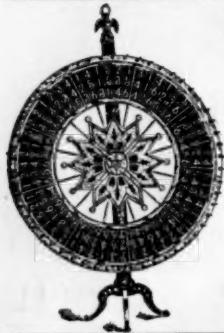


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"Whirlwind"

Is now booking an Eastern and Western Circuit. A sure winner and strong drawing card at STATE AND COUNTY FAIRS. The most novel, up-to-date, thrilling racing attraction now before the public. Once seen, never forgotten.

For terms, etc., apply to THOMAS A. COCKBURN, Proprietor Ostrich Farm. HOT SPRINGS, ARK.



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Fair Grounds and Club Room Tools, Big Six Wheels, Roulette Wheels, Spindles, Cards, Dice and all other Goods used by Sporting Men.

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THE U. R. OF K. P. OF MARSHALL, MICH.,

WILL HOLD A GRAND

Gala Week—Carnival and Festival

AT MARSHALL, MICH.

JULY 17 to 22, Inclusive, DAY AND NIGHT.

The Great and Only Robinson Amusement Company Furnish the Attractions.

A rare chance for Privilege People.

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Privilege Men looking for coin—Write on quick if you wish to join.

PRIVILEGES FOR SALE

All kinds at the NEW HARMONY FAIR. 47th year. Best Fair in the State of Indiana. Attendance last year, 20,000. Good shows played on percentage. No special attractions wanted. Address GEO. C. TAYLOR, Secy., New Harmony, Ind.

PATERSON TRUNKS

27 in. \$5 75 36 in. \$6 50
30 in. \$6 00 40 in. \$7 50
33 in. \$6 25

THE BELGER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

Thirty-Fourth Annual **BIG FAIR** Portland, Ind., Sept. 4, 5, 6, 7, 8, 1905. THE JAY COUNTY FAIR HAS LED FOR THIRTY-FOUR YEARS.

SAM WHITTAKER

The World Renowned High Diver

Also introducing his sensational Dare Devil Ride for Life down an incline cable 600 feet long, in a blazing mass of fire; for parks, carnivals and fairs. For open time, address care BILLBOARD, Cincinnati.

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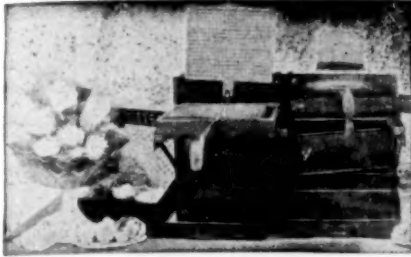
For FIFTH ANNUAL FIREMEN'S STREET FAIR, Kittanning, Pa., July 31-Aug. 5, 1905. Address WM. SCHNEIDER, Mgr.

CHAS. JOHNSON AMERICA'S GREATEST BOUNDING TIGHT WIRE ARTIST. Somersaults, crotch to feet and feet to feet, consecutive somersaults and jumping over balance pole and horizontal shafts; this is all done on a 3/4-inch diam. wire 7 feet high; have elegant nickel-plated jacks. Write for terms, etc., for season 1905. C. JOHNSON, 3814 Banks St., New Orleans, La. Canyon City, Texas, July 11-12-13-14.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

- Mansfield—Mansfield Fair. Sept. 19-22. J. M. Clark, pres.; W. D. Husted, treas.; H. E. Board, sec.
- Milton—Great Milton Fair. Oct. 5-6. Wm. H. Hackenbush, pres.; Edwina Paul, sec.
- Montrose—Susquehanna Co. Fair. Sept. 13-14. F. I. Lott, pres.; R. E. Beebe, treas.; F. A. Davies, sec.
- Nazareth—Northampton Co. Fair. Sept. 12-15. C. S. Messenger, pres.; Latamp; J. B. Reinheimer, sec.
- Newport—Perry Co. Fair. Sept. 19-22. D. H. Shelbly, pres.; T. H. Butturf, treas.; J. C. F. Stephens, sec.
- Oxford—Oxford Fair. Sept. 27-29. S. E. Nivlin, pres.; Landenburg; F. G. Andrews, treas.; H. C. Thomas, sec.
- Pulaski—Pulaski Fair. Aug. 29-Sept. 1. Punxsutawney—Agrl. Fair. Aug. 29-Sept. 1. Ben Record, sec.
- Reading—Great Reading Fair. Oct. 3-6. Jas. McGowan, pres.; Gieger's Mills; Milford N. Riter, treas.; H. Seidel Throm, sec.
- Stoneboro—Stoneboro Fair. Sept. 5-8. J. E. Vernon, pres.; Robt. P. Cann, treas.; Geo. H. Fowler, sec.
- Stroudsburg—Monroe Co. Fair. Aug. 29-Sept. 1. J. S. Williams, pres.; O. F. Phillips, treas.; F. B. Overfield, sec., East Stroudsburg.
- Towanda—Bradford Co. Fair. Sept. 26-29. William J. McCabe, pres.; M. E. Horton, treas.; Chas. Culvert, sec.
- Troy—Troy Fair. Sept. 12-15. Liston Bliss, pres.; L. H. Oliver, treas.; D. F. Pomeroy, sec.
- Williams' Grove—Grange Inter-State Fair. Aug. 28-Sept. 1. H. A. Thomas, pres., Mechanicsburg.
- Youngwood—Westmoreland Fair. Sept. 12-15. F. D. Barnhart, pres.; Mt. Pleasant; D. B. Fisher, treas.; F. M. Waughman, sec., Harrison City.
- RHODE ISLAND.
Newport—Newport Co. Fair. Dates not set.
Alton F. Coggeshall, sec.
Peace Dale—Agrl. Fair. Sept. 5-8. Jno. A. Allen, sec.
- SOUTH CAROLINA.
Columbia—State Fair. Oct. 23-27. G. A. Guignard, pres.; A. Gamewell LaMotte, treas.; A. W. Love, sec.
- SOUTH DAKOTA.
Belle Fourche—Belle Fourche Fair. Dates not set. Frank R. Cook, pres.; A. H. Maxwell, sec.
- TENNESSEE.
Alexandria—DeKalb Co. Fair. Sept. 7-8. D. D. Overall, pres.; J. W. Wood, treas.; Rob Roy, sec.
- Chattanooga—Merchants' Fair. Sept. 23-30. Clarksville—Montgomery Fair. Dates not set. Jno. F. Shelton, pres.; W. B. Shelton, treas.; W. E. Beach, sec.
- Cleveland—Farmers' Fair. Dates not set. M. V. Jones, pres.; Jno. W. Cate, sec.
- Columbia—Maury Co. Fair. Sept. 12-15.
Gallatin—Agrl. Fair. Aug. 9-12.
Murfreesboro—Rutherford Co. Fair. Aug. 30-Sept. 2.
Newport—Appalachian Fair. Oct. 10-13. James R. Stokely, pres.; J. M. Jones, treas.; B. W. Hooper, sec.
- Trenton—Gibson Co. Fair. Oct. 11-14. T. J. Happell, pres.; W. F. McRae, treas.; Chas. L. Wade, sec.
- Union City—West Tennessee Fair. Sept. 26-30. W. C. Farris, pres.; H. Dietz, treas.; J. W. Wooley, sec.
- TEXAS.
Brady—Trans-Colorado Exposition. July 3-8. H. H. Bose, sec.
Bryan—Central Texas Fair. Oct. 17-20. W. B. Howell, pres.; H. A. Burger, treas.; Tom A. Searcy, sec.
Dallas—Texas State Fair. Sept. 30-Oct. 15. C. A. Keating, pres.; J. B. Adone, treas.; Sydney Smith, sec.
Dumbar's Cove—Agrl. Fair. Aug. 10-12.
Greenville—Hunt Co. Fair. Sept. 26-30. J. O. Hayter, pres.; Jas. Ormsted, treas.; H. L. Carpenter, sec.
Corsicana—C. T. N. Fair. Aug. 9-13. G. Phillips, sec., box 484.
Kerrville—West Texas Fair. Sept. 7-9. Charles Real, sec.
Llano—Llano Co. Fair. Sept. 28-30. S. D. Rauntree, pres.; C. I. Boynton, sec.
Rome—Agrl. Fair. Sept. 14-16.
San Antonio—San Antonio Fair. Oct. 21-Nov. 1. Jno. W. Kokeroot, pres.; S. B. Weller, treas.; J. M. Vance, sec.
Shelbyville—Agrl. Fair. Sept. 6-9.
Taylor—Taylor Fair. July 4-6. John F. Black, sec.
- UTAH.
Salt Lake City—Desert Agrl. and Mfg. Fair. Oct. 3-7. J. G. McDonald, pres.; Wm. Bateman, sec.
- VERMONT.
Bradford—Bradford Fair. Aug. 29-31. T. J. Albee, pres.; E. W. Cunningham, treas.; M. A. Jenkins, sec.
Brattleboro—Valley Fair. Sept. 27-29. G. W. Pierce, pres.; F. C. Adams, treas.; D. E. Tasker, sec.
East Hardwick—Caledonia Grange Fair. Sept. 23. Geo. Lovejoy, pres.; F. B. Fay, sec. and treas.
Manchester—Battenkill Valley Fair. Sept. 13-14. E. B. Smith, pres.; D. H. Dyes, treas.; Dr. J. F. Page, sec.
Middlebury—Addison County fair. Sept. 5-8. Frank C. Dyer, pres.; W. Salisbury; C. E. Pinney, treas.; Fred L. Hamilton, sec., West Salisbury.
Morrisville—Lamville Valley Fair. Aug. 29-31. G. M. Powers, pres.; O. M. Waterman, sec.
Northfield—Dog River Valley Fair. Sept. 19-21. G. S. Colby, pres.; Williamstown; A. E. Denney, treas.; F. G. Fisher, sec.
Rutland—Rutland Co. Fair. Sept. 12-14. D. W. Temple, pres.; W. R. Kinsman, treas.; Walter A. Clark, sec.
St. Albans—Franklin Co. Fair. Sept. 5-7. C. W. Gates, pres.; Franklin; C. A. Glover, sec.; S. P. Twig, treas.
St. Johnsbury—Caledonia Co. Fair. Sept. 19-21. E. M. Taft, pres.; H. A. Stanley, sec. and treas.
Springfield—Springfield Fair. Sept. 12-13. E. C. Crosby, pres.; Geo. F. Leland, treas.; Fred C. Davis, sec.
Waterbury—Winoski Valley Fair. Sept. 12-14. G. E. Moody, pres.; W. B. Elliott, treas.; Chas. Keene, sec.
Woodstock—Windsor Co. Fair. Sept. 26-28. A. E. Fuller, pres.; C. H. English, treas.; C. J. Paul, sec.
- VIRGINIA.
Lynchburg—Inter-State Fair. Oct. 3-6. Carter Glass, pres.; S. T. Withers, treas.; Frank Lovelock, sec.
Norfolk—Norfolk Fair. Oct. 16-21. C. O. Wrenn, pres., P. O. box 296.
Radford—Radford Fair. Oct. 10-13. Hal G. Tyler, sec.
Roanoke—Agrl. Fair. Sept. 26-29. J. P. Woods, pres.; W. L. Andrews, sec.
Tasley—Peninsula Fair. Aug. 8-11.
Tappahannock—Agrl. Fair. Aug. 8-11. J. W. Blackstone, pres.; Wm. Hopkins, sec.
Tazewell—Tazewell Fair. Sept. 12-14. Dr. H. P. Conchawer, sec.
Wytheville—Wythe County Agrl. Fair. Sept. 6-8. S. S. Cassell, Rural Retreat, Va., H. F. D., pres.; U. S. Browning, treas.; L. F. Krenning, sec.
- WASHINGTON.
Everett—Shoshonish Co. Fair. Sept. 18-23. T. F. Oliver, pres.; Jos. A. Swallow, treas.; Dan Currie, sec.
North Yakima—Washington State Fair. Oct. 2-7.
Puyallup—Valley Fair. Oct. 3-8. W. J. Bowman, pres.; W. D. Cotter, treas.; J. P. Nevins, sec.
Spokane—Spokane Inter-State Fair. Oct. 9-15. Howell W. Peel, pres.; E. J. Dyer, treas.; Robt. H. Cosgrove, sec.
- WEST VIRGINIA.
Belington—Agrl. Fair. Aug. 22-24. A. F. Rohrbough, sec.
Buchannon—Sept. 19-22. W. H. Young, sec.
Clarksburg—Agrl. Fair. Sept. 4-7. J. N. Hess, sec.
Elkins—Agrl. Fair. Aug. 29-31. W. E. Baker, sec.
Martinsburg—Inwood Co. Fair. Aug. 22-25. J. J. Thompson, pres.; F. E. Wilson, treas.; C. W. Boyer, sec.
Middleborn—Tyler Co. Fair. Aug. 29-Sept. 1. C. S. Stanley, pres.; W. E. Kirchner, treas.; New Martinsville—Wetzel Co. Fair. Aug. 14-17. Justus Eackin, pres.; J. A. Pyles, treas.; J. H. Thorn, sec.
Pennsboro—Pennsboro Fair. Aug. 19-Sept. 1. E. E. Wells, pres.; Wm. A. Stricker, sec.
Shepherdstown—Morgan's Grove Fair. Sept. 5-8. C. D. Wepong, pres.; John P. Kearfoot, treas.; E. T. Licklider, sec.
Weston—Lewis Co. Fair. Sept. 11-14.
Wheeling—Exposition and State Fair. Sept. 11-15. A. Reymann, pres.; Geo. Hook, sec.
- WISCONSIN.
Amherst—Portage Co. Fair. Sept. 12-15. W. J. Niven, pres.; Sheridan; L. A. Pomeroy, treas.; A. J. Smith, sec.
Antigo—Langlade Co. Fair. Sept. 10-12.
Appleton—Appleton Agrl. Fair. Aug. 29-Sept. 1. J. J. Koffend, Jr., sec.
Ashland—Ashland Co. Fair. Aug. 22-24. W. G. Nohl, sec.
Augusta—Eau Claire Co. Fair. Dates not set. Geo. Bills, pres.; A. E. Brandford, treas.; Birt Fredericks, sec.
Baraboo—Sauk Co. Fair. Sept. 19-22. Chas. Wild, pres.; Frank Shultz, treas.; S. A. Pelton, sec.
Beaverdam—Dodge Co. Fair. Sept. 25-29. A. L. Wallace, pres.; H. B. Drake, treas.; C. W. Harvey, sec.
Beloit—Inter-State Fair. Aug. 15-18. Geo. G. Cram, pres.; D. H. Tanock, treas.; T. D. Corcoran, sec.
Berlin—Berlin Agrl. Fair. Aug. 22-25. H. W. Temme, pres.; E. Grant Bunce, treas.; W. J. Clement, sec.
Black River Falls—Jackson Co. Fair. Sept. 19-22. Jno. Bolger, pres.; O. F. Olson, treas.; E. L. Ormsby, sec.
Boscobel—Boscobel Fair. Oct. 4-6. Jacob Scott, pres.; Joe B. Nanert, treas.; Louisa B. Ruka, sec.
Cedarburg—Cedarburg Fair. Sept. 21-23. Jacob Dietrich, sec.
Chilton—Calumet Co. Fair. Aug. 31-Sept. 1. Fred. Horman, pres.; New Holstein; Winfield S. Lloyd, treas.; Gregory Dorschel, sec.
Chippewa Falls—Northern Wisconsin State Fair. Aug. 28-31. Robt. B. Clark, sec.
Cumberland—Cumberland Fair. Sept. 6-8. A. H. Larson, sec.
Darlington—Lafayette Co. Fair. Aug. 22-25. Geo. Ward, sec.
Dodgeville—Iowa Co. Fair. Sept. 5-8. Jno. I. Hahn, sec.
Elkhorn—Walworth Co. Fair. Sept. 18-23. H. C. Norris, sec.
Elroy—Elroy Fair. Aug. 29-Sept. 1. F. A. Cleary, sec.
Evansville—Rock Co. Fair. Sept. 5-8. W. W. Gilles, sec.
Fond du Lac—Agrl. Fair. Sept. 5-8. J. W. Watson, sec.
Galesville—Galesville Fair. Aug. 29-31. S. C. French, sec.
Gay's Mills—Central Agrl. Fair. Dates not set. Atley Peterson, pres.; Soldiers' Grove; N. Jurgeson, treas.; E. G. Briggs, sec.
Hillsboro—Agrl. Fair. Sept. 12-15. A. N. Jones, sec.
Hortonville—Outagamie Co. Fair. Sept. 21-23. A. L. Murphy, sec.
Iron River—Bayfield Co. Fair. Sept. 5-7. Geo. W. Ripley, sec.
Jefferson—Jefferson Co. and Rock River Valley Fair. Sept. 29-29. W. H. Carlin, pres.; O. F. Rowles, sec.
Kilbourn City—Luther Co. Fair. Oct. 3-5. Nat. Wetzel, pres.; D. Wintermote, treas.; Geo. H. Campbell, sec.
La Crosse—Inter-State Fair. Sept. 25-30. T. H. Spence, pres.; E. M. Wing, treas.; C. B. VanAken, sec.
Lancaster—Grant Co. Fair. Sept. 5-8. Geo. A. Moore, sec.
Lodi—Lodi Union Fair. Sept. 12-14. A. H. Hinds, sec.
Madison—Dane Co. Fair. Sept. 19-22. M. W. Terwilliger, sec.
Mantowoc—Agrl. Fair. Sept. 5-8. Chas. G. Hacker, sec.
Marshfield—Central Wis. State Fair. Sept. 18-21. Geo. W. Welton, sec.
Medford—Taylor Co. Fair. Sept. 5-8. F. M. Shaw, pres.; L. A. Mater, treas.; W. G. Toome, sec.
Merrill—Lincoln Co. Fair. Sept. 12-15. H. E. Pebland, pres.; Wm. F. Peterson, treas.; J. W. Bruce, sec.
Menominee—Dunn Co. Fair. Sept. 19-22. J. B. Chickering, pres.; F. A. Vassay, treas.; Geo. Gallaway, sec.
Milwaukee—Wisconsin State Board of Agriculture. Sept. 1-15. Geo. McKerrow, pres.; J. J. Kempf, treas.; Jno. M. True, sec.
Mineral Point—Southern Wis. Fair. Aug. 15-18. T. M. Priestley, sec.

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- Mondovi—Buffalo Co. Fair. Sept. 20-22. C. E. Otis, pres.; N. A. Peeso, treas.; M. O. Fisher, sec.
Monroe—Green Co. Fair. Sept. 13-16. W. Ludlow, pres.; L. A. Honger, treas.; Willard T. Saucerman, sec.
Nellisville—Clark Co. Fair. Sept. 12-15. J. W. Hommel, pres.; G. L. Redmond, treas.; H. C. Clark, sec.
New Richmond—New Richmond Fair. Sept. 19-22. O. J. Williams, pres.; F. R. Winter, treas.; L. A. Baker, sec.
Oconto—Oconto Fair. Sept. 5-8. J. B. Chase, sec.
New London—Agrl. Fair. Sept. 26-29.
Phillips—Agrl. Fair. Sept. 26-29. F. K. Randall, sec.
Platteville—Big Badger Fair. Aug. 29-Sept. 1. C. H. Gribble, sec.
Plymouth—Sheboygan Co. Fair. Sept. 4-7. Otto Gaffron, sec.
Portage—Columbia Co. Fair. Sept. 5-8. J. H. Wells, pres.; R. N. McConchie, treas.; J. E. Jones, sec.
Reedsburg—Agrl. Fair. Sept. 5-8. W. A. Sholtz, sec.
Richland Centre—Richland Co. Fair. Sept. 26-29. J. W. Martin, pres.; Gotham, Wis.; H. C. Lybrand, treas.; W. F. Fogo, sec.
Rome—Agrl. Fair. Sept. 14-16.
Seymour—Seymour Fair. Sept. 28-30. Peter Tubbs, pres.; H. J. VanVuren, sec.
Shelbyville—Agrl. Fair. Sept. 6-8.
Spring Green—Agrl. Fair. Sept. 20-22. E. M. Davis, sec.
Viroqua—Vernon Co. Fair. Sept. 12-15. F. M. Minshall, pres.; J. M. McLees, sec.
Wausau—Marathon Co. Fair. Sept. 5-8.
Watertown—Inter-County Fair. Sept. 19-22.
Wautoma—Agrl. Fair. Sept. 27-29. F. F. Wehner, sec.
West Bend—Washington Co. Fair. Sept. 18-20. W. P. Rix, sec.
Westfield—Marquette Co. Fair. Aug. 29-Sept. 1. W. P. Fuller, Jr., sec.
Weyauwega—Waupaca Co. Fair. Sept. 19-22. E. M. Hill, sec.
WYOMING.
Cheyenne—Frontier Park Fair. Sept. 4-6. Edw. Hofman, pres.; J. L. Murray, treas.; C. B. Richardson, sec.
Douglas—Douglas Fair. Oct. 3-6. J. M. Wilson, pres.; A. E. Campbell, treas.; M. H. Collins, sec.
CANADA.
Alexander—County Fair. Sept. 21. C. F. Macdonald, sec.
Alvinston—Fair. Oct. 3-4.
Alymer—Canada's Great Co. Fair. Sept. 4-8. D. H. Potts, sec.
Bowman—West Durham Fair. Sept. 29. M. A. James, sec.
Brandon, Man.—Western Man. Fair. Aug. 1-4. F. J. Clark, mgr.
Brigden—Fair. Oct. 3.
Brookville—Co. Fair. Sept. 21. R. H. Field, sec.
Calgary, N. W. Ter.—Inter-Western Pacific Ex. July 19-20. Chas. W. Peterson, sec.
Campbellford—Campbellford Fair. Sept. 29. G. A. Hay, sec.
Carberry, Man.—Norfolk Fair. July 19-20. O. H. Brooks, sec.
Carman, Man.—Dufferin Agrl. Fair. July 6-7. T. Kernighan, sec.
Cartwright, Man.—Cartwright Fair. July 18-19. A. W. Bagnell, sec.
Gatham—West Kent Dist. Fair. Sept. 26-28. A. J. Dolan, pres.; R. G. Fleming, treas.; Henry Robinson, sec.
Collingwood, Ont.—Great Northern Exhibition. Sept. 29-29. W. A. Hogg, pres.; Jas. Gullfoyle, treas.; J. W. Archer, sec.
Crumbo—Blenheim Fair. Sept. 26-27. T. S. Telfer, sec.
Crystal City, Man.—Mountain Agrl. Fair. July 13-14. W. G. Duff, sec.
Cypress River, Man.—Agrl. Fair. July 21. Jas. McDole, sec.
Dauphin, Man.—Agrl. Fair. Aug. 8. T. Whitmore, sec.
Deloraine, Man.—Agrl. Fair. July 20-21. P. C. Shepherd, sec.
Dunville—Dunville Fair. Sept. 26-27.
Edmonton, N. W. Ter.—Industrial Ex. June 29-July 1. F. Fraser, sec.
Elkhorn, Man.—Agrl. Fair. July 17-18. W. M. Cushing, sec.
Forest—Fair. Oct. 5-6.
Gladstone, Man.—Agrl. Fair. July 21. D. Bridge, sec.
Glenco—Fair. Sept. 26-27.
Hamiota, Man.—Agrl. Fair. Aug. 11. A. D. McConnell, sec.
Hartney, Man.—Agrl. Fair. July 18-19. T. B. Woodhill, sec.
Kemptville—Oxford Fair. Sept. 24-25. L. H. Guest, sec.
Killarney, Man.—Southern Man. Fair. Aug. 8-10. J. Schnair, sec.
Kingston, Ont.—Kingston Dist. Fair. Dates not set. Mayor R. McFarland, pres.; C. W. Wright, treas.; J. Morgan Shaw, sec.
London—Western Fair. Sept. 8-16. Capt. W. J. Reid, pres.; D. Mackenzie, treas.; J. A. Nelles, sec.
Milton—Milton Fair. Oct. 13. Wm. Hurbottle, sec.
Morden, Man.—Agrl. Fair. July 20-21. M. O. Rumball, sec.
Morris, Man.—Agrl. Fair. July 10-11. L. J. Elliot, sec.
Morrisburg—Dundas Co. Fair. Aug. 30-Sept. 1. J. N. Eastman, sec.
Nelson, B. C.—Nelson Fair. Sept. 20-22. Jas.

WIRE ARTIST SEASON ON

- J. Johnstone, pres.; J. J. Malome, treas.; J. E. Annable, sec.
Oak Lake, Man.—Lansdowne Agrl. Fair. Aug. 10. W. J. Hellwell, sec.
Orillia—Orillia Fair. Sept. 14-16. A. B. Thompson, sec.
Ottawa, Ont.—Exhibition. Sept. 8-16. E. McMahon, sec.
Owen Sound—North Grey Fair. Dates not set. A. G. Mackey, sec.
Paisley—Paisley Fair. Sept. 26-27. J. E. Sheppard, sec.
Paris—North Grant Exposition. Sept. 25-29. H. C. O'Neill, sec.
Peterborough—Industrial Exhibition. Sept. 25-27. D. Hughes, pres.; F. J. A. Hall, sec.
Petrolia—Fair. Sept. 21-25.
Portage La Prairie, Man.—Portage & Lakeside Fair. July 18-19. W. Sheppard, sec.
Renfrew—Renfrew Agrl. Fair. Sept. 26-28. W. S. Smallfield, sec.
Richmond—Richmond Fair. Sept. 25-27. W. McElroy, sec.
Sarnia—Fair. Sept. 25-27.
Sault Ste. Marie—East Algoma Fair. Oct. 3-4. Jno. Dawson, pres.; Wm. Brown, treas. and sec.
Sherbrooke, Ont.—Canada's Eastern Exhibition. Sept. 2-9. C. A. French, pres.; Wm. Tomlinson, sec.
Shoal Lake, Man.—Agrl. Fair. Aug. 8. Frank Dobbs, sec.
Strathclair, Man.—Agrl. Fair. Aug. 9. A. R. Sutherland, sec.
Strathroy—West Middlesex Fair. Sept. 18-20.
Swan River, Man.—Agrl. Fair. Aug. 10. E. J. Darroch, sec.
Toronto—Canadian National Exhibition. Aug. 26-Sept. 12. J. O. Orr, sec.
Waford—Fair. Sept. 28-29.
West London—Fair. Sept. 8-16.
Vanleek Hill, Ont.—Prescott Co. Fair. Sept. 21-23. Alex. A. LeRoy, pres.; Fred. W. Thistlewaite, sec.
Westbourne, Man.—Agrl. Fair. July 21. D. Budge, sec.
Winchester, Ont.—Winchester Fair. Sept. 6-7. Col. F. Ault, pres.; W. Lafamme, sec. and treas.

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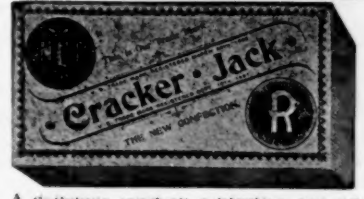
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To hear from all kinds of Privileges, Free Attractions and Percentage Shows for the Fourth Annual Redmen's Fall Festival and Carnival, Sept. 4th to 9th. Address
L. A. NEWTON, Sec., Emporia, Kansas.

Musicians Wanted.

FOR THE:

GREAT PARKER AMUSEMENT CO.

Six B-Flat Clarinets; One E-Flat Clarinet; One Tuba. Must be first-class
Address **HORACE MURPHY, Pekin, Ill., July 10-15; Bloomington, Ill., July 17-22.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Street Fairs and Carnivals.

This list is revised and corrected weekly.

Alpena, Mich.—Street Fair. July 10-15. Capitol Am. Co., attr.
Ashland, Ill.—Street Fair. Auspices Firemen. July 10-15. Chicago Am. Ent., attr.
Baltimore, Md.—Rebuilding Celebration. Sept. 10-16. J. Harry Tregoe, pres. assn.
Baxter Springs, Kan.—Big Baxter Reunion. Aug. 28-Sept. 2. Chas. L. Smith, priv. mgr.
Berry, Ill.—Street Fair. Aug. 8-13. Baldwin Bros.' Shows, attr.
Belleville, Ont.—Street Fair and Reunion. July 24-25. Arthur McGinnis, sec.
Bloomington, Ill.—Street Fair. July 17-22. Great Parker Am. Co., attr.
Boonville, Mo.—Street Fair. Auspices Eagles. Aug. 14-19. M. J. Koons, sec.
Canton, Ill.—Street Fair. July 3-8. Patterson & Brainerd Carn. Co., attr.
Canyon City, Tex.—Old Soldiers and Cowboys' Reunion. July 10-15. S. H. Heyzer, gen. mgr.
Cedar Rapids, Ia.—Ninth Annual Carnival and Horse Show. Oct. 2-7. G. K. Barton, mgr.
Charleston, Ill.—Uniform Rank K. of P. Carnival Assn. Dates not set.
Clyde, Kan.—Fifth District M. W. A. Log Rolling and Watermelon Carnival. Aug. 31-Sept. 1. E. J. Wiese, sec.
Connellsville, Pa.—Military Band Carnival. Aug. 28-Sept. 2. Great Mundy Shows, attr.
Coshocton, O.—Old Home Week. Aug. 7-12. Geo. S. Caton, sec.
Council Bluffs, Ia.—Fourth Annual Street Fair and Carnival. Sept. 4-9. E. A. Troutman, sec.
Decorah, Ia.—Carnival. June 25-July 1.
Duluth, Minn.—Enclosed Carnival. Auspices Third Regiment Band. Aug. 28-Sept. 2. Cosmopolitan Am. Co., attr.
Dumont, N. J.—Firemen's Fair and Carnival. Oct. 3-7. W. S. Siedman, gen. mgr.
Earville, Ia.—Carnival. Aug. 17. J. W. Jacobs, sec. priv. com.; C. A. Kendall, sec. sports and am. com.
Emporia, Kan.—Street Fair. Auspices Neosho Tribe No. 4 Red Men. Sept. 4-9. L. A. Newton, jr., sec.
Erie, Pa.—Odd Fellows' Carnival. Auspices I. O. O. F. Temple Assn. July 17-22. C. F. Hummel, Dr. C. H. Harvey and B. B. Brown, L. G. Sterrett, committee on arrangements, Great Mundy Shows, attr.
Erie, Pa.—Summer Festival. Benefit of the Hospitals. Aug. 28-Sept. 2. L. G. Sterrett, mgr.
 Fargo, N. D.—Street Fair. July 24-29. Collins' Am. Co., attr.
Ford City, Pa.—Fifth Annual Street Fair. Auspices Hose Co. No. 1. Aug. 14-19. Chas. T. Keller, sec.
 Ft. Plain, N. Y.—Street Fair. Sept. 11-16. Emiel Rebell, sec.
 Ft. Scott, Kan.—Street Fair. Auspices of F. O. Eagles. July 10-15. Parker Am. Co., attr.
 Fort Worth, Tex.—Street Fair. Dates not set. Dan Zook, chrm. carn. com.
 Frankfort, Ind.—Big Pow-wow Celebration. Auspices the Confederate Veterans. July 18-21. W. H. Johnson.
 Gatesville, Tex.—Fall Carnival. Oct. 9-14. C. L. Bush, mgr.
 Gouverneur, N. Y.—Old Home Week and Centennial. Aug. 24-30. H. C. Rogers, chrm.
 Grand Forks, N. D.—Street Fair. July 31-Aug. 5. Collins' Am. Co., attr.
 Great Falls, Mont.—Street Fair. July 10-15. Collins' Am. Co., attr.
 Greensburg, Pa.—Street Fair. July 24-29. Jones-Adams Shows, attr.
 Hamilton, O.—Free Street Fair. Auspices Red Men No. 190. Sept. — Wm. Trick, sec.
 Welder's Carn. Co., attr.
 Hastings, Neb.—Fall Festival. Auspices Eagle Business Men's Club. Sept. — Wm. L. Schellak, sec. Great Parker Am. Co., attr.
 Havana, Ill.—Street Fair and Carnival. Auspices Improvement Ass'n of Havana. Sept. — H. C. Pollitz.
 Jackson, Tenn.—Pythian Street Fair and Carnival. Oct. 16-21. J. T. McCutchen, jr., sec. and treas.
 Jackson, Miss.—Corn and Cotton Carnival. Oct. —
 Jacksonville, Fla.—Carnival. Auspices Jacksonville Carnival Assn. Nov. — W. R. Carter, pres.
 Jacksonville, Ill.—Eagles' Jubilee and Automobile Tournament. Aug. 28-Sept. 2. T. W. Endsley, sec. Great Parker Am. Co., attr.
 Kittanning, Pa.—Fifth Annual Firemen's Free Street Fair. Auspices Hose Co. No. 3. July 31-Aug. 5. Harry J. Walter, sec.
 LaSalle, Ill.—Eagles' Big Carnival. July 17-22. Chas. Winhelm, sec. New Parker Am. Co., attr.
 Lawrenceburg, Ky.—Street Fair. Dates not set.
 LeRoy, Ill.—Free Street Fair. Auspices Business Men's Ass'n. July 10-15. Lachman-Keetch Shows, attr.
 Little Falls, N. Y.—Street Fair and Carnival. Auspices Exempt Firemen's Assn. Dates not set. W. H. Norris, sec.
 London, Ont.—Old Boys' Reunion, Semi-Centennial and Summer Carnival. Aug. 7-13. B. C. McCann, sec. Great J. Frank Hatch Shows, attr.
 Mattoon, Ill.—Street Fair. Dates not set.
 Meadville, Pa.—Citizens' Carnival. Benefit I. O. O. F. Orphans' Home at Meadville. Aug. 21-26. L. G. Sterrett, mgr.
 Memphis, Mo.—Street Fair. Aug. 2-5. L. P. Roberts, sec.
 Mill Shoals, Ill.—Street Fair. Aug. 3-12.
 Muscatine, Ia.—Street Fair and Carnival. Aug. —
 Neligh, Neb.—Street Carnival. Sept. 13-15. W. W. Cole, sec.
 Paris, Ont.—Old Boys' Reunion and Summer Carnival. Aug. 14-19. G. B. Stewart Jones, gen. sec.
 Pekin, Ill.—Knights of Pythias Carnival. July 10-15. Thad. W. Rodecker, sec. Great Parker Am. Co., attr.
 Rock Falls, Ill.—Merchants' Carnival and Free Street Fair. July 10-15. Patterson & Brainerd Carn. Co., attr.
 Peru, Ind.—Street Fair. Auspices Red Men. Sept. 4-9.
 Pipestone, Minn.—Merchants' Free Street Fair. July 3-8. John S. Roe, gen. mgr.
 Portland, Me.—Merchants and Manufacturers' Exposition and Military Carnival. Auspices Maine National Guard, Patronage of Board of Trade and Business Men. June 22-July 1.
 Rock Falls, Ill.—Merchants' Carnival and Free Street Fair. July 10-15. Patterson & Brainerd Carn. Co., attr.



Q. NERVIONE'S

OPENS For Season '05
66 North Franklin St., CHICAGO, ILL.

Every article a money-maker and a howling success. Get our prices on Gas and Whistling Balloons, decorated for advertising purposes. Also imported Tissue Paper Fans. The only positively Exclusive and Reliable Balloon House in America. Our line this season is the strongest in the world, with articles for Street Fairs, Summer Resorts, Picnics, Carnivals, etc.
ALL SURE SELLERS.

BALLOONS BALLOONS

Gas, Hochet or Whistling.

WE HAVE ALL FRESH STOCK.

OUR GAS BALLOONS are made of the best French rubber in three colors, red, blue and green, and inflate full size, warranted best quality 4-piece rubber.

No.	Assorted colors	Per Gross
60	Assorted colors	\$ 3 60
70	Seamless	4 60
1.	White Rattan Switches	35
60.	Fancy covered whips	1 50

WHISTLING BALLOONS.

No.	Assorted colors	Per Gross
45.	Assorted colors	\$ 1 30
55.	Assorted colors	2 00
65.	Assorted colors	2 30
80.	McGinty	2 75
160.	Serpents	2 75

We also carry full lines of Walking Canes, Cheap Jewelry, Pocket Knives, Pickout Prizes, etc. and make up selected lots for \$5, \$10, \$20 and up. Catalogue mailed on application.

COE, YONGE & CO.,
6th and St. Charles St., ST. LOUIS, MO.

ESTABLISHED IN 1892.
GEORGE A. PATUREL

SUCCESSOR TO
F. PATUREL & CO.,
41 & 43 Warren St., NEW YORK.
The Largest and Oldest Dealer and Importer of
GAS, WHISTLING AND ADVERTISING

BALLOONS

IN THE WORLD.
Also Novelties for Streetmen.

We receive every week from our factory Balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market.
We also caution our customers and the trade to beware of inferior goods and false numbers offered at cheap prices.
PRICE LIST ON APPLICATION.

STREETMEN

We have ALL the Latest Novelties
Best Tissue Paper Fans gross, \$2.25
Magic Violet Bouquets gross, 3.00
No. 60 Gas Balloons gross, 5.00
Confetti (bright and clean) lb. 6 1/2
Confetti Dusters, assorted colors 100, 1.50
Red, Whites and Blue Carnival Canes, per 100 1.00
Cem. Collar, Tie & Cuff Buttons, gross, 97
Immense assortment of canes, pocket cutlery, rubber balls, rubber thread, blow outs and new novelties.

The Goldsmith Toy Importing Co.,
122 East Fourth St., Cincinnati, Ohio.

CANES and WHIPS

Toy Whips and Walking Canes.
D. C. RICKETTS
50 Ann Street, NEW YORK.

Largest Manufacturers in United States.
ESTABLISHED 1865.
Catalogue furnished on application.

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Privilege People for T. I. Cash Great Shows and Carnival Co., Nos. 1 and 2. No exclusives.
Route No. 1 Co.: Aberdeen, S. Dak., July 3-8.
Redfield, S. Dak., July 10-16. Route No. 2 Co.: Madison, S. Dak., July 3-8.
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KING COLLAR BUTTON

Has the old German Button skinned and beaten to a frazzle. Street Men sell from 10 to 20 gross a day here without an effort. Sell at sight. Come made in 4 backs: Celluloid, Silver, 14-kt. Gold Filled and Pearl back. Steel lined lever; levers and posts 14-kt. gold plated. The biggest seller in our experience of 22 years. Write for prices to-day on the great

KING COLLAR BUTTON

And remember, we are headquarters for Street Men, Fair Workers, Circus Men, High Pitchers, Knife Board Men, Medicine Men, Auctioneers, Flat-Joint Workers, etc. Have you a copy of the Great H. & A. Catalogue? Remember, it's the book that quotes the lowest prices. Write for it to-day. It's yours for the asking.

HOLSMAN & ALTER,

178-180 E. Madison Street,

CHICAGO, ILL.

Rockford, Ill.—Street Fair. July 10-15. Ferrari Brothers' Carn. Co., attr.
Evanston, Ill.—Street Fair. Aug. 29-Sept. 2. Baldwin Bros.' Shows, attr.
Saginaw, Mich.—Street Fair. Aug. 21-26. Capitol Am. Co., attr.
St. Louis, Mich.—Street Fair. July 17-22. Wixom Bros. Carn. Co., attr.
St. Peter, Minn.—County Fair and Street Carnival. Sept. 14-16. E. E. Miller, sec.
Sebewaing, Mich.—Street Fair. July 10-15. Wixom Bros. Carn. Co., attr.
Seymour, Ind.—State Log Rolling, Foresters Encampment and Carnival. Sept. 4-9. L. E. Jennings, sec.
Sharon, Pa.—Carnival. Auspices Aerle of Eagles. July 10-15. Barkout Am. Co., attr.
Sheboygan, Wis.—Free Carnival. Aug. 14-20. Sheffield, Ala.—Street Fair. Dates not set.
Skidmore, Mo.—Street Fair. Oct. 3-6. H. A. Walker, Chm. Am. Com.
Springfield, Ill.—Merchants' Carnival. Sept. 30-Oct. 7. Henry A. Dirksen, chm. ent. com.
Stanley, Wis.—Street Fair and Carnival. Auspices Merchants and Business Men. Sept. —. Geo. D. Bartlett, Louis Johnson, Jos. Waldorf, exec. com.
Steelton, Pa.—Street Fair. July 10-15. Jones-Adams Shows, attr.
Sterling, Kan.—Street Fair. Auspices Business Men. Sept. —.
Sun Springs, Kan.—Street Fair. June 12-July 1. E. L. Dodge Am. Co., attr.
Taylorsville, Ill.—Carnival and Street Fair. Auspices Merchants' Assn. July 24-29. New Parker Am. Co., attr.
Tyronne, Pa.—Street Fair. July 17-22. Jones-Adams Shows, attr.
Upper Sandusky, O.—New Street Fair. Auspices Red Men's Lodge No. 145. July 10-15. J. C. Drum, sec. Will H. Welder Carn. Co., attr.
Wabash, Ind.—Eagles' Theatre Street Carnival. July 31-Aug. 4. Fremont McZeas, sec. Seeman-Millican Mardi Gras Co., attr.
Ware, Mass.—Street Fair. Auspices Business Men's Assn. Sept. 14-16.
Warsaw, Ill.—Street Fair. Aug. 15-20. Baldwin Bros.' Shows, attr.
Winchester, Ill.—Merchants' Free Street Fair and Carnival. Aug. 21-26. E. A. Lanford, sec.
Willmar, Minn.—Street Fair and Carnival. Sept. 20-23. Wm. T. Markhus, sec.
Wilmington, N. C.—Carnival. Auspices Eysa Tribe No. 5. I. O. R. M. Oct. —. W. L. West, sec.
Windber, Can.—Street Fair. Aug. 7-12. Collins' Am. Co., attr.
Winfield, Kan.—Street Fair and Carnival. Auspices Commercial Club. Oct. 30-Nov. 3.
Woodward, Okla.—Red Men's Carnival. Oct. —. W. A. Briggs, sec.

El Paso—(Indoor.) Oct. 19-24. J. H. Shaw, Bloomington, Ill.
Galesburg—July 29-Aug. 7. J. H. Shaw, Bloomington, Ill.
Joliet—July 15-24. W. L. Miller, Pontiac, Ill.
Kankakee—Aug. 21-30. C. W. Meneley, 3802 LaSalle st., Chicago.
Lincoln—Aug. 16-26. S. E. Gullett, supt.; G. B. Stringer, pres.
Lithia Springs—July 29-Aug. 15. Rev. Jasper L. Douthit, Lithia.
Mechanicsburg—Aug. 18-27. E. S. Bullard.
Moline—July 18-24. W. V. Richards, care E. H. Wilson.
Moline—Chautauqua Assembly. July 13-24.
Mattoon—Aug. 12-22. J. H. Shaw, Bloomington, Ill.
Moonmouth—Aug. 15-24. Rev. J. S. Tussey, Little York.
Ottawa—Aug. 18-27. L. O. Baird.
Petersburg—Aug. 9-24. Rev. Geo. H. Turner.
Piasa—July 29-Aug. 16. W. O. Paisley, Lincoln, Ill.
Pontiac—July 22-Aug. 6. A. C. Folsom.
Paris—Aug. 4-14. W. L. Miller, Pontiac.
Rockford—Aug. 17-31. A. C. Folsom, Pontiac.
Shelbyville—July 24-Aug. 7. Dr. J. C. Westervelt.
Sterling—July 21-31. H. M. Holbrook, Oak Park.
Sycamore—Aug. 12-22. H. M. Holbrook, Oak Park.
Urbana—Aug. 18-27. Rev. Richard C. Haney, Moline.
INDIANA.
Brooklyn—July 22-Aug. 16. Rev. L. L. Carpenter, Wabash.
Culver—Military Academy, Summer Naval School for Boys. June 5-Aug. 30. D. R. Gignallist.
Elkhart—Aug. 25-Sept. 2. Chas. L. Wagner, Chicago, Ill.
Jefferson—Aug. 6-15. Prof. C. A. Prosser, New Albany.
LaPorte—July 23-Aug. 2. Rev. Geo. C. Moore.
Logansport—Aug. 15-27. Q. A. Myers, pres.; J. H. Reitmeier, sec.
Madison—Aug. 10-20. J. V. Cravens.
Romington—Aug. 12-27. Robert Parker.
Richmond—Aug. 28-Sept. 4. J. H. Shaw, Bloomington, Ill.
Rome City—Island Park Chautauqua. July 20-Aug. 12. Rev. J. F. Snyder, sec., LaGrange; Dr. W. L. Davidson, supt., Washington, D. C.
Vincennes—July 25-Aug. 13. E. E. Carr.
Wisoma Lake—July 5-Sept. 1. Sol. C. Dickey, 118 Monument Place, Indianapolis.
Zionsville—Aug. 5-23. J. O. Hurst.

AMES—Aug. 9-18. J. A. Campbell.
ATLANTIC—Aug. 5-13. Ben W. Wood.
ALBERTA—Aug. 16-23. Rev. J. A. Shannon.
Bloomfield—July 17-24. Davis County Chautauqua.
Clarinda—Aug. 5-19. William Orr.
Centerville—Aug. 4-18. J. M. Beck.
Clear Lake—July 24-Aug. 1. Dr. W. W. Carlton, Mason City.
Charlton—Aug. 15-25. F. R. Crocker.
Columbus Junction—Aug. 2-10. Marshall C. Crouch.
Colfax—July 30-Aug. 10. Chas. J. English, Marlan.
Fort Dodge—July 28-31. Dr. Phil Baird, pres.; J. F. Monk, sec.
Fullerton—Aug. 6-16. E. B. King, St. Edward, Neb.
Fairfield—Aug. 16-25. J. A. Hagin, sec.
Glenwood—July 28-Aug. 7. Albert Heinsheimer, pres.; O. H. Marsh, sec.
Indianola—July 29-Aug. 7. S. M. Holliday.
Iowa Falls—July 9-17. C. J. Cavana.
Medapolis—Aug. 15-24. T. T. Fish.
Oscaloesa, Ia.—July 11-20.
Peterson—July 12-24. C. H. Staples, Grinnell.
Sidney—July 22-31. E. S. Randall.
Storm Lake—July 16-24. M. M. Moulton.
Washington—Aug. 16-25. A. R. Miller.
Waterloo—Chautauqua Assembly. July 11-Aug. 3. F. S. Loveland.
Waterloo—July 11-22. Rev. Frank L. Loveland.

KANSAS.
Beloit—July 16-26. Rev. T. H. J. Taggart, Concordia.
Cawker City—Aug. 3-13. E. L. Huckell.
Clay Center—Aug. 3-13. Rev. A. B. Whitmer.
Ottawa—July 6-17. Rev. C. S. Nustbaum, Cherryvale.
Wathens—Aug. 5-13. A. W. Thomsomson.
OWENSBORO—Aug. 6-20. W. G. Archer.
MAINE.
Ocean Park—June 23-Aug. 31. Rev. W. J. Tward, 12 Reservoir st., Lawrence, Mass.

MARYLAND.
Cumberland—July 25-Aug. 10. W. L. Radcliffe, care Y. M. C. A.
Mountain Lake Park—Aug. 3-29. Dr. W. L. Davidson, 1711 Grant st., N. W., Washington, D. C.
Washington Grove—July 4-Sept. 1. W. H. H. Smith, 382 Navy Dept., Washington, D. C.
MASSACHUSETTS.
Montwell—July 17-28. Geo. H. Clark, Somerville, Mass.
Northampton—July 11-21. Dr. W. L. Davidson, 1711 Grant st., N. W., Washington, D. C.
MICHIGAN.
Bay View—July 25-Aug. 19. F. G. H. Cromer, 1314 N. Main st., Dayton, O.
Ludington—July 22-Aug. 24. Elvin Swarthout, 636 Mich. Trust Co. bldg., Grand Rapids, Mich.
Lake Orion—Aug. 11-21. Rev. D. L. Martin, Ionia, Mich.
South Haven—Aug. 2-16. A. D. Prentice.

MINNESOTA.
Albert Lea—July 16-20. Claud E. Southwick, Commercial Club.
MISSOURI.
Clinton—Aug. 25-Sept. 4. Uel W. Lamkin.
Maysville—Aug. 11-20. A. J. Hitt.
Neosho—July 19-26. John Brown.
Rockport—Aug. 4-12. Jas. F. Gore.
Warrensburg—(Fertile Springs.) Aug. 10-18. A. C. Stewart, 401 N. 4th st., St. Louis, Mo.
MISSISSIPPI.
Crystal Springs—July 12-26. H. P. Todd.
NEBRASKA.
Auburn—Aug. 13-31. J. H. Dundas.
Beatrice—July 6-18. C. L. Reed.
David City—July 21-30.
Fullerton—Aug. 7-15. T. E. P. Copple.
Lincoln—Aug. 2-10. L. O. Jones.
Salem—Aug. 1-8. W. P. Shildneck.
Tecumseh—July 18-25. J. H. Dundas, Lincoln, Neb.

NEW JERSEY.
Atlantic City—Jewish Chautauqua. July 8-20. Isaac Hessler, box 255, Philadelphia, Pa.
NEW YORK.
Binghamton—Carmel Grove Summer Chautauqua. July 29-Aug. 13. Arthur J. Dibble.
Chautauqua—Thirty-second Annual Assembly. June 29-Aug. 27. Geo. E. Vincent, U. of C., Chicago, Ill.
Cliff Haven—Catholic Summer School of America. July 2-Sept. 5. Warren E. Mosher, 29 E. 42nd st., New York City.
NORTH DAKOTA.
Devil's Lake—Chautauqua Assembly. July 11-18. Edgar LaRue.

OHIO.
Bethesda—Aug. 2-16. Rev. M. J. Slutz, Barnesville, O.
Coshocton—Aug. 7-12.
Delaware—July 23-Aug. 1. Rev. Milton W. Brown, 1305 Murdock ave., Westwood, Cincinnati, O.
Defiance—July 30-Aug. 10. A. P. Murphy.
Franklin—Miami Valley Chautauqua. July 21-Aug. 7. F. Gillum Cromer, 13-14 N. Main st., Dayton.
Hawthorn Lake—July 24-Aug. 4. Rev. C. J. Reese, Granville, O.
Lancaster—Aug. 12-20. Rev. L. C. Sparks, Newark, O.
Mt. Vernon—Ohio Baptist Chautauqua Assembly. Aug. 2-17. W. G. Archer, supt.
Piqua (Midway Park, bet. Piqua and Troy)—First and second week of September. Wm. Schumacher, care Columbus Co., Columbus, O.
Smithville—Aug. 5-20. J. B. Eberly.

OREGON.
Ashland—July 12-24. G. F. Billings.
Williamette Valley—July 11-23. H. E. Cross, Oregon City.
PENNSYLVANIA.
Eagles Mere—July 12-Sept. 6. E. R. Kleas.
Hughesville, Pa.
Mt. Gretna—July 1-Aug. 7. Dr. N. C. Shaeffer, Harrisburg, Pa.
Naomi Pines—July 27-Aug. 15. Dr. M. G. Brumbaugh, U. of Pa., Philadelphia, Pa.
Pocouo Pines—July 27-Aug. 10. Rev. Rufus W. Miller, 1308 Arch st., Philadelphia, Pa.
TENNESSEE.
Monteagle—July 8-Aug. 25. Capt. M. B. Picher, Nashville, Tenn.

CHAUTAQUAS.
ALABAMA.
Talladega—Chautauqua Assembly. Aug. 3-17. Wellington Vandiver, sec.
ARKANSAS.
Eureka Springs—July 9-Aug. 6. Homer T. Wilson.
Springdale—July 24-31. Chas. F. Renner.
CALIFORNIA.
Long Beach—July 11-23. Prof. G. R. Crow, Los Angeles.
Pacific Grove—July 18. Mrs. E. J. Dawson.
COLORADO.
Boulder—July 4-Aug. 4. F. A. Bogreass.
Colorado Springs—Garden of Gods Chautauqua. Aug. 10-21. J. R. Robinson.
CONNECTICUT.
Forestville—Connecticut Chautauqua Assembly. July 13-27. Rev. E. C. Fuller, 100 E. Pearl st., New Haven, Conn.
Plainville—July 13-20. Daniel W. Howell, 411 Windsor ave., Hartford, Conn.
GEORGIA.
Newman—July 17-23. W. L. Stickler.
ILLINOIS.
Anrona—Aug. 12-20. O. L. Wilson, 326 Mercantile block.
Bloomington—July 21-31. R. F. Berry.
Clinton—Aug. 18-28. E. B. Bentley.
Danville—Aug. 18-31. Rev. E. E. Carr.
Decatur—July 8-18. J. H. Shaw, Bloomington, Ill.
Bellevue—(Indoor.) Oct. 5-11. J. H. Shaw, Bloomington, Ill.
Dixon—July 30-Aug. 1. Hon. Adam Krape, Lena.

300 PER CENT PROFIT TO AGENTS
The Handy Fruit and Vegetable Slicer
Best kitchen utensil ever invented. It slices fruit or vegetables into a variety of fancy designs, without waste. It is invaluable for making delicate salads. Makes CREAMED SALADS ten times as fast as by the ordinary methods. The only slicer that will produce LATTICE POTATOES
Extremely simple to operate and will rapidly wherever shown. Agents dropping everything else to secure our agency. Circulars with your name and address free. The most profitable article ever handled by streetmen. We are sole manufacturers under patents. Sample postpaid 30 cents. Post 25 cents for catalogue of patent household specialties. HANCOCK TRUSSARD CO., 69 Howe St., Ludington, Mich.

If you are Good at Solving a Puzzle Try the "Ryede" The Educational and Scientific Wonder
Remove This Section.
"Ryede Puzzle"
A phenomenal piece of mechanism, made of sheet steel. A great seller either for the street or exhibition. Can be used as a key ring or fob chain. Where the "Ryede Puzzle" is in sight it causes a sensation. Agents Make \$50 a Week. The most rapid novelty seller and self advertiser on the market. Get them direct from the manufacturer. Will send sample by mail for 10c. THE RYEDE SPECIALTY WORKS, 168 Main St., W., Rochester, N.Y., USA

JOHANNES S. GEBHARDT, No. 3024 Lawrence St., Philadelphia, Pa. NEW MUSIC AND REPAIRS FOR MERRY-GO-ROUND ORGANS. MANUFACTURERS not JOBBERS. A few Bargains in Small Merry-Go-Rounds or Crank Organs in First-Class Condition, with Your Selection of New Music. Write at Once for prices and full particulars. All work guaranteed to be strictly First-Class.

SPECIAL NOTICE! We are pleased to inform the trade that we have opened a branch in New York City where all orders for Confetti will be promptly attended to, provided you are on our shipping list. If we do not already hold deposit in your name as guarantee that shipment will be lifted promptly, send same at once to St. Louis Confetti Co., 12 South Commercial St., St. Louis, Mo., which will enable us to fill your orders immediately upon receipt, as we will furnish our representative in New York City with a list showing who to ship. If operating in the Eastern section it will mean quite a saving in freight or express charges. Address all orders to St. Louis Confetti Co., Room 202 Jauncey Bldg., 91 Wall St., New York City, N. Y.

WARSAW, ILL. WANTS IN AUGUST. Correspondence from Carnival Companies is solicited. None but First-Class attractions will be considered. Address Dr. J. Eaton Johnston, Secy., W. A. M. S., Free Street Fair, P. O. Lock Box 402, Warsaw, Ill.

Mexican Curios And Quick Selling Novelties. Send for catalogue. ROSS CURIO CO., Laredo, Texas, on the Mexican border. Mention "The Billboard" when answering ads.

PRICE, \$1.00



The above is a sample of our \$1.00 halftone. Suitable for heralds, posters, letterheads and newspapers. Send for complete line of Samples. Cuts delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

Knoxville Engraving Co. 515 Bate St., Knoxville, Tenn.

PAPER WITH TITLES

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VIRGINIA.
 Purcellville—Aug. 2-7. C. C. Gaver, Hillsboro, Va.
 Shenandoah Valley—July 20-Aug. 4. A. P. Funkhouser, Harrisonburg, Va.
TEXAS.
 Waxahachie—July 18-28. Rev. C. C. McConnell, Whitesboro, Tex.
WEST VIRGINIA.
 Wheeling (Moundsville)—Aug. 11-18. Rev. C. B. Graham.
WISCONSIN.
 Chetek—July 14-24. J. W. Bell.
 Delavan—Aug. 12-13. W. A. Cochrane.
 Janesville—July 28-Aug. 6. H. M. Holbrook, Oak Park, Ill.
 Marinette—Aug. 4-18. Geo. W. Hanley.
 Madison—Monon's Lake. July 20-Aug. 2. Jas. E. Moseley, Madison.
 Racine—July 15-24. Jas. H. Shaw, Bloomington, Ill.
 Waupaca—Camp Cleghorn Assembly. Aug. 8-25. H. A. Larson.

EXPOSITIONS
 Boston, Mass.—International Electrical Exhibition. Auspices Natl. Association of Electrical Contractors and Electrical Contractors' Assn. of Mass. July 15-22. Chester I. Campbell, mgr., 5 Park sq.
 Milan, Italy—Exposition. April-Nov., 1905. Signor L. Sabbatini, sec., Mt. Sunapee, N. H.
 Mitchell, S. D.—Seventh Annual Corn Palace Exposition and Free Street Attractions. Sept. 25-30. L. O. Gale.
 Norfolk, Va.—Jamestown Tercentenary Exposition. May 1 to Dec 1, 1907. C. Brooks Johnson, chrm., exec. com. pro tem.
 Portland, Ore.—Lewis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Goode, pres.; Henry E. Reed, sec.
 Toronto, Can.—Industrial Exhibition. Aug. 28 Sept. 11.
 Washington, D. C.—Central American Exposition. Sept. 11.

HORSE SHOWS.
 Berryville, Va.—The Virginia Horse Show Assn. Aug. 22-24.
 Brockton, Mass.—Brockton Fair Horse Show. Oct. 3-9.
 Charlottesville, Va.—The Virginia Horse Show Assn. Aug. 3-4.
 Front Royal, Va.—The Virginia Horse Show Assn. Aug. 21-22.
 Georgetown, Ky.—Elks' Fair and Horse Show. July 25-29. S. J. Pulliam.
 Harrisonburg, Va.—The Virginia Horse Show Assn. Aug. 15-17.
 Hammond, Ill.—Horse and Colt Show. Aug. 23-24. J. Frank Stanley, sec.
 Logansport, Ind.—Horse Show. July 4.
 Long Branch, N. Y.—Horse Show. July 26-29.
 Lynchburg, Va.—The Virginia Horse Show Assn. Oct. 3-9.
 Macon, Ga.—Macon Fair Assn. Horse Show. Oct. 25-27. Winship Cabaniss.
 Manassas, Va.—The Virginia Horse Show Assn. July 26-27.
 Norfolk, Va.—Va. Horse Show Association. Oct. 16-21. C. O. Wrenn, pres.; C. W. Smith, mgr., box 247.
 Orange, Va.—The Virginia Horse Show Assn. July 31-Aug. 1.
 Portland, Ore.—Lewis and Clark Exposition, Horse Show. Aug. 28-Sept. 8.
 Richmond, Va.—The Virginia Horse Show Assn. Oct. 10-15.
 Staunton, Va.—Staunton Horse Show. Aug. 8-10.
 Warrentown, Va.—The Virginia Horse Show Assn. Aug. 30-31.

LABOR DAY CELEBRATIONS.
 Coshocton, O.—Central Trade and Labor Council. Findlay, Ohio.
 Indianapolis, Ind.—Theodore Perry, sec.
 Knoxville, Tenn.—Central Labor Union.
 Logansport, Ind.—O. P. Smith.
 Massillon, O.—John Longhair.
 Portsmouth, O.—Frank Beumont, sec.

LIVE STOCK SHOWS.
 Portland, Ore.—Lewis & Clark Exposition Stock Show. Sept. 19-29.

FIREMEN'S TOURNAMENTS.
 Binghamton, N. Y.—Aug. 24.
 Eveleth, Minn.—Aug. —.

BENCH SHOWS.
 Dumont, N. Y.—Bench Show. Oct. 3-7. W. B. Shedman.

PICNICS.
 Chester, W. Va.—Pan Handle Division Employees of P. C. C. & St. L. Ry. Picnic, Rock Springs Park, July 15.
 Clinton, Ia.—Mystic Workers of the World Natl. Picnic. July 22. J. R. Adams, sec., Piano, Ill.
 Hammond, Ill.—Fourth Annual Harvest Home Picnic. Aug. 23-24. J. Frank Stanley, sec.
 Alcola, Grove. Aug. 23-26. Red Bank Imp. Co., New Bethlehem.
 Oak Ridge, Pa.—13th Annual Harvest Home Picnic, Alcola, Grove. Aug. 23-26. Bank Imp. Co., New Bethlehem.
 Osceola, Neb.—Polk County Fraternal Picnic Assn. Aug. 23. W. H. Weeden.
 Osterburg, Pa.—Twentyeth Annual Grangers' Encampment and Picnic. Aug. 15-18. Oster's Grove. Geo. W. Oster.
 Pittsburg, Pa.—Knights of The Mystic Chain. July 27. Luna Park.
 Pittsburg, Pa.—Forty-sixth Street Baptist Church. Aug. 3. Luna Park.
 Pittsburg, Pa.—Letter Carriers. Aug. 19. Luna Park.
 Pittsburg, Pa.—St. Joseph's Orphan Home. Aug. 8. Luna Park.
 Pittsburg, Pa.—Observatory Hill Christian Church Sunday School. July 16. Luna Park.
 Walnut, Ia.—M. W. A. Picnic. Aug. 17. W. O. Guthman.
 York City, Pa.—Reformed Sunday School of Dover. July 15. Brookside Park.
 York City, Pa.—Mystic Chain Reunion. July 22. Brookside Park.
 York City, Pa.—St. Mark's Lutheran Sunday School, East York. July 29. Brookside Park.
 York City, Pa.—Emigsville Sunday School. July 22. Cold Springs Park.

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I employ none but the best artists when I have to be helped, and thereby keep my standard of work up to the mark. No copies or repetitions; every one of my canvases is a COMPOSITION of art for open air shows, as for a palace or the stage. Criterion, price 2 bits a square foot, more or less according to order given. Conditions, \$4 deposit bal. C. O. D. Punctuality, taste, snip. Address,

AL. ROSTAING, 1107 W. 11th St., LOS ANGELES, CAL.

CABINET PHOTOS \$2.50 per HUNDRED Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. \$2 per 1,000. Send for sample. WENDT, Photo., Boonton, N.J.

PRINTING, CHEAPEST IN AMERICA. GRAYSON SHOW PRINT, Walden, N. Y.

TATTOOING MATERIAL FOR SALE. Electric tattooing machines, different colors, needles, stencils etc., at low prices.

PROF. WAGNER, Bowery New York City.

PARROTS.—We want the address of every Parrot Fancier in America. Cuians and Mexicans \$3.50. DAYTON BIRD STORE, Dayton, O. Dept. B. B.

PORUPINES (from Maine wilds) cheap. Always an attraction. Linwood Flint, North Waterford, Me.

WANTED—Moving Picture Films, must be in good shape and reasonable. We carry a regular line of moving picture and stereopticon goods. Chas. M. Stebbins, 1028 Main St., Kansas City, Mo.

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The Greatest Creation of Sensational Motion Picture Photography.

THE HOLD-UP OF THE LEADVILLE STAGE

A wonderfully realistic series of scenes and incidents actually made in Colorado, and following with exceedingly fine accuracy the true events that made Colorado famous. LENGTH, 700 FEET. PRICE, \$84.00

STILL A HEADLINER.

Tracked by Bloodhounds or a Lynching at Cripple Creek, Length, 450 Feet, Price, \$54.00. The Girls in the Overalls, Length, 350 Feet, Price, \$42.00

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THE SELIG POLYSCOPE CO.

(INCORPORATED)

H. H. BUCKWALTER, General Western Agent, Denver, Colo. 43 Peck Court, CHICAGO, ILL.

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DETROIT AND BUFFALO STEAMBOAT CO.

Steamers Eastern States and Western States The DIRECT and POPULAR ROUTE TO POINTS WEST DAILY SERVICE, MAY 10th

Improved Express Service (14 hours) Between

BUFFALO and DETROIT

Lv. Buffalo Daily, 5.30 P. M. Ar. Detroit, 7.30 A. M. Connecting with Early Morning Trains for Points North and West and D. & C. Line for Mackinac Island.

Lv. Detroit Daily, 5.00 P. M. Ar. Buffalo, 9.00 A. M. Connecting with all Morning Trains for Points East.

Rate between Buffalo and Detroit \$3.50 one way. \$6.50 round trip. Berths \$1.00, \$1.50; Staterooms \$2.50 each direction.

Send \$2 Stamp for Illustrated Pamphlet. Through Tickets sold to all Points via Lake and Rail.

RAIL TICKETS HONORED ON STEAMERS

All Classes of Tickets sold reading via Grand Trunk, Michigan Central and Wabash Railways, between Buffalo and Detroit, will be accepted for transportation on D. & B. Ste. in either direction between Buffalo and Detroit. A. A. SCHWARTZ, G.S. & P. T. M., Detroit, Mich.

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MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your **WIRE TO THE BILLBOARD PUBLISHING CO.,** At any of our Offices.

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Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men AT LIBERTY, in New York or Cincinnati, are invited to call at our Offices and register.

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Dice Perfect \$3.50 per set

New transparent, loaded work. Marked Cards. New Hold-outs. Fine Inks. Spindles. Electric Propositions, etc. New catalogue of practical Sporting Goods FREE

J. F. KNAUTH & CO., Eau Claire, Wis. DEPT. M.

SNAKES

Fine, large, clean, good feeding Indian Python Snakes of the light variety, from 6 ft. to 12 ft.; low prices. Big assortment Baboons, Giant Rhesus, Black Apes, other animals.

WILLIAM BARTELS, 160 Greenwich Street, New York.

Do You Want To Know

What is doing anywhere at any time in any line? If so, it is our business to tell you. If "you don't know what you want, ask somebody." We can help you out.

PRESS CLIPPING BUREAU,
206 E. Fourth St. - CINCINNATI, O

Medicine **SOAP** "Fakirs Men" Canvassers

Get our prices on soaps. They will interest you. Private brands for Med. Biz. State for what purpose wanted and we will send samples, labels, prices, etc. E. M. DAVIS SOAP CO., 38 Union Park Pl., Chicago.

CAR FOR LEASE or SALE.

Six wheel truck, Pullman built sleeping car, in condition for passenger service. Will be sold to responsible party. Address particulars to **AL. G. FIELDS, 50 Broad St., Columbus, O.**

FILMS!

Second Hand Films. Cheap, Write for List and Prices.

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ATLANTA, GEORGIA,

is the only First-Class, High-Grade Monthly Magazine published in the Southern States. Advertising rate, 20 cents an agate line. Sample copy mailed free when requested.

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Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. up. Large variety to select from. Electric Jars, 75c doz; Electric Insoles, 87 1/2c doz. pairs; Soap, \$2.10 gross; Fine Medical Batteries. Send 75c for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.

The Electric Appliance Co., Burlington, Kan.

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Established 1872.

Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm st., St. Louis, Mo., U. S. A.

Living Wild Animals and Birds

SNAKES

of all varieties.

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No More Thin, Gray, Streaked or Faded Hair

TURKISH HAIR ELIXIR will restore your hair to its natural lustre and brilliancy quickly and permanently, no matter what its condition or what may be the cause. Makes men and women ten years younger-looking, does not stain the scalp, is not sticky or greasy, and contains nothing injurious, being purely vegetable. May be used with benefit on hair, beard or mustache, promoting the growth and curing dandruff. A package costing ordinarily \$1. will be sent for 25 cents, or 3 for 50 cents, postpaid. **TREMONT TOILET CO., Sta. A, BOSTON, MASS.**

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Films and accessories, cameras, lenses, song slides, new and second hand, bought, sold and exchanged. Expert mechanical repairing; special slides made; moving pictures taken to order; perforating, developing and film printing for the trade. **GHEMAM-AMERICAN CINEMATOGRAPH & FILM CO., Eberhardt Schneider, Mgr., 109 E. 12th St., New York.**

SALESMEN WANTED—If you have spare time, or business hours of your sparetime, as you are jumping from town to town, we can make you an attractive proposition; large commission; prompt remittance. **BELMONT MFG. CO., Cincinnati Ohio.**

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Address DEPARTMENT CONCESSIONS, Music Hall, Cincinnati, Ohio

FOR SALE

All kinds of Trained Wild Animals. CANIHAC, Portland Exposition, Portland, Ore. Also wagons after the fair.

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Vaudeville Acts at Forrest Park, Little Rock, Ark.

The week of July 10th. — The week of July 17th. — The week of July 24th.
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ASK FOR OUR ILLUSTRATED SUPPLEMENT No. 27.

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LAURETTA TAYLOR in RICH FOR A DAY **FOR RENT**—The Big Stock and Repertoire Successes—WHITE TIGRESS OF JAPAN, THE FEMALE DETECTIVES, THE GIRL ENGINEER. Full line of pictorial printing.

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